



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

NTPL RESEARCH LIBRARIES



3 3433 07025113 1



conduct of life.

100

e



conduct of life.

170



11/11/11
J

Newcomb

YEE

11
12
13
14

15
16
17

18
19
20



Jan 7/20
P.M.

HOW TO BE A MAN:

A

BOOK FOR BOYS,

CONTAINING USEFUL HINTS ON THE
FORMATION OF CHARACTER

BY

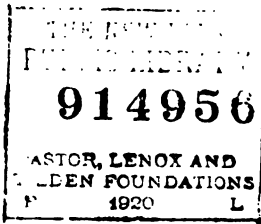
HARVEY NEWCOMB,
AUTHOR OF THE "YOUNG LADY'S GUIDE," ETC

FIFTEENTH EDITION

BOSTON:
GOULD AND LINCOLN.
NEW YORK: SHELDON, BLAKEMAN & CO.
CINCINNATI: GEO. S. BLANCHARD.

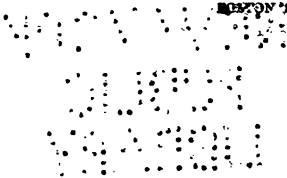
1856.

F. T. S.



Entered according to Act of Congress, in the year 1846, by
GOULD, KENDALL, AND LINCOLN,
in the Clerk's Office of the District Court for the District of
Massachusetts.

STEREOTYPED AT THE
BOSTON STEREO TYPE FOUNDRY.



PREFACE.

“Who reads a preface?” Many do not, but jump at once into the middle of a book. But it is well to know something about a book, before reading it; and who so likely to give you information respecting the contents of a book as the Author himself? I wish to see the youth of my country come forward upon the stage of life, models of excellence, with characters formed for the times in which they are to act. How much influence my book may have, in securing such a result, I cannot tell; but my design in writing it has been, to contribute something toward forming the character of some of those who are to be our future electors, legislators, governors,

judges, ministers, lawyers, and physicians, —after the best model; and, from the kind reception of my former attempts to benefit American youth, I trust they will give a candid hearing to the few hints contained in the following pages. It is intended for boys, — or, if you please, for *young gentlemen*, — in early youth, from eight or ten to fifteen or sixteen years of age. It covers substantially the same ground occupied by a work for girls issued simultaneously with it; and some of the chapters are identical in the two books, while others are entirely different, and some partially so. It is the hope of the Author, that every one who reads it, will strive to *be a man*, in the highest sense of the term.

JANUARY, 1847

•

CONTENTS.

I. ON CHILDHOOD AND YOUTH.....	7
II NATURE AND OBJECTS OF EDUCATION.....	12
III. PIETY, AS THE SPRING OF ACTION AND REGULATOR OF THE SOUL.....	17
IV. FILIAL PIETY	24
V. TREATMENT OF BROTHERS AND SISTERS AND OTHERS IN THE FAMILY.....	37
VI. BEHAVIOR AT SCHOOL.....	45
VII. BEHAVIOR AT TABLE	51
VIII. BEHAVIOR AT FAMILY WORSHIP.....	56
IX. PRIVATE PRAYER.....	59
X. KEEPING THE SABBATH.....	64
XI. HABITS.....	83
XII. EDUCATION OF THE BODY	100
XIII. ON USEFUL LABOR.....	109
XIV. EDUCATION OF THE HEART.....	121
XV. EDUCATION OF THE MIND	145
XVI. READING.....	155
XVII. WRITING.....	161

XVIII.	INDOLANCE.....	165
XIX	ON DOING ONE THING AT A TIME.....	168
XX.	ON FINISHING WHAT IS BEGUN.....	170
XXI.	CHOICE OF SOCIETY AND FORMATION OF FRIENDSHIPS.....	172
XXII.	BAD COMPANY AND MISCHIEVOUSNESS..	176
XXIII.	ON AMUSEMENTS.....	181
XXIV.	GOVERNMENT OF THE TONGUE.....	192
XXV.	ON THE ART OF AGREEABLE AND PROF- ITABLE CONVERSATION.....	198
XXVI.	INQUISITIVENESS.....	206
XXVII:	ON THE IMPORTANCE OF BEING ABLE TO SAY NO.....	209
XXVIII.	ON BEING USEFUL.....	212
XXIX	ON BEING CONTENTED.....	216
XXX	UNION OF SERIOUS PIETY WITH HABIT- UAL CHEERFULNESS.....	220

HOW TO BE A MAN.

CHAPTER I.

ON CHILDHOOD AND YOUTH.

IN one sense, very young persons are apt to think too much of themselves — in another, not enough. When they think they know more than their parents and teachers, or other elderly people, and so set up to be *bold* and *smart*, then they think too much of themselves. It used to be said, when I was a boy, that “Young folks *think* old folks are fools; but old folks *know* young folks are fools.” Although I would be very far indeed from calling you *fools*, because you have already acquired much knowledge, and have the capacity for acquiring much more, yet, with reference to such knowledge as is acquired by *experience*, and in comparison with *what there is to be known*, there is “more truth than *poetry*,”

•

in the old adage. But, when young people suppose it is of no consequence what they do, or how they behave, *because they are young*, then they do not think enough of themselves. Should you see a man riding with a little stick for a whip, you would not think his stick worth your notice at all; but the biggest tree that ever I saw grew from a little willow stick that a man rode home with, and then planted in his garden. You have sat under the beautiful shade of a great elm-tree; and when you have looked upon its tall, majestic trunk, and its great and strong branches, with their ten thousand little limbs waving gracefully before the wind, you have been filled with admiration and delight. "What a mighty tree!" you say; "I wonder how long it has been growing." But the seed of that tree, when it was planted, many years ago, was no bigger than a mustard-seed; and if you had seen the little tiny sprout that your grandfather was tying up with so much care, when it was a few years old, you would have wondered that a man should think so much of such an insignificant twig. But, if he had let it grow up as it began, without any care, it never would have been the stately tree it is now. That was the most important period in its life, when it was a little twig

It began to lean over, and grow crooked and ugly. If it had not been trained up then, it would have continued to grow worse and worse; and, after it had grown to be a tree, it could not have been straightened at all. Now, you are, in some respects, like this little twig. You, too, have just begun to be; and now your character is pliable, like the young tree. But, unlike it, your being is to have no end. Instead of growing a few hundred years, like a great tree, you are to live forever. And every thing that you do now must have an influence in forming your character for your whole being. In this latter sense, you cannot think too much of yourself; for you are the *germ* of an immortal being.

Did you ever stand by the shore of a placid lake or pond, in a calm, sunny day, and throw a little stone into its smooth, silvery waters? Did you observe how, first, a little ripple was formed around the place where it struck, and this was followed by a wave, and then, beyond, another, and another, till the whole surface of the water was disturbed? It was a very little thing that you did; and yet it agitated a great body of water. So it is with childhood and youth; the most insignificant action you perform, in its influence upon your character, will reach through the whole period of your existence.

It will not do for you to say, "It is no matter how I behave now; I shall do differently when I am a man." "But would you have a little boy act like a man?" Not exactly. I would not have him affect the man, and appear as though he thought himself a full-grown gentleman. I would not have him imitate the *toad*, which undertook to swell to the size of an *ox*, and in the operation burst open. But, I would have him *manly* in his childishness. I would have him courageous, to meet difficulties, noble and generous in his feelings and actions, and courteous in his manners, always, in all companies, and in all places, behaving in a manner becoming a person of his age. A well-bred boy, who knows what is becoming and proper, and carries it out in his behavior, is already a *gentleman*. But the mischievous, rude, unmannerly lad, who pays no regard to propriety of conduct, will never be a gentleman. And a boy who has the courage to face difficulties, and the energy and perseverance to accomplish what he undertakes, is already *a man*; while the indolent, cowardly, "*I can't*" boy, will *never be a man*. It is my desire, in this book, to lead you to the formation of a solid, energetic, manly character, combined with true gentility of manners; and then you will be both a *man* and a *gentleman*.

•

Very young persons sometimes live in an *ideal world*. What they imagine in their plays seems real. They have a little fairy world in their minds, in which they live more, and take greater delight, than they do in what is real and true. To this I do not object, within certain bounds; but often it becomes a *passion*, so that they lose all relish for sober, every-day life. For such creatures of fancy real life is too dull, and what concerns realities, too grave. Perhaps they will not like my book, because it treats of things true and real. But I beg them to consider that, through the whole of their being, they are to be concerned chiefly with *realities*; and therefore, to do them substantial good, we must speak to them of things real, and not of those airy things that belong to the fairy land. But real things are, truly, more interesting than the creations of fancy. The things of fancy interest you more only because they appear new and less common. A person who has always lived in the country, and is used to sitting under the wide-spreading, shady tree, would be more pleased with the *picture* of a tree than with a *tree itself*. But one brought up in the city would cast away the picture, and hasten to enjoy the cool shade of the beautiful tree. A castle in the air may please the fancy; but you want a *real house* to live in

CHAPTER II.

NATURE AND OBJECTS OF EDUCATION.

PERHAPS some of my readers, when they see the title of this chapter, will think only of confinement in school, of books, and of hard study, and so be inclined to pass over it, as a dry subject, which they have so much to do with, every day, that they have no wish to think of it in a moment of relaxation. But I beg them to stop a minute, and not throw me away, among the old school-books, till they have heard me through. I assure them that I use the term *education* in a far different sense. I think it means much more than going to school and studying books. This is only a small part of education. Mr. Walker defines education, "*The formation of manners in youth.*" But this is a very imperfect definition; and I am afraid there may be found some who would even doubt whether education has any thing to do with manners. Mr. Webster gives a better definition:— "Education comprehends all that series of instruction and discipline which is intended to enlighten the understand-

ing, correct the temper, and form the manners and habits of youth, and fit them for usefulness in their future stations;” — all, in fact, that is necessary to make a *man* or a *woman* — a *gentleman* or a *lady*.

The original root, from which the word *education* is derived, means to *lead out*, to *conduct*, to *form*, to *fashion*, to *beat out*, to *forge*. It was used with reference to the forging of an instrument out of a piece of metal, or the chiselling of a statue out of a block of marble. This furnishes a good illustration of my ideas of *education*. It is a process by which a character is formed out of rude or unwrought materials. It is not confined to mere school learning. A person may be very *learned*, and yet not half *educated*. There are many steps in the process. The ore must first be dug up by the miner; then smelted at the furnace, and the metal separated from the dross; then wrought into bars at the foundry; afterwards forged by the smith; and then, finally, polished by the finisher. The marble must first be quarried, or blasted out of the ledge; then cut into blocks; then transported; then wrought with the hammer and chisel; and finally, polished. This gives a good idea of education. It is not merely what is done to form the character in *school*; but it comprises

al. the influences which are exerted upon the young, in training them up and forming their characters. Education begins in the *family*. It is carried forward in the *school*. It is affected, for good or for evil, by the influence of public worship, lectures, books, amusements, scenery, companions, &c. In all places and circumstances, something is doing towards the formation of character.

Yet there is one important respect in which *education*, or *the formation of character*, differs essentially from the process described in this illustration. The block of marble, or the piece of metal, is *passive*; the whole process is performed upon it by another. But no person can be educated in this way; every one that is educated must be *active*. You may be drilled through all the schools, and have every advantage at home and in society; and yet, without your own active coöperation, you can never be educated. But, if you are determined to be educated, you will turn every thing to some account. Every thing will be a school to you; for you will make contributions to your stock of knowledge from every object you see; and by seeking to act discreetly, wisely, and correctly, in every place, you will be constantly forming good habits. Like the little busy bee, you will suck

honey from every flower. You will commune with your own heart upon your bed, and exercise your powers of thought in useful meditation. You will converse with God in your secret place, and seek wisdom of Him who has promised to give liberally to those that ask. In company, you will be more ready to hear than to speak; and you will never meet with any so ignorant but you may learn from them some useful lessons. You will exercise your mind upon every person and object you meet. You will study philosophy in the fields, by the brooks, on the hills, in the valleys, and upon the broad canopy of heaven. It has been well observed, that the difference between a wise man and a fool is, that one goes through the world with his eyes wide open, while the other keeps them shut.

You will perceive, then, that your education is continually going on, whether you think of it or not. Your character is constantly forming. It is your business to keep out of the way of bad influences, and submit yourself to the moulding of the good. Keep in mind the great truth that you are forming a character for eternity. Some years ago, there were found on the banks of the Mississippi River the tracks of a human being, deeply imprinted in the solid rock. These tracks were made in the soft clay, which in time

became hardened, and formed into stone;—now the impression is immovable. You now resemble this soft clay. Every thing with which you come in contact makes an impression. But, as you grow older, your character acquires solidity, and is less and less affected by these influences, till at length it will be like the hard stone, and the impressions made upon you at this season will become confirmed habits.

All the impressions made upon your character ought to be such as will not need to be removed. Washington Allston, the great painter, had been a long time at work on a most magnificent painting. He had nearly completed it, when his keen eye discovered some defects in a portion of the piece. He hastily drew his rough brush over that portion of the picture, intending to paint it anew. But in the midst of his plans, death seized him, and his painting remains, just as he left it. No other person can carry out the conception that was in his mind. If you allow wrong impressions to be made upon your forming character, death may meet you with his stern mandate, and fix them forever, as immovable as it left the rough print of the coarse brush upon Allston's canvass.

CHAPTER III.

PIETY, AS THE SPRING OF ACTION, AND REGULATOR OF THE SOUL.

A WATCH, to one who had never seen such a piece of mechanism before, would be a great wonder. It is an object of much curiosity to the natives of savage and barbarous tribes, visited by the missionaries. It seems to speak and move, as though instinct with life. I have read, somewhere, of a poor savage, who, seeing a white man's watch lying on the ground, and hearing it tick, supposed it to be some venomous reptile, and, with a stone, dashed it in pieces. A watch is an object of no less wonder to a child. Children are full of curiosity, as my readers well know. They wish to examine every thing they see—to take it in pieces, and see how it is made. I dare say my readers remember the time when they sat on their father's knee, and modestly requested him to show them the little wheels of his watch.

If I could sit down with my young friends, and take my watch in pieces, I would teach them

a useful lesson. I would show them how a watch resembles a human being. There is the *case*, which may be taken off, and put by itself, and still the watch will go as well as ever. In this respect, it is like the human body. Death separates it from the soul, and yet the soul remains, with all its active powers. It still lives. The inside of the watch, too, resembles the soul. It has a great many different parts, all working together in harmony—a great many wheels, all moving in concert. So the soul has a great many different powers or faculties, all designed to operate in concert with each other, as the *understanding*, the *judgment*, the *conscience*, the *will*, the *affections*, the *memory*, the *passions*, *desires*, &c.; and each one of these has a part to act, as important for the man as the several wheels and springs of the watch. If every part of the watch is in order, and in its proper place, it will keep exact time; but, if one wheel gets disordered, it will derange the whole. The secret power that moves the watch is unperceived. If you examine, you will see a large wheel, with a smooth surface, round which is wound a long chain, attached to another wheel, with ridges for the chain to run upon. Inside of the first-named wheel is the *main-spring*, which, by means of the chain, moves the whole

•

machinery. The WILL is the main-spring of the soul. By a mysterious, invisible chain, it holds all the powers of the soul and body at its command. Not only the operations of the mind, but the motions of the body are controlled by the will.

But, if there were no check upon the main-spring of the watch, it would not give the time of day. It would set all the wheels in rapid motion, and in a few moments the watch would run down. To prevent this, there is a *balance-wheel*, which turns backwards and forwards, by means of a fine spring, called the *hair-spring*, and so keeps the whole machinery in a regular motion. To this is attached a little lever, called the *regulator*, which, by a gentle touch, works on this delicate spring, so as to move the balance-wheel faster or slower, as the case may be, to make the movement exact and regular.

Now, if there were no checks on the will, it would run on impetuously in its course, without regard to consequences. And this we often see in persons called *wilful*, *self-willed*, *headstrong*. Children are often so; if let alone, their stubborn will would lead them to rush on headlong to their own destruction. Without meaning to be very accurate in these illustrations, I shall call *judgment* the *balance-wheel*. This is the

faculty which perceives, compares, and decides, keeps the mind balanced, and prevents its running to extremes either way.

The *hair-spring* and *regulator* of the watch I shall compare with *conscience*. A very slight touch of the regulator moves the hair-spring, and gives a quicker or a slower motion to the balance-wheel. But, if the watch is out of order, oftentimes the movement of the regulator has no effect upon it. So, when the soul is *in order*, a very slight touch of conscience will affect the judgment and regulate the will. But often, the soul is so much *out of order*, that conscience will have no effect upon it.

But who touches the regulator of the watch? There is nothing in the watch itself to do this. The power that moves the regulator *is applied to it*. So, the conscience is moved. The *Word of God* enlightens the conscience, and the *Spirit of God* applies the word. And this brings me to the point which I had in my mind when I began this chapter. What a poor thing a watch is, when it is out of order. It is of no use. A watch is made to keep the time of day; but, when it is out of order, it will keep no time. Or, if it is in order, and yet not regulated, it will not keep the right time.

Now until the heart is changed by the grace

of God, *the soul is out of order*. It does not answer the purpose for which it was made. The *will* is wrong; the *judgment* is wrong; the *conscience* is wrong. And, whatever cultivation may be bestowed upon the mind, it will not act aright. In the very beginning, then, you want *piety*, as the *main-spring* of action, and the *regulator* of the soul. Without this, you are not prepared to begin any thing aright. * Indeed, without it, you have no sufficient motive to action. You seem to be toiling and laboring and wearying yourself for nothing. But *piety towards God* gives a new impulse to the mind. When you set out to improve your mind, if you have no piety, the object to be gained by it is very small. It can secure to you no more than, perhaps, a little additional enjoyment, for the brief space you are to continue in this world. But piety opens to you a wide field of usefulness in this life, and the prospect of going forward in the improvement of your mind as long as eternity endures. It must, therefore, give a new spring and vigor to all the faculties of the soul. It does more. It *regulates* the powers of the mind, and the affections of the heart, and gives a right direction to them all.

I would persuade you, then as the first and great thing, to *seek God*. Remember what

Christ has said, — “Seek ye first the kingdom of God and his righteousness, and all these things shall be added unto you.” Here is the promise that you shall have all else that is needful, if you seek God first. Yield your heart to him, and have his kingdom set up there. Let him rule in your heart, and devote yourself to his service, and he will supply all your need. This, also, will give a right direction to all your faculties, and lay a good foundation of character. But, without it, you will be like a watch without a balance-wheel or a regulator; you will be fit neither for this life nor that which is to come. And, it is of the utmost importance that you should become pious now, while you are young. If you would form a good character, you must have a good foundation laid at the beginning. Nothing but this can make a good foundation. All your habits ought to be formed and settled upon religious principles. Religious motives should enter into all your efforts to improve your mind and cultivate your affections. And, should you neglect religion now, and afterwards, by the grace of God, be led to devote yourself to him, you will find it hard and difficult to overcome the wrong habits of mind and conduct which you will have formed.

Piety, then, is the first thing to be considered,

in the *formation of character*. And remember, also, that you are forming character *for eternity*; and that your whole being, through a never ending existence, is to be affected by the character which you form now in your childhood and youth. If you lay the foundation of your character now in the love and fear of God, it will rise higher and higher, in excellence, beauty, and loveliness, for ever and ever. But if you lay the foundation in selfishness and sin, and build accordingly, it will forever be sinking lower in degradation and deeper in wretchedness.

CHAPTER IV.

FILIAL PIETY.

NEXT to your duty to God comes your duty to your *parents*; and you can never form an excellent, amiable, and lovely character, unless the foundation of it is laid in *filial piety*, as well as in piety towards God. Solomon says to the young, "Hear the instruction of thy father and forsake not the law of thy mother; for they shall be an ornament of grace unto thy head, and chains about thy neck." Nothing will make you appear so lovely in the eyes of others as a dutiful behaviour towards your parents; and nothing will make you appear so unamiable and unlovely as a disrespectful, disobedient carriage towards them. No ornament sits so gracefully upon youth as filial piety; no outward adorning can compare with it.

Filial piety calls into exercise feelings towards your parents, similar to those which piety towards God calls into exercise towards him; such as esteem and veneration of his character, love to his person, confidence in his word, sub-

mission to his authority, and penitence for offences against him. When the heart is habituated to the exercise of these feelings towards parents, it is prepared the more readily to exercise them towards God. The promises which God has made to those who honor their parents, and his threatenings against those who dishonor them, are similar to those which he has made respecting honor and obedience to himself. You owe it, therefore, to God, to exercise filial piety, because he has required it, and because it is one of the means he employs to cultivate piety towards himself. *Gratitude*, also, should lead to filial piety, as well as to piety towards God; for what God is to man, only in a lower sense, the parent is to his child. Your parents are, under God, the authors of your being. The greater part of parents' lives is spent in rearing, supporting, and educating their children. For this they wear out their strength in anxious care and toil; they watch beside the bed of their children when they are sick, with tender solicitude and sleepless vigilance; they labor to provide for them. But good parents are, most of all, anxious that their children should grow up intelligent and virtuous, pious and happy. There is no being but God to whom children are so much indebted as to a faithful parent; and almost al

the blessings that God bestows upon them come through their parents.

Filial piety has great influence on future character. One who has never been in the habit of submitting to others, will always be headstrong and self-willed; and such a character nobody loves. You cannot always do as you please; and, if such is your disposition, you will always be unhappy when your will is crossed. You will be unwilling to submit to necessary restraints, and this will irritate, and keep you in misery for you will never see the time in your life when you will be so entirely independent of others that you can have your own way in every thing. Even the king on his throne cannot do this. But, if you have always been in the habit of submitting to your parents, these necessary restraints will be no burden. If, then, you would be respected, beloved, and happy, when you grow up and take your place in society, you must *honor your parents*. Cultivate the habit of submission to their authority; of respectful attention to their instructions; and of affection and reverence to their persons. These are the habits that will make you respected, beloved, and happy. But as God has joined a curse to parental impiety, so he makes it punish itself. And thus you will find that it is generally fol-

owed with the most dreadful consequences. Of this I might give many painful examples; but the narratives would swell my book to an immoderate size.

The whole duty of children to parents, is expressed by God himself in one word—HONOR. This word is chosen, with great felicity, to express all the various duties of children toward their parents. There is a great deal of meaning in this little word, *honor*.

Do you ask, "*How shall I honor my parents?*" In the first place, you must honor them *in your heart*, by loving and reverencing them, and by cultivating a submissive, obedient disposition. It is not honoring your parents, to indulge an unsubmissive, turbulent spirit. To be angry with your parents, and to feel that their lawful commands are hard or unreasonable, is dishonoring them. The authority which God has given your parents over you is for your good, that they may restrain you from evil and hurtful practices, and require you to do what will be, in the end, for your benefit. When they restrain you, or require you to do what is not pleasing to you, they have a regard to your best interests. To be impatient of restraint, and to indulge hard feelings toward them, is doing them great dishonor. If you could read the hearts of

your parents, and see what a struggle it costs them to interfere with your inclinations, you would feel differently. But these rebellious feelings of yours are not only against your parents, but against God, who gave them this authority over you.

Children also honor or dishonor their parents by their *words*. You honor them, by addressing them in respectful language, and in a tone of voice indicating reverence and submission, giving them those titles that belong to their superior station. An example of this we have in the answer of Samuel to what he supposed the call of Eli, — “Here am I,” — a form of speech used by servants to their masters, and implying attention to what was said, and a readiness to execute what was commanded. But parents are dishonored, when their children answer them gruffly, or speak in a sharp, positive, angry, or self-important tone; or when they neglect to accompany their address with the usual titles of respect, but speak out bluntly, “*Yes,*” or “*No.*” This shows the state of the heart. And I think the reason why it is so difficult, in these days, to teach children to say, “*Yes, sir,*” “*No, ma’am,*” &c., is, that they do not feel in their hearts the respect which these terms imply. You will perceive, by this remark, that I have no respect for

the notion which prevails, in some quarters, that these expressions are not genteel.

Children likewise dishonor their parents, when they answer back, and argue against their commands, or excuse themselves for not obeying. It is as much as to say, they are wiser than their parents — which is doing them a great dishonor. To speak to them in disrespectful, reproachful, or passionate language, or to speak of them or their authority in such language to others, is also a great offence against their honor. Under the law of Moses, God punished this offence in the same manner that he did blasphemy against himself: — “He that curseth his father or his mother shall surely be put to death.” This shows what a great offence it is in his sight.

Another way in which you honor your parents is, by giving respectful attention to their instruction and counsels. God has committed your instruction and training to them; and when they teach or advise you according to the Scripture, their instructions are the voice of God to you. If you despise their instruction, you cast contempt upon God, who speaks through them, and who says, “My son, hear the instruction of thy father, and forsake not the law of thy mother.” It is very natural for children to wish to follow their own inclinations. The impetuosity

of youth would hurry them on, heedlessly, in the high-road to ruin. And, often, they despise the wholesome instruction and advice of their parents, as only designed to interfere with their pleasures, and abridge their enjoyments; while, in truth, their parents look beyond *mere pleasure*, to that which is of greater importance. They look upon these things in the light which age and experience has given them. If you were going to a strange place, in a way with which you were not acquainted, and should meet one that had been that way before, you would put confidence in what he should tell you of the way, and follow his directions. Your parents have passed through the period of life on which you are now entering, and they know the way. You will do well to confide in them, and abide by their instructions. If you neglect to do so, you will be sure to get into difficulty. The path of life is beset, on every side, with by-paths, leading astray; and these by-paths are full of snares and pit-falls, to catch the unwary, and plunge them into ruin. Your parents have become acquainted with these ways, and know their dangers. If they are good people, and understand their duty to you, they will warn you against them; and it will be the height of folly for you

to disregard their warnings. Multitudes, by doing so, have rushed heedlessly on to ruin.

You must honor your parents, also, by a *prompt and cheerful obedience* to their lawful commands. I say *lawful*, because no one ought to obey a command to do what is positively wrong. If a wicked parent should command his child to break the Sabbath, to lie, or to steal, or to break any of God's commands, it would be the child's duty to refuse, and meekly submit to the punishment which the parent might inflict. It is not often that such things happen among us; but our missionaries in Constantinople have related two instances that are in point. Two little Armenian girls had learned to read, and obtained from the missionaries some ideas of Christian morality. A person knocked at the door of their house, and their father, not wishing to see him, told one of them to go and tell the person that he was *not at home*. "That would be telling a lie," said the daughter. "What then?" said the father; "it is a very little thing. You have only to say that I am not at home." "But, father," she replied, "the Bible says it is wicked to tell lies, and I cannot tell a lie." He was angry, and called his other daughter, and told her to go. She replied, "Father, I cannot, for it is wicked to lie." These children

did right in refusing to obey such a command. But in no other case, except when told to do what is wrong, will a child be justified in refusing to obey.

Obedience must be *prompt* and *cheerful*. Your parents are not honored, when obedience is delayed to suit your convenience; nor when you *answer back*, or try to *reason against* your parents' commands, or plead for delay, that you may first finish your own work. A parent who is honored will never have to repeat the same command. Some children are bent on having their own way, and attempt to carry their point by hectoring their parents that their way is best; which is the same as saying to them that they are more ignorant than their children. Neither is *sullen obedience* honoring your parents. Some children, who dare not disobey their parents, will go about doing what is required of them with great reluctance, with perhaps a sullen expression of the countenance, a frown, an angry step, or a slam of the door, or some other show of passion. Such conduct is a grief to parents, and an offence against God, who will not count that as obedience, which is not done cheerfully. But if you truly honor your parents from the heart, you will not wait for their *commands*. You will be always ready to obey the slightest

intimation of their wishes. It is a great grief to a parent, when, out of respect to his child's feelings, he has expressed his *wish*, to be obliged to add his *command*, before the thing will be done. But filial piety never appears so amiable and lovely as when it anticipates the wishes of parents, and supersedes the necessity of expressing those wishes in advice or commands.

If you honor your parents in your heart, you will pay an equal regard to their counsels and commands, whether they are present or absent. If you cast off their authority as soon as you are out of their sight, you greatly dishonor them. Such conduct shows that you do not honor them at all in your heart, but obey them only when you cannot disobey without suffering for it. But if you keep their authority always present with you, then you will do them great honor; for you show that they have succeeded in fixing in your heart a deep-seated principle of reverence and affection for them. If you truly honor your parents *in your heart* you will obey them as well when they are absent as present. The parents' authority and honor are always present with the good child.

Children, likewise, honor or dishonor their parents in their *general behavior*. If they are rude and uncivil, they reflect dishonor upon their

parents; for people say, they have not been trained and instructed at home. But when their behavior is respectful, correct, pure, and amiable, it reflects honor upon the parents. People will judge of the character of your parents by your behavior. Are you willing to hear your parents reproachfully spoken of? No, your cheek would glow with indignation at the person who should speak ill of your father or your mother. But you speak evil of them, in your conduct, every time you do any thing that reflects dishonor upon them in the eyes of others. The blame of your conduct will be thrown back upon your parents.

But the true way to honor your parents, at all times and in all circumstances, is, to have your heart right with God. If you have true piety of heart toward God, you will show piety toward your parents; for you will regard the authority of his commandment, and delight in doing what will please him. The fear of God, dwelling in your heart, will lead you to reverence all his commands, and none more continually and conscientiously than the one which requires you to honor your parents. Every thing that you do for them will be done, "not with eye-service, as men-pleasers, but with good will, doing service as to God, and not to man."

Boys of a certain age are frequently disposed to show their importance, by assuming to be wiser than their parents. They call in question the wisdom of their parents' directions, and seek, in every possible way, to set up their own will. This is particularly the case with respect to the authority of the mother; they *feel too big to be governed by a woman*; and if obliged to obey, they will be sullen about it. Instead of requiting her care, by studying to be helpful, — anticipating her wishes, — they seem to lose all sense of obligation, and regard what she requires of them as an unreasonable interference with their pleasures; and so, they will meet her requests in a snarling, snappish manner, like an impertinent young mastiff, slighting, in every possible way, the thing to be done. And if, in the Providence of God, such boys are left without a father, they take advantage of the widowhood of their mother, to resist her authority. I can scarcely think of any thing more *unmanly* than this. It is *mean* and *despicable*. The mother, by all the ties of gratitude, in these desolate circumstances, is entitled to the kindness, assistance, and protection, of her sons; and to rebel against her authority, because she may not have strength to enforce it, manifests a very *black heart*. A young man, who, in any circumstances, will treat his mother ill, is

to be despised; but one who will take advantage of the helplessness of her widowhood, to cast off her just authority, is to be detested and abhorred.

Nothing has, perhaps, a greater influence upon the future character of the *man* than the trait of which we are speaking. The boy that is obedient and submissive to parental authority will make a good citizen. He has learned to *obey*, from his childhood; and he will be obedient to the laws of his country; he will be respected in society, and may rise to posts of honor. But the disobedient boy, who is turbulent and ungovernable at home, will make a bad member of society. Never having learned how to obey, he will be disobedient to the laws, and incur their penalty; he will be found in evil company; engaged in mobs and riots; making disturbance at fires, &c., till, perhaps, he will land at last in prison, or be launched into eternity from the gallows. I might easily fill the rest of this volume with the detail of cases, in which a career of crime, ending in prison or on the gallows, has been commenced in disobedience to parents, and in very many cases, disobedience to widowed mothers.

CHAPTER V.

TREATMENT OF BROTHERS AND SISTERS, AND
OTHERS IN THE FAMILY.

THE FAMILY is a little kingdom in miniature. The father and mother are king and queen; and children, and others residing in the family, are the subjects. I have treated at large, in the last chapter, on your duties to your parents; but I must not pass over your behavior towards the other members of the family. And here, I wish you to keep in mind all I have said about the *formation of character*. Remember, that the character you form in the family will, in all probability, follow you through life. As you are regarded by your own brothers and sisters at home, so, in a great measure, will you be regarded by others, when you leave your father's house. If you are manly, amiable, kind, and courteous, at home, so you will continue to be; and these traits of character will always make you beloved. But if you are peevish, ill-natured, harsh, uncourteous, or overbearing, at home, among your own brothers and sisters, so will you

be abroad; and, instead of being beloved, you will be disliked and shunned.

The best general direction that I can give is, that you carry out the golden rule in your behavior toward your brothers and sisters, and all other persons who reside in the family. If you do to them as you would wish them to do to you, all will be well. But I must be a little more particular. Boys are often disposed to assume a dictatorial, domineering air toward their sisters; as though they thought themselves born to rule, and were determined to exercise their dominion over their sisters, because they have not strength to resist their tyranny. But I can hardly think of any thing more unmanly. It shows a very mean spirit, destitute of noble and generous feelings, to take advantage of the weakness of others to tyrannize over them. But to do this to those who, by the relation they bear to you, are entitled to your love and protection, is base beyond description. The same is true, though perhaps in a less degree, in regard to the conduct of an elder toward a younger brother.

A brother should be kind, tender, courteous, and delicate, in his behavior toward his sisters, never treating them with rudeness or neglect, and standing ready always to protect them from the rudeness of other boys. He should never speak gruff-

•

ly to them, nor in a lordly, domineering, or contemptuous manner. Such conduct toward other misses or young ladies would be esteemed very unhandsome and ungentlemanly; and why should it not be so esteemed at home? Are your own sisters entitled to less respect than strangers?

Accustom yourself to make confidants of your sisters. Let them understand your feelings, and know your designs; and pay a suitable regard to their advice. By this means you may be saved from many a snare, and you will secure their affection and sympathy. Never form any design, or engage in any enterprise, which you are ashamed to divulge to them. If you do, you may be sure it will not end well.

One rule, well observed at home, among brothers and sisters, would go far towards making them accomplished gentlemen and ladies, in their manners: — **BE COURTEOUS TO EACH OTHER.** Never allow yourself to treat your brothers or sisters in a manner that would be considered rude or ungentlemanly, if done to other young persons visiting in the family. Especially, never allow yourself to play tricks upon them, to tease them, or, in a coarse, rough manner, to criticize or ridicule their conduct, especially in the presence of others. But if you see any thing that you think needs reforming, kindly remind

*

them of it in private. This will have a much better effect than if you mortify them, by exposing their faults before company. Be careful of their feelings, and never needlessly injure them.

Boys sometimes take delight in crossing the feelings of their brothers and sisters, interfering with their plans, and vexing them, out of sheer mischief. Such conduct is especially unamiable, and it will tend to promote ill-will and contention in the family. Be not fond of informing against them. If they do any thing very much amiss, it will be your duty to acquaint your parents with it. But in little things, of small moment, it is better for you kindly to remonstrate with them, but not to appeal to your parents. In some families, when the children are at home, your ears are continually ringing with the unwelcome sounds, "Mother, John" — "Father, Susan" — "Mother, George," &c. — a perpetual string of complaints, which makes the place more like a bedlam than a quiet, sweet home. There is no sight more unlovely than a quarrelsome family, — no place on earth more undesirable than a family of brothers and sisters who are perpetually contending with each other. But I know of no place, this side heaven, so sweet and attractive as the home of a family of brothers and sisters, always smiling and happy,

•

full of kindness and love, delighting in each other's happiness, and striving how much each can oblige the other. If you would have your home such a place, you must not be selfish; you must not be too particular about maintaining your own rights; but be ready always to yield rather than to contend. This will generally have the effect to produce the same disposition in your brothers and sisters; and then the strife will be, which can be most generous.

Be noble and generous in your treatment of domestics. Never be so mean as to domineer over the hired men or women employed about the house, or in the field. Keep out of the kitchen as much as possible. But if you are obliged to go there, remember that you are on the cook's premises. Keep out of her way, and be careful not to put things out of their place, or make litter. Nothing is more annoying to her than such conduct, because it interferes with her efforts to keep things in order, and increases her labor. Never ask servants to help you, when you are able to help yourself. It is very provoking to them to be called to wait on the little *gentlemen* about house. Cultivate independence of character, and help yourself. You will never be fit for any business, if you always depend on others to help you in little every-day affairs.

Young men and boys should cultivate a *love of home* as a defence against the temptations to frequent bad company and places of resort dangerous to their morals. A boy or a young man, who is deeply and warmly attached to his mother and sisters, will prefer their society to that of the depraved and worthless; and he will not be tempted to go abroad in search of pleasure, when he finds so much at home. It is a delusive idea, that any greater pleasure can be found abroad than is to be enjoyed at home; and that boy or young man is in a dangerous way, to whom the society of his mother and sisters has become insipid and uninteresting. When you feel any inclination to go abroad in search of forbidden pleasure, I advise you to sit down with your sisters, and sing, "*Home, sweet home.*" And here I may say that the cultivation of music will add much to the attractions of home. It is a delightful recreation. It soothes the feelings, sweetens the temper, and refines the taste. In addition to the cultivation of the voice, and the practice of vocal music, you will find great satisfaction in learning to play on some instrument of music, to be able to carry your part on the flute or viol. This will greatly diminish the temptation to go abroad for amusement; and in proportion as you find your pleasure at home,

•

will you be safe from those evil influences which have proved the destruction of so many boys.

But perhaps you are an *only child*. Then you will enjoy the exclusive affections and attention of your parents, without a rival. But you will lose the advantage of the society of brothers and sisters. The former will be no benefit; for parents do not abate their love to their first-born, when others are added to their number. But the exclusive love to an only child often degenerates into excessive indulgence. The society of brothers and sisters, though it often tries the temper, yet contributes greatly to the happiness of a child. It provides a wholesome discipline, and affords the means of learning how to behave among equals; which an only child cannot learn at home. You will be likely to think too much of yourself, because you will receive the exclusive attentions of your parents, and will not have before you the daily example of your equals. These things you must guard against; and endeavor to make up the deficiency, by carrying out the hints I have given, in the society of other children, wherever you meet them.

In conclusion, I will give you one little *family rule*. You may think it a *very little* one; but it is able to do wonders. If you will try it one

•

week, and never deviate from it, I will promise you the happiest week you ever enjoyed. And, more than this, you will diffuse such a sunshine about you as to make others happy also. My little rule is this: **NEVER BE CROSS.**



CHAPTER VI.

BEHAVIOR AT SCHOOL.

Most of what I have said in the last two chapters will apply to your behavior at school. When you go to school, your teachers take the place of your parents. To them, for the time being, your parents have delegated their authority. You are bound, therefore, to give to them the same reverence and obedience which are due to your parents. To disobey, or to dishonor them in any other way, is a breach of the fifth commandment, which, in its spirit, requires *subordination to lawful authority*; or, as the Catechism says, "The fifth commandment requireth the preserving the honor of, and performing the duties belonging to, every one, in their several places and relations, as superiors, inferiors, or equals." You ought, therefore, in the first place, to pay strict regard to every rule of the school, as a religious duty; and obey your teacher, in all things, with the same promptness and cheerfulness that you would obey your parents. You should be too careful of your own reputation to

permit yourself to be reprimanded by your teacher. If you take up the resolution that you will be so diligent, faithful, and well-behaved, as never to be reprov'd, you will find it a very wholesome restraint, to keep you within the bounds of propriety. Be careful of the *honor* of your teachers, remembering that, if you dishonor them, you break God's holy commandment. Never call in question their arrangements; and never indulge feelings of dissatisfaction. Especially, never speak slightly or disrespectfully of them, nor of their ways. It does not become you to call in question their arrangements, or their mode of teaching. If you are wiser than they, you had better not seek instruction from them; but if not, then you should be satisfied with the dictates of their superior wisdom. Never attempt to question their proceedings, nor to argue with them, when they require you to do any thing. Be very careful, also, not to carry home tales from school; because such a practice tends to cultivate a disposition to tattle, and often leads to great mischief. Yet, when your parents make inquiries, it is your duty to answer them.

Be diligent in your studies, from *principle*, not from a spirit of emulation. Remember that you are placed at school for your own benefit. It

is not for your parents' advantage, nor for the benefit of your teachers, that you are required to study; but for your own good. Remember how much pains your parents take, to give you this opportunity. They give up your time, which they have a right to employ for their own benefit, and they expend money for the support of schools, that you may have the opportunity of obtaining useful learning. You are bound, therefore, to improve this opportunity with great diligence. You will not think it a task, that you are compelled to study; but you will regard it as a price* put into your hands to get wisdom. It is all for your own benefit. In school hours, therefore, you should put away all thoughts of play, and all communication with other scholars, and give yourself strictly and closely to your studies.

But, I suppose you will find the most difficulty in regulating your conduct during the intervals of school hours, and on your way to and from school. When a great many young persons of your own age are together, there is a disposition to throw off restraint. I would not have you under such restraint as to avoid all relaxation and innocent hilarity; for these are necessary to keep your mind and body in a healthful condition.

* Prov. xvii. 16.

But, here, you will be more exposed to temptation. As punctuality is of great importance in school, and a necessary habit to be cultivated, you need to make it a matter of principle to be always in your seat a few minutes before the opening of school. A failure to do this, will rob you of many advantages, and greatly embarrass your teacher. It will, also, give you the habit of tardiness, which will be a great injury to you, as long as you live, whatever may be your occupation. But, in order to be punctual, you must not linger to engage in sport by the way. So, likewise, in returning from school, you ought to be equally punctual in reporting yourself at home; for you know not what your parents may have for you to do. This, also, forbids your lingering for amusement on the way home. But, besides these, there are other reasons why you should not idle away your time on the way. Idle boys are always in the way of temptation; for

“Satan finds some mischief still
For idle hands to do.”

If you linger along on the way, you will be very likely to meet with some bad boys, who will lead you astray, and involve you in some mischief that will get you into serious difficulty. A boy was walking along in the streets of Boston

●

and another boy, who knew him by name, called to him from the other side of the street, saying, "Come, John, come over here, and we'll have some fun." "No, I can't," John replied; "I must go home." "But just come over here a minute." "No, I can't," said John; "my mother expects me home." But the boy still urged him, and at length prevailed on him to cross the street. They then went into a hardware store; and the boy who called John over stole some knives and disappeared; and John was taken for the theft, because he was with the other boy at the time, and put in jail. Thus, by just stopping on the way, and going across the street, he got into jail. If he had made it his invariable rule to go directly on his way, and not linger, and idle his time away, he would have been saved from this suffering, shame, and disgrace. But, if you indulge in the same habit of lingering by the way, you will be exposed to similar temptation and trouble.

In all your intercourse with your school-fellows, be kind and obliging. Treat them courteously, and avoid every thing that is rough, coarse, and rude. Endeavor to behave like a *young gentleman*. Avoid the company of boys who are rough and coarse in their manners, or profane or obscene in their conversation. You will insen-

sibly imbibe their vulgarity, if you associate with them. In your sports or plays, be conscientiously fair and honorable. The boy, who is unfair or dishonest in his play, when he becomes a man, will drive a hard bargain or be dishonest in his business.

If you go where boys and girls are associated in the same school, have a strict regard to propriety, in your intercourse with the other sex. Be gentlemanly in your behavior towards them. Avoid all rudeness or roughness of manners and conversation in their presence. Especially, refrain from rude jests and low buffoonery. You may engage with them in sensible conversation; but a well-bred girl will be offended if you attempt to please her by trying how nonsensically and silly you can talk. Venture no improper liberties; but maintain your own self-respect by respecting them.

Finally, see that you do nothing in school or out of it, which you would be unwilling your parents should see; and remember that there is One Eye that is always upon you.

CHAPTER VII

BEHAVIOR AT TABLE.

DID it ever occur to you to inquire why all civilized people have their food prepared at particular hours, and all the family sit at table together? Why not have the food prepared, and placed where every one can go and eat, whenever he pleases, by himself? One great advantage of having a whole family sit together, and partake of their meals at the same time, is, that it brings them together in a social way, every day. But for this, and the assembling of the family at prayers, they might not all meet at once for a long time. But eating together is a mark of friendship; and it tends to promote social feeling. In a well-regulated family, also, it is a means of great improvement, both of mind and manners. It is, in fact, a *school of good manners*. You will perceive, then, how very important it is, that your behavior at table should always be regulated by the rules of propriety. If you acquire vulgar habits here, or practise rudeness, you will find it difficult to overcome

them ; and they will make you appear to great disadvantage.

I shall mention a few things to be observed, at the table, by one who would maintain a character for good breeding. And, first of all, be not tardy in taking your place at the table. In a well-regulated family, the master of the family waits till all are seated before he asks a blessing. Suppose there are five persons at the table, and you hinder them all by your tardiness three minutes, you waste fifteen minutes of precious time. To those who set a proper value upon time, this is a great evil. There is no need of it ; you may as easily be at your seat in time as too late. When called to a meal, never wait to finish what you are doing, but promptly leave it, and proceed to your place. Above all, do not delay till after the blessing, and so sit down to your food like a heathen.

The table is a place for easy, cheerful, social intercourse ; but some children make it a place of noisy clamor. The younger members of the family should leave it for the parents (and guests, if there are any,) to take the lead in conversation. It does not appear well for a very young person to be forward and talkative at table. You should generally wait till you are spoken

do, or, if you wish to make an inquiry or a remark, do it in a modest, unassuming way, not raising your voice, nor spinning out a story. And be especially careful not to interrupt any other person. Sensible people will get a very unfavorable impression concerning you, if they see you bold and talkative at table. Yet you should never appear inattentive to what others are saying. Be not so intent on discussing the contents of your plate, as not to observe the movements of others, or to hear their conversation. Show your interest in what is said by occasional glances at the speaker, and by the expression of your countenance; but be not too anxious to put a word in yourself. Some children make themselves ridiculous, by always joining in, and making their remarks, when older persons are speaking, often giving a grave opinion of some matter about which they know nothing.

Be helpful to others, without staring at them, or neglecting your own plate. You may keep your eye on the movements around you, to pass a cup and saucer, to notice if any one near you needs helping, and to help any dish that is within your reach. By so doing, you may greatly relieve your father and mother, who must be very busy, if they help all the family. By cultivating a close observation, and studying to know and

anticipate the wants of others, you will be able to do these things in a genteel and graceful manner, without appearing obtrusive or forward.

Study *propriety*. If asked what you will be helped to, do not answer in an indefinite manner, saying, you "have no choice;" for this will put the master of the house to the inconvenience of choosing for you. Do not wait, after you are asked, to determine what you will have, but answer promptly; and do not be particular in your choice. To be very particular in the choice of food is not agreeable to good breeding. Never ask for what is not on the table. Do not make remarks respecting the food; and avoid expressing your likes and dislikes of particular articles. One of your age should not appear to be an epicure. Show your praise of the food set before you, by the good nature and relish with which you partake of it; but do not eat so fast as to appear voracious. Never put on sour looks, nor turn up your nose at your food. This is unmannerly, and a serious affront to the mistress of the table. Be careful to use your knife and fork as other people do, and to know when to lay them down, and when to hold them in your hands. Be careful not to drop your food, nor to spill liquids on the cloth. Do not leave the table before the family withdraw from it, unless

it is necessary; and then, ask to be excused. Neither linger to finish your meal, after you perceive the rest have done.

Besides what I have mentioned, there are a great many nameless little things, that go to make up good manners at table, which you must learn by studying the rules of propriety, and observing the behavior of others.

CHAPTER VIII.

BEHAVIOR AT FAMILY WORSHIP

ALL well-regulated Christian families are assembled, morning and evening, to worship God. Seeing we are dependent on him for all things, it is suitable and proper that we should daily acknowledge our dependence, by asking him for what we need, and thanking him for what we receive. That we should do this *as a family* is highly proper. But if it is our duty to worship God *as a family*, it is the duty of every one in particular. It is as much your duty as it is your father's. You must, therefore, not only make it a principle to be in your place punctually at the time, but to enter heartily into all the exercises. Some children and youth appear as if they had no interest in what is going on, at this most interesting household service. But this is not only showing great disrespect to your parents, but great irreverence toward God. It will help you to right feelings, on these occasions, if you imagine Christ Jesus present in person. God is present spiritually, and in a peculiar manner, at

such times, to bless the families that call on his name. When, therefore, the family are assembled for prayers, you should put away all vain or wandering thoughts. When the time arrives, and the family are assembled for devotion, seat yourself, in a serious, reverent manner; and if there should be a few moments' delay, do not engage in conversation, nor in reading newspapers, or any thing calculated to divert your mind; but direct your thoughts upward to God, and seek a preparation for his worship. Suffer not your mind to be occupied with any thing but the service before you. Let not your eyes wander about, to catch vagrant thoughts. Let not your hands be occupied with any thing, to divert your attention or to disturb others. Have your Bible, and take your turn in reading. Be attentive and devout, during the reading of God's holy word, endeavoring to apply it to your heart. If the family sing, enter into this sweet service, not only with your lips, but with your heart. When prayer is offered, place yourself in the attitude which is taken by your father and mother. If they kneel, do you kneel also,—not sit, nor recline, but stand upon your knees, in a reverent posture. Shut your eyes, and keep your heart. Let your heart embrace the words of the prayer, and make them your own. Remember that the

devotional habits you form at the family altar, are the habits that will follow you to God's house, and probably adhere to you through life. And what can be more shocking than to see persons pretending to gentility, who do not know how to behave with propriety before the great God that made them! If you were in company, and should treat the person that invited you with as much indifference as you treat God by such conduct, you would be considered a very ill-bred person. He has invited you to come to his mercy-seat to converse with him, and to receive favors at his hand; and yet, by such conduct as I have named, you show no interest at all in the matter.

Family devotion, when rightly improved, is a very important means of grace. If you attend upon it seriously and reverently, you may hope that God will bless it to your soul. It tends, also, to tranquillize the feelings, and prepare you to engage in the duties of the day with serenity and cheerfulness.

CHAPTER IX.

PRIVATE PRAYER.

I SUPPOSE, if my readers are the children of pious parents, they have been taught from their earliest recollection, to retire, morning and evening, to some secret place, to read their Bible alone, and engage in private prayer. This, in very early childhood, is often an interesting and affecting service. But when young people come to a certain age, if their hearts are not renewed, they are disposed to regard this as an irksome duty, and gradually to leave it off. They find the old adage, in the primer, true, — “Praying will make thee leave sinning, and sinning will make thee leave praying.”

It is a sad period, in the history of a young person when the early habit of prayer is given up. Then the heart becomes like the garden of the slothful, described by Solomon:—

“I went by the field of the slothful, and by the vineyard of the man void of understanding; and lo, it was all grown over with thorns, and nettles had covered the face thereof, and the stone wall thereof was broken down.”

There are no good plants thriving in the prayerless soul; but weeds, and briars, and thorns, grow thick and rank, occupying every vacant spot. The stone wall is broken down: there is no defence against the beasts of the field. Every vagrant thought, every vicious passion, find free admittance. The heart grows hard, and the spirit careless. Sin is not dreaded as it once was. The fear of God and the desire of his favor are gone. "God is not in all his thoughts." That youth stands on the very edge of a frightful precipice.

I would not have you think, however, that there is any *merit* in prayer; or that the prayers of one whose "heart is not right with God" are acceptable to him. But, what I say is, that every one ought to pray to God with a right heart. If your heart is not right with God, then it is wrong; and you are to blame for having it wrong. I will suppose a case, to illustrate what I mean. You see a child rise up in the morning, and go about the house; and though its mother is with it all the time, yet the child neither speaks to her nor seems to notice her at all. After a while, the mother asks what is the matter, and why her dear child does not speak to her? The child says, "I have *no heart* to speak to you, mother. I do not *love* you; and so I think it would

be wrong for me to speak to you." What would you think of such conduct? You would say, "The child *ought* to love its mother; and it is only an aggravation of its offence, to carry out the feelings of its heart in its conduct?" "Would you then have it act the hypocrite, and speak with its lips what it does not feel in its heart?" No; but I would have it love its mother, as every dutiful child ought to do, and then act out, in its speech and behavior, what it feels in its heart. But I would never have it excuse itself from right actions because its heart is wrong. Now, apply this to the subject of prayer, and you will see the character of all impenitent excuses for neglecting this duty. And those who go on and continue to neglect it, certainly have no reason to expect that their hearts will grow any better by it, but only worse. But in attempting to perform a sacred duty, the Lord may give you grace to perform it aright, and then you will have a new heart.

If possible, have a particular place of prayer, where you can be secure from all interruption, and particular times for it. At the appointed hours, retire alone, and put away all thoughts about your studies, your work, your amusements, or any thing of a worldly nature, and try to realize that God is as truly present as if you saw

him with your bodily eyes. Then read his word, as though you heard him speaking to you in the sacred page; and when your mind has become serious and collected, kneel down and acknowledge God as your Creator and Preserver, your God and Redeemer; thank him for the mercies you have received, mentioning particularly every good thing you can think of, that you have received from him; confess your sins; plead for pardon, through the blood of Jesus Christ; and ask him to give you such blessings as you see and feel that you need. Pray also for your friends, (and for your enemies, if you have any;) and conclude with a prayer for the coming of Christ's kingdom every where throughout the world.

Some young people neglect to pray, because they think they are not able to form their words into prayer. But you need not be afraid to speak to God. If you can find language to ask your parents for what you desire, you can find words to express your desires to God; and he will not upbraid you for the imperfection of your language. He looks at the heart. If that is right, your prayer will be accepted.

Let me earnestly entreat you to have your set times for prayer, at least as often as morning and evening; and never suffer yourself to neglect

them. And, especially, do not adopt the unseemly practice of saying your prayers in bed, but give to God the brightest and best hours of the day, and not offer to him the blind and the lame for sacrifice. You will find the regular and stated habit of prayer, thus formed in early life, of great value to you, as long as you live.

But let me once more caution you not to trust in your prayers, for they cannot save you; and do not think, because you are regular and habitual in attending to the outward forms of duty, that you must be a Christian.

Prayer, if sincere and true, will prepare you for engaging in the duties of the day, or for enjoying calm repose at night. If, for any cause, you neglect prayer in the morning, you may expect things will go ill with you all the day. You can do nothing well without God's blessing; and you cannot expect his blessing without asking for it. You need, also, that calm, tranquil, humble spirit which prayer promotes, to prepare you to encounter those things which are constantly occurring to try the feelings, and to enable you to do any thing well. Therefore, never engage in any thing of importance without first seeking direction of God; and never do any thing on which you would be unwilling to ask His blessing.

CHAPTER X.

KEEPING THE SABBATH.

SOME people esteem it a hardship to be compelled to keep the Sabbath. They think it an interference with their liberties, that the state should make laws to punish them for breaking it. This disposition very early shows itself in children. Often they think it is hard that they are restrained from play, or from seeking their pleasure, on the holy Sabbath. But God did not give us the Sabbath for his own sake, or because he is benefited by our keeping it. The Bible says, "The Sabbath was made for man." God gave us the Sabbath for our benefit, and for two purposes. He has made us so that we need rest one day in seven. It has been proved, upon fair trial, that men cannot do as much, nor preserve their health as well, by laboring seven days in a week, as they can by laboring six days, and resting one day in a week. If there were no Sabbath, you would have no day of rest. You would grow weary of school, if you were obliged to attend and study seven days

in a week. If you are kept at home to work, you would soon tire out, if you had to labor every day in the week. But, by resting every seventh day, you get recruited, so that you are able to go on with study or work with new vigor. The Sabbath, in this respect, is then a great blessing to you ; and you ought to be so thankful to God for it, as to keep it strictly according to his command.

Another object of the Sabbath is, to give all people an opportunity to lay aside their worldly cares and business, to worship God and learn his will. The other design of the Sabbath was, to *benefit the body* ; this is, to *bless the soul*. If there were no Sabbath, people that are dependent upon others would be obliged to work every day in the week ; and they would have no time to meet together for the worship of God. And, if every one were allowed to choose his own time for worshipping God, there would be no agreement. One would be at meeting, another would be at work, and others would be seeking their pleasure. But, in order to have every one at liberty to worship God without disturbance, he has set apart one day in seven for this purpose. On this day, he requires us to rest from all labor and recreation, and spend its sacred hours in learning his will, and in acts of

devotion. The Sabbath thus becomes a means of improving the mind and the heart. It furnishes the best opportunity for social improvement that could be devised. It brings the people together, in their best attire, to exercise their minds in understanding divine truth, and their hearts in obeying it. And the same object, and the same spirit, it carries out in the family. If, therefore, you ever consider the duties of the holy Sabbath irksome and unpleasant, or feel uneasy under its restraints, you perceive that you must be very unreasonable, since they are designed for your good. You will not, then, find fault with me, if I am rigid in requiring the strict observance of the Sabbath. One thing I would have you remember, — *If you would receive the full benefit of the holy Sabbath, you must form right habits of keeping it, early in life.* To give it full power over the mind, it must be associated, in our earliest recollections, with order, quiet, stillness, and solemnity. If you are in the habit of disregarding it in early life, you lose all the benefit and enjoyment to be derived from these sacred associations.

The best directions for keeping the Sabbath, any where to be found, are contained in the thirteenth verse of the fifty-eighth chapter of Isaiah : — “ If thou turn away thy foot from the

Sabbath, from doing thy pleasure on my holy day, and call the Sabbath a delight, the holy of the Lord, honorable; and shalt honor him, not doing thine own ways, nor finding thine own pleasure, nor speaking thine own words —” You must *turn away your foot from the Sabbath*, not trampling on it by doing your own pleasure, instead of the pleasure of the Lord. Your foot must not move to perform any act that is contrary to the design of this sacred day; and especially, must not go after your own pleasure. You must not *do your own ways*, nor *find your own pleasure*. These things may be lawful on other days; but on this day, every thing must have reference to God. You must not even *speak your own words*. Worldly, vain, light, or trifling conversation is thus forbidden. And, if you may not speak your own words, you may not think your own thoughts. Worldly, vain, trifling thoughts, or thoughts of your pleasure, are not lawful on God’s holy day. But you must not only *refrain* from these things; the Sabbath is not properly kept, unless its sacred services are a *delight* to the soul. If you are tired of hearing, reading, and thinking of the things of another world, you do not keep the Sabbath according to these directions. To one who enters truly into the spirit of God’s holy day, it is the most

delightful of the seven. You remember, in the memoir of Phebe Bartlett, it is stated that she so loved the Sabbath that she would long to have it come, and count the days intervening before it. Such are the feelings of all who love God and sacred things.

Having made these general remarks, I will give you a few simple directions for making the Sabbath both profitable and delightful. The evening before the Sabbath, do every thing that can be done, to save doing on the Sabbath. Leave nothing to be done in *God's time* that you can do in your *own time*. Lay out your Sabbath day's clothing, and see that it is all in order, that you may have no brushing or mending to be done Sabbath morning. Rise early in the morning, and, while washing and dressing which you will do in as little time as possible think of your need of the "washing of regeneration and renewing of the Holy Ghost," and of being clothed in the clean, white robe of Christ's righteousness. Then offer up your thanksgiving to God for his mercy in preserving your life, and giving you another holy Sabbath, and pray for his presence and blessing through the day. If you are called by your father or mother, for any service of the family, go to it cheerfully; and as soon as you can retire again, read a portion

of Scripture, and pray to God for such particular blessings upon yourself as you feel your need of, and for his blessing upon others on his holy day. If you attend the Sabbath school, you will need to look over your lesson for the day, and endeavor to apply it to your own heart; for I suppose you do not put off the study of your lesson till Sabbath morning.

Never stay at home on the Sabbath, unless you are necessarily detained. Make it a matter of principle and calculation always to be there. On your way to the house of God, do not engage in any unnecessary conversation, especially that which is vain, light, or trifling, to divert your mind, and unfit you for the worship of God. Do not stand about the doors of the meeting-house, to salute your friends, or to converse with your young companions. This practice, I am sorry to say, prevails in the country, among young people of both sexes, to the great annoyance of well-bred people. It is a great temptation to conversation improper for the Sabbath. It is very unpleasant for people who are passing, to have the way blocked up, so as to have to press through a crowd. Neither do people like to be *stared at*, by a company of rude young people, as they pass into the house of God. I am sorry to admit, also, that this unmannerly practice is

not confined to youth; but that many elderly people set the example. Instead of doing so, go directly to your seat, in a quiet, reverent manner; and if any time intervenes before the commencement of public worship, do not spend it in gazing about the house, to observe the dress of different persons; but take the opportunity to compose your mind, to call in all vagrant thoughts, to get your heart impressed with a sense of God's presence, and to lift up your soul in silent prayer for his blessing. Or, if the time be long, you can employ a part of it in reading the Bible, or devotional hymns. But do not carry any other book to the house of worship to be read there. If you have a Sabbath school library book, it will be better not to read it at such a time, because you will be likely to get your mind filled with it, so as to interfere with the services of the sanctuary. But the Bible and hymn book, being of a devotional character, will tend to prepare your mind for worship. Above all, do not read a newspaper, of any kind, at such a time. Even a religious newspaper would tend to divert your mind from that serious, tender, devout frame, which you ought to possess when you engage in the solemn public worship of the Great Jehovah. But I have often witnessed more serious improprieties, in

the house of God, than any of these. I have seen young people whispering and laughing during the sermon; and it is a very common thing to see them gazing about during the singing, as though they had nothing to do with the service. I have also seen them engaged in reading, in the time of sermon, or of singing. Some, also, are seen, in time of prayer, with their eyes wide open, gazing about. Such conduct would be very unmannerly, if nobody were concerned but the minister; for it is treating him as though he were not worthy of your attention. But when it is considered that he speaks to you *in the name of God*, and that, in prayer, while you stand up with the congregation, you profess to join in the prayer; and while the hymn is sung, you profess to exercise the devout feeling which it expresses, — when all these things are considered, such conduct as that I have described appears impious in a high degree.

Instead of being guilty of such improprieties, you will endeavor, from the heart, to join in the sentiments expressed in prayer and praise; and listen to the sermon with all attention, as a message sent from God to you. You must not think that the sermon is designed for older people, and therefore you have nothing to do with it; nor take up the notion that sermons are too

dry and uninteresting to engage your attention. The minister speaks *to you*, in the name of God, those great truths which concern the salvation of the soul. Can they be of no interest to you? Have you not a soul to be saved or lost? Nor need you think that you cannot understand the sermon. If you *give your attention*, you can understand a sermon as well as you can understand the lessons you are required every day to study at school. If you do not understand preaching, it is because you do not give your mind to it, and hear with attention. Your mind is here and there, "walking to and fro in the earth, and going up and down in it;" and you only catch, here and there, a sentence of the sermon. This is the reason you do not understand it. Endeavor to examine your heart and life by what you hear, and to apply it to yourself in such a way as to be benefitted by it. And, when you leave the house of God, do not immediately engage in conversation, and by this means dissipate all impression; but, as far as possible, go home in silence, and retire to your closet, to seek the blessing of God upon the services of his house, on which you have attended.

I suppose, of course, that you attend the Sabbath school. I think it a great advantage to those who rightly improve it. But, like every

other privilege, it may be so neglected or abused as to be of no benefit. If you pay no attention to the Sabbath school lesson at home, your mere attendance upon the recitation at school will do you little good. You will feel little interest, and receive little profit. But, if you make it the occasion for the faithful study of the Holy Scriptures at home, to ascertain their meaning, and to become acquainted with the great truths of Christianity, it will be of great service to you in forming your Christian character.

Having well and thoroughly studied your Sabbath school lesson, you will then be prepared to engage in the recitation with interest. In the Sabbath school, you will observe the same general directions for propriety of behavior as in public worship. You are to remember that it is the holy Sabbath, and that the Sabbath school is a religious meeting. All lightness of manner is out of place. A serious deportment is necessary, if you would profit by it. Courtesy to your teacher, and to the school, also requires that you should give your attention, and not be conversing or reading during the recitation, or while your teacher is speaking to you. In answering the questions, you should be full and explicit; not merely making the briefest possible reply, but entering into the subject with interest

But be careful that you do not give indulgence to a self-confident, conceited spirit, nor appear as if you thought yourself wiser than your teacher. Such a spirit indulged will have an injurious influence in the formation of your character, and will make you an object of disgust to sensible people.

Some young people, when a little past the period of childhood, begin to feel as if they were too old to attend the Sabbath school, and so gradually absent themselves, and finally leave it altogether. This arises from a mistaken notion as to the design of the Sabbath school. It is not a school *for children merely*; but a school for all classes of people, to engage in the study of the most wonderful book in the world. I hope you will never think of leaving the Sabbath school, as long as you are able to attend it. If you do, you will suffer a loss which you will regret as long as you live.

If you remain at the house of worship between the Sabbath school and the afternoon service, as many do in the country, you will be exposed to temptations to profane the Sabbath. To prevent this, avoid meeting with your companions, in groups, for conversation. However well-disposed you may be, you can hardly avoid being drawn into conversation unsuitable

for the holy Sabbath. If you take a book from the Sabbath school library, this will be a suitable time to read it, if you are careful not to extend the reading into the afternoon service, or suffer your thoughts to be diverted by what you have read. But the practice of reading the Sabbath school books during divine service, which prevails among children, and even with some young men and women, is not only very irreverent, but a gross violation of good breeding. It is slighting the service of God, and treating the minister as though they thought what he has to say to them not worth their attention.

You ought to have a particular time set apart for the study of your Sabbath school lesson. I should prefer that this be taken during the week, so as not to task your mind too severely on the Sabbath with *study*, inasmuch as it is a day of *rest*. But, if you cannot do this, I should advise that you study it Sabbath afternoon, and review it the next Sabbath morning.

Some portion of the Sabbath afternoon, or evening, you will employ, under the direction of your parents, in repeating the Catechism, which, I hope none of my readers will consider beneath their attention. "*The Shorter Catechism*," next to the Bible, I regard as the best book in exist-

ence to lay the foundation of a strong and solid religious character. If you get it thoroughly committed to memory, so as to be able to repeat it verbatim from beginning to end, you will never regret it; but, as long as you live, you will have occasion to rejoice in it. I cannot now give you any adequate idea of the benefit you will derive from it. These catechetical exercises in your father's house will be associated, in your mind, with the most precious recollections of your early years. As I said with regard to your Sabbath school lessons, and for the same reason, I should advise you, if possible, to study the portion of the Catechism to be recited, during the week. But if you cannot do so, it should be studied on the afternoon or evening of the Sabbath. If, however, you study these lessons in the week time, you will be able to spend the afternoon and evening of the Sabbath, except what is devoted to family worship and repeating the Catechism, in reading serious and devotional books, which will not tax your mind so much. If you are engaged in study all the week, your mind will need rest. Therefore, I would have you prosecute your *religious study* during the week, and let your mind be taxed less on the Sabbath, reading such books and engaging in such services as are calculated more to affect

the heart, than to tax the mind. You ought to spend more time than usual, on God's holy day, in your closet, in reading the Scriptures and prayer. But, besides the Bible, I would particularly recommend Religious Biographies, and such works as Bunyan's "Pilgrim's Progress" and "Holy War," D'Aubigne's "History of the Reformation," &c. But secular history, or any books or papers of a secular character, should not be read on the holy Sabbath. In general, you may safely, read, on Sabbath afternoon, the books that you find in the Sabbath school library; though it will sometimes happen that a book creeps into the library that is not suitable for this sacred day. A portion of the evening of the Sabbath, before retiring to rest, should be spent in reviewing the day, recollecting the sermons, examining how you have kept the day, and seeking in prayer the pardon of what has been amiss, and God's blessing on all the services in which you have been engaged.

A Sabbath thus spent will be a blessing to you, not only for the six days following, but as long as you live. It will contribute to the formation of religious habits that you will be thankful for to the day of your death. And when you become accustomed to spending your Sabbaths

thus, so far from finding them long and tedious days, you will find them the most delightful of the seven, and will only regret that they are too short—they come to an end before you have finished all the good designs you have formed.

The fact that God has set apart a day to himself, and commanded us to keep it holy, would naturally lead us to conclude that he would order his Providence so as to favor its observance. We have only need to examine the subject to be convinced that he does so. When his ancient people, the children of Israel, refused to keep his Sabbaths, and trampled his holy day under foot, he emptied them out of the land, and caused them to be carried off into a strange country, and to remain there seventy years. This was threatened in Leviticus xxvi. 34, 35:—“Then shall the land enjoy her Sabbaths, as long as it lieth desolate, and ye be in your enemies' land; even then shall the land rest, and enjoy her Sabbaths. As long as it lieth desolate, it shall rest; because it did not rest in your Sabbaths, when ye dwelt upon it.” In 2 Ch. xxxvi. 20, 21, this is referred to as one of the principal reasons why they were carried away to Babylon:—“And them that escaped the sword carried he away to Babylon; where they were servants to him and his sons, until the reign of the kingdom of Persia, to fulfil

the word of the Lord by the mouth of Jeremiah the prophet; until the land had enjoyed her Sabbaths; for as long as she lay desolate, she kept Sabbath, to fulfil threescore and ten years."

I can think of no reason why God, in his holy Providence, should not punish Sabbath-breakers now as well as then. I have no doubt that he does. If we could see the design of his Providence, as it is explained in the Bible, no one would doubt it. Sir Matthew Hale, after a long and laborious public life, declared, as the result of his experience, that he found his affairs prosper, during the week, just in proportion to the strictness with which he had observed the Sabbath; and that he had never met with success in any business which was planned on the Sabbath.

I might fill this book with narratives of accidents that have happened to young people, while seeking their pleasure on the Lord's day. Scarcely a week occurs, in the summer season, but the papers contain accounts of parties of young people drowned while taking Sabbath excursions on the water, or of young men and boys drowned while bathing on the Lord's day. Many very striking accounts of this kind have been collected and published in tracts. And a great many facts of a more general nature have also been published, in various forms, showing

that it is *profitable* to keep the Sabbath, and *unprofitable* and dangerous to break it. My object, in this place, is simply to impress on the minds of my readers the very important influence which the proper observance of the Sabbath has in the *formation of character*. And I wish them to follow the youth through life who has been accustomed to keep the Sabbath, and who continues to keep it; and then follow the course of one who has, in early life, been accustomed to disregard God's holy day. And one thought, in particular, I desire you to ponder well,—*The Sabbath-breaker cannot expect God's protection*. And, if God forsakes you, what will become of you?

A party of young people set out for a sail, on the Sabbath day. One of the young ladies told her brother that she felt very bad to think she was breaking the Sabbath, and she must return home. But he entreated her not to spoil his pleasure, for he should not enjoy it, unless she went with him; and to please him she consented to go. The boat was upset, and she was drowned. The distracted brother now gave vent to his grief in the most bitter lamentation. He had been the means of her death. There he stood, wringing his hands in agony, and exclaiming, "O! what shall I do! How can I see my father's face!"

There was a boy in Boston, the son of respectable parents, who gave promise of becoming a respectable and useful man. He stood well in school, and had the reputation of being a good scholar. He attended the Sabbath school, and appeared to be a good boy. His mother was endeavoring to bring him up in the way he should go. But, on one Sabbath, he was persuaded by some bad boys not to go to Sabbath school, but to go with them to Chelsea. This was his first step in the down-hill road. The next thing was, to conceal his conduct from his mother. She asked him if he had been to Sabbath school, and he said he had. Then she asked him for the text. He repeated a text; and as she was not able to go that afternoon, she could not detect his deception. He also pretended to repeat parts of the sermon, in order to blind her eyes. She was satisfied, supposing he had been at Sabbath school and meeting, secure from temptation. Finding he had succeeded so well in deceiving his mother, he continued to seek his pleasure on God's holy day, and to repeat his deceptions to his mother, making her believe that he had been at Sabbath school and meeting. He went on so for some time, hardening himself in sin, and associating with bad boys, till he became ripe for mischief and crime. He was employed by

the publisher of a paper, as an errand boy. One part of his duty was to bring letters and papers from the post-office. While thus engaged, he learned that money frequently came to his employer in letters. After a while, he left this employment. The money in the letters now tempted him. Having hardened his heart by breaking the Sabbath, associating with bad boys, and deceiving his mother, he had not strength of principle to resist. He continued to receive the letters, robbing them of their contents. At length he was detected, and sent to prison for two years. The gentleman who related this to me said he went one day to the prison, and there he saw the boy's mother and sister, talking with him through an iron-grated window, and weeping as though they would break their hearts. All this came upon him by his seeking his pleasure on God's holy day. And if you knew the history of those who have been imprisoned for crime, you would find a great many such cases. If he had turned away his foot from the Sabbath, from seeking his pleasure on this holy day, he might have been sitting with his mother and sister in their own quiet home, instead of being locked up in a filthy prison, with a company of hardened criminals.

*

CHAPTER XI.

HABITS.

BESIDES what I have noticed in several of the foregoing chapters, there are many things of a general nature, which I shall group together under the title of *habits*. A *habit* is what has become easy and natural by frequent repetition. People not unfrequently become much attached to practices, which at first were very unpleasant. You will sometimes see men chewing, smoking, or snuffing *tobacco*, a most filthy and poisonous plant, a little bit of which you could not be persuaded to take into your mouth, it is so nauseous; yet, by long use, people learn to love it. That is a *habit*. So, likewise, you see persons very fond of drinking intoxicating liquors, which to you would be a nauseous medicine; and which are poisonous and destructive to all. It is *practice* which has made these drinks so pleasant. This is a *habit*.

Habits are both *bad* and *good*; and a habit is a very good or a very bad thing, as it is good or bad. Habits are mostly formed in early life; and a habit, once formed, is difficult to be broken; — once fixed, it may follow you as long as you live.

I shall specify a few of the bad habits which boys of your age are liable to contract, with their opposite good habits. It is very likely I shall fail to notice many others, equally important; but these may put you upon thinking, and lead you to discover and correct other bad practices.

I. DILATORINESS OF TARDINESS.—The tardy boy is dilatory about rising in the morning. Although old Chanticleer is pouring his shrill note of warning into his ear, and the birds are filling the air with their merry song, and the morning rays of the sun are peeping stealthily through the half-closed shutter, still he thinks, "*There's time enough yet;*" and instead of starting up with the lark, he lingers and delays, saying with the sluggard, "A little more sleep, a little more slumber, a little more folding of the hands to sleep." At length he rises, in a yawning mood, and proceeds slowly to pull on his clothes, lingering with every article, looking here and there, and stopping every now and then to play, or to amuse himself in gazing about his chamber. And sometimes he stops, half-dressed, to read a story from a piece of an old newspaper. In this and other ways, he amuses himself until the breakfast bell rings, and he is not ready. Perhaps he has been called half a dozen times to "do his chores," and as often answered, "*Well,*"

•

I'm coming;" till, wearied with his delay, his mother or sister has done the work that belonged to him, or his father has been called from his room, or the hired man from his work, to do it for him. At length, he makes his appearance at the table after the blessing, when the rest of the family have begun their meal. But, having just emerged from the foul air of his bedroom, he has no appetite for his breakfast, and feels peevish and fretful. A scowl appears upon his brow, and he turns up his nose at the food spread before him, forgetful alike of his obligations to his Heavenly Father for providing, and to his mother for preparing it. Or, if he sometimes gets dressed before breakfast, he is not in season to do his chores, or to complete the lesson which he left unfinished the night before. He hears the breakfast bell, but he is just now engaged, and thinks, "*There's time enough yet, — I'll just finish what I've begun;*" and so he is not in season for the table. He has either detained the table till all are impatient of waiting, or else he takes his seat after the rest have commenced eating. In consequence of this loss of time, he is left at the table to finish his breakfast, and his seat is for some time vacant at prayers, when he comes in and disturbs the whole family. Or, if at any time, he gets his seat with the rest, he is dilatory

in finding his place, and is never ready to read when his turn comes. This dilatoriness goes on, till the school hour arrives, and he is not ready; or he delays on the way to school, and arrives, perhaps, just after his class have recited. Sabbath morning, when the bell tolls, and the family are starting for meeting, he is roused from a reverie, and has yet to get ready. And so in every thing else this dilatory habit follows him. When his father or mother calls him, instead of promptly making his appearance, to serve them, as a dutiful son should do, he answers, "Yes, in a minute," or, "Yes, I'm going to." He must dispose of something else first; and before he comes, the service for which he was called has been despatched by some one else. He does not seem to know how to start quick. He is always in a hurry when the time comes to do any thing, because he was dilatory in making preparation when he had time. He is always late, — always out of time, — vexing those that are about him, and injuring himself. He seems to have *started too late*. You would think that he began too late in the beginning, — that he was *born too late*, and has never been able to gain the lost time. Every thing comes too soon, before he is prepared for it. If he ever becomes a man, and this habit continues, it will always be a source of

•

vexation and disaster to him. If he is a mechanic, he will fail to meet his engagements, and disappoint, vex, and lose his customers. If he is a man of business, he will fail to meet his appointments, and thus lose many a bargain. He will suffer his notes to be protested at the bank, and thus injure his friends and destroy his credit. His dilatory habits will be the ruin of his business. And if he carries the same habit into religion, he will ruin his soul, for *death will overtake him before he is ready.*

Although this seems *natural* to him, it is only tardiness indulged till it has grown into a habit. But by timely resolution, diligence, and perseverance, the habit may be broken.

The opposites of this are the good habits of *promptness and punctuality.* When the gray dawn steals in at his window, the prompt lad springs from his bed; and in a few minutes he is washed and dressed, and on his knees at his morning devotions. Soon he appears at his work; and before breakfast, all his *chores* are done. Thus he has redeemed the time between breakfast and school, which he has at his own disposal, for his lessons or his sports. He is *always in time.* He never keeps the table waiting for him, and never comes after the blessing. He is never late at prayers — never late at school —

never late at meeting; and yet he is never in a hurry. He redeems so much time by his promptness, that he has as much as he needs to do every thing well and in season. He saves all the time that the dilatory spends in sauntering in considering what to do next, in reading frivolous matters, and in gazing idly at *vacancy*. Do you desire to possess these good habits? Only carry out for one day the idea I have given of promptness, and then repeat it every day, and, in a little time, you have the habit established.

II. SLOVENLINESS. — A slovenly boy makes himself a deal of needless trouble, and greatly tries the patience of his mother. If you go into his room, you find it always in confusion. His things are scattered about, here and there, some on the bed, some on the chairs, and some on the floor, — but none in their places. He either has no particular place for any thing, or else he takes no pains to put things in their places. He leaves a thing where he uses it. Hence, if he wants any thing, he never knows where to look for it, unless he happens to remember where he used it last. He must waste his time in hunting for it. Hence you will often hear him impatiently inquiring if any one has seen his things; when he ought himself to know where they are. If he goes into another person's room, whatever

•

article he lays his hand upon is misplaced. And so it is, if he uses any of his father's tools. He never thinks of putting any thing where he found it. He throws it down carelessly wherever he happens to be, or else puts it in the wrong place; so that, when wanted, it cannot be found. Thus, he not only wastes his own time, but hinders and vexes others. If he goes into the library, and takes down a book, he either puts it in a different place, and so disarranges the shelves, or lays it down on the shelf in front of other books, for his father or mother to arrange. His school books are torn and dirty — disfigured with pencil marks, blots of ink, grease spots, finger prints, and dog's-ears; and if he borrows a book from the Sabbath school library, or of a friend, it is returned with some of these *his marks* upon it.

Whatever he undertakes to do is done in the same slovenly style. If he brings in water, he spills it on the floor. His wood he throws down in a sprawling manner, instead of laying it in a neat and handsome pile. Nothing that he does looks neat and finished.

Nor does he appear to any better advantage in his person. His clothes are put on in a slouching, uncouth manner; and he always contrives to have them dirty. He cannot have on clean clothes half an hour without soiling them. He

rubs against whatever dirty thing he passes. If he carries milk, he spills it on his clothes. He drops grease on them at the table. He wallows in the dirt. He contrives to hitch against a nail, or the latch of a door, and makes a rent for his mother to mend. If left to himself, his face would never come in contact with water, nor his teeth with a brush. You would almost think, sometimes, that you could see the grass growing on his upper lip.

He comes into the house with his shoes covered with mud, and never thinks of wiping his feet, but leaves the prints of them on his mother's clean floor or nice carpet. He seems to forget what scrapers and mats are made for, for he passes by without using them. He lays his hat on a chair, or throws it upon the floor, instead of hanging it in its place. Thus he tries the patience of his mother and sisters, and makes himself unwelcome at his own home.

And with this habit is generally associated *carelessness*. He never seems to be thinking what he is about. He does not see things that are in his way, but stumbles over them, breaking, bruising, or otherwise injuring them, and often hurting himself. You dread to see him approach, lest some mischief should happen. He does not look to see what he steps on, nor wheth-

er his hands have firm hold of the article he takes up. If he passes through a door, he does not mind whether it was open or shut; and most likely, if he finds it open, in a warm summer's day, he will close it; but, if he finds it carefully shut, on a freezing day in mid-winter, he will leave it wide open.

A careless person will be constantly meeting with accidents and misfortunes, and continually subject to the most vexatious mortifications, which a little thoughtfulness and care would prevent. This habit is a very great fault, and, when confirmed, very difficult to correct. It is therefore the more important, that it should be taken in season, and nipped in the bud.

I need not tell you what are the opposites of slovenly and careless habits. The neat, orderly, and careful boy has an invariable rule, — "A PLACE FOR EVERY THING, AND EVERY THING IN ITS PLACE." Go into his room at any hour, and you will find every thing in order. He can go in the dark, and lay his hand on any thing he wants, so that he never runs the risk of setting the house on fire, by carrying a light into his bedroom. He is so much in the habit of putting things in their proper places, that he never thinks of doing otherwise. He never leaves a thing at random, where he happens to be using it;

•

but always puts it where it belongs. When he undresses, every article of his clothing is folded, and laid together in the order that it will be wanted in the morning ; so that he loses no time in hunting for it. His clothes are put on and adjusted so as to show a neat fit, and every button does its office. His shoes are regularly brushed every morning, and the strings neatly tied, so that your eye is never offended with the appearance, nor your ear distressed with the sound, of dirty, slip-shod, flapping shoes.

To whatever part of the house he goes, he leaves it in the order in which he found it ; for it is his invariable rule, when he uses any thing belonging to another, to replace it exactly as he found it. When he takes hold of a cup, or a lamp, or any such article, he is careful to get fairly hold, and then to move moderately, and not with a jerk ; and by this means, he seldom meets with any of those accidents which are so annoying to tidy housekeepers. If he goes to the library, he is careful to replace every book or paper he takes in his hand, exactly as he found it. If he takes a book to read, he carries it with care, firmly grasped in his hand, and avoids letting it fall, or hitting it against any thing to bruise the cover. He holds 't in such a manner as not to strain the back or crumple

the leaves; and if called away from his reading he puts in a mark, shuts the book, and lays it in a safe place. He never thinks of using a book for any other purpose than that for which it was made. When he has finished reading it, he carefully replaces it in the library, just where he found it. He does not place it wrong end upwards, nor the title towards the back of the shelf; but puts it in the place where it belongs, makes it stand straight, and shoves it back even with its fellows. All his school books are kept neat and clean. No blots of ink, nor pencil marks, nor thumb-prints, nor dog's-ears, any where appear. If he passes through a door into or out of a room where others are sitting, he leaves it open or shut as he found it; judging that the persons occupying the room, have adjusted its temperature to their own liking.

He is equally careful of his person. He never considers himself dressed, till he has washed his hands and face, cleaned his teeth, and combed his hair; and he never thinks of sitting down at the table with dirty hands. He learns to keep his clothes neat and clean. At table, he avoids dropping his food upon them. At school, he is careful of his ink, not to bespatter his clothes with it. And at play, he keeps himself out of the dirt. He will wear his

clothes a week, and have them appear cleaner, at the end of it, than the sloven's when he has worn them a single day.

He has a care, also, of the appearance of the house. He never forgets to use the scraper at the door, to remove the mud from his feet; and then he makes it an invariable rule never to pass a mat without wiping his shoes. He never says, like the sloven, "I didn't think," to excuse himself. He would consider it unpardonable in him *not to think*; for what is the ability of thinking worth, if it never comes when it is wanted.

The neat, orderly boy, makes himself agreeable to his mother and sisters, who are always glad to see him coming; and home is a delightful place to him, because he meets with smiles and pleasant words. But the sloven exposes himself to sour looks and chiding, by his dirty habits; and he finds home a disagreeable place, because he makes it so.

III. RUDENESS. — This term does not describe any one habit in particular, but a great many little ones. Webster gives the following definition: "RUDE: rough; of coarse manners; unpolished; clownish; rustic." It is not, therefore, a single habit, but a series of habits. These are so numerous, it can hardly be expected that I should think of them all. The rude boy is

rough, clownish, and boisterous, in his manners. He is rude in speech and rude in behavior. He will stalk into the house with his hat on; and if there is company, he does not notice them. He talks in a loud and boisterous manner, often breaking in abruptly upon the conversation of others. If he hears part of a conversation, and desires to know what it is about, he abruptly breaks in, "Who is it? Who is it? What is it?" And, often, he keeps his tongue running continually, like the incessant clatter of a mill.

It is rude and vulgar to interlard conversation with *by-words*, or unmeaning phrases, thrown in at random between the sentences. It is much more so, to throw in *little oaths*, or low, vulgar expressions. All this shows a disposition to be profane. It is saying, in effect, "I would swear, if I durst." If indulged, this habit will be very likely to lead on to profaneness.

Another rude habit, which boys often indulge, is, what is familiarly called "CRACKING JOKES" upon one another. The object seems to be, to see who can say the wittiest thing, at another's expense. But, in such attempts, generally, *wit* fails; and the strife is, which can say the silliest thing, in the silliest manner. All such low witticisms may be set down as decidedly rude and vulgar.

•

Rudeness of behavior manifests itself in so many forms, that it is scarcely definable. I can only glance at a few things which indicate a want of good breeding. It is rude to be so *forward* as to treat your superiors as equals, or to take the lead in all companies. On the other hand, it is rude to be *bashful* — to hang down the head, with a *leer* of the eye, in the presence of company, and refuse to speak when spoken to, or to speak in a confused and mumbling tone, as though you had never seen anybody before. It is rude for a boy to take the best seat in the room, or to take the only seat, while others are standing. Tilting one's chair; sitting awkwardly on one side of the chair, or with the feet stretched out at full length; putting the feet on another's chair; sitting on two chairs; rocking; drumming with the fingers or feet; scratching books, furniture, window-frames, or walls, — these, and a hundred other things that might be named, are rude habits, which indicate not only the want of good breeding, but the absence of good taste and a sense of propriety.

There are other rude habits, which boys often contract, while abroad, that are wholly out of character for one that would be a *gentleman*; such as hallooing in the streets, jumping on the backside of carriages; calling out to strangers

*

that are passing; collecting in groups about public places, and staring at people. All such behavior is intolerable; and those who are guilty of it will be set down by all sensible people as low, ill-bred, rude boys.

IV. EVIL HABITS. — I am sorry to say that some boys indulge habits, that are worse than any I have mentioned. Boys may be seen strutting through the streets, puffing segars; and even sometimes filling their mouths with that loathsome Indian weed, *tobacco*, as though they thought such vile habits necessary to make them men. And often you will hear the profane oath issuing from their mouth, along with the foul breath created by this nauseous potion. A disposition to smoke or to chew this filthy, poisonous substance, indicates the existence of an intemperate appetite, and the love of low company. You will, perhaps, see the same boys at the shops, drinking beer. But this is only the prelude to something stronger. Tobacco is one of the most active vegetable poisons. It disorders the system and creates an appetite for stimulants. It is dangerous to use it in any form. But when a boy goes so far as to contract a relish for intoxicating drinks, his ruin is well nigh accomplished. After once giving indulgence to any of these practices, the downhill road is easy and rapid

About the time when temperance societies began to be formed, I was conversing with a mechanic, who informed me that almost every one of his fellow-apprentices, who were in the habit of occasionally drinking intoxicating liquors, had become drunkards. Many years ago, there were, in one of our large cities, fifty young men, clerks in stores, who used to frequent a particular place, to spend their evenings in a social way, with the wine bottle as a companion of their social cheer. One evening, one of them, after retiring, began to reflect upon the consequences of the course he was pursuing. He came to the conclusion, that, if he went on, it would be his ruin. He resolved that he would never go again. The next evening, he found himself on the way to the same place. But as he came to the corner of the street which turned towards the place, he thought of his resolution. He hesitated a moment, and then said to himself, *‘Right about face!’* He returned, and was never seen there again. That man is now one of the most wealthy, respected, and useful men in the country; while forty of those who continued their resort to the public house, became intemperate, and I believe have all gone down to the drunkard’s grave.

Gaming is another evil habit, which leads to

all manner of evil company and evil practices. It has proved the destruction of thousands of promising youth.

NEVER SUFFER YOURSELF TO BECOME THE SLAVE OF *any* HABIT. Abstain entirely from intoxicating drinks, tobacco, gaming, and profane language. For when you once begin, with any of these, it is like "the letting out of waters." At first they run very slowly; but soon they wear away a channel, and rush on with an impetuosity, which defies all attempts to stop them. On the coast of Norway, there is a great whirlpool, called the *Maelstrom*, which sometimes swallows up great ships. When a vessel comes near this terrible abyss, it is first drawn very gently, with a circular motion. But after it has made one or two rounds, it goes more and more rapidly, and draws nearer and nearer the centre, till finally it reaches the vortex, is swallowed up, and is seen no more. So it is with these bad habits. When one gets fairly within the circle of their influence, his fate is well nigh sealed. The only safety, with young men and boys, is to keep far away from the very outer edges of the whirlpool.

•

CHAPTER XII.

EDUCATION OF THE BODY.

THE reader will perhaps laugh at the idea of *educating* the body. But a moment's reflection will show that no part of man more needs education than the body. The design of education, as I have already said is, to form the character, and prepare us, in early life, for what we are to do in future. For this purpose, the body needs discipline as well as the mind. An ill body makes an ill mind and a sad heart. The health of the body is necessary to the healthy operation of the mind; and a healthy body is secured by activity. But the body not only needs *health*, but discipline. The fingers must be taught all manner of handiwork, and exercised upon it, in order to accustom them to the use that is to be made of them; the feet must be taught to perform their appropriate duties, in a graceful and proper manner; and all the muscles of the body must be exercised, in due proportion, to give them strength and solidity. The proper discipline of the several members of the body is

necessary, not only to prepare them for useful occupation, but to give them a graceful, natural, and easy motion, and so promote good manners and a genteel carriage.

I shall not be very particular in what I have to say on this subject, but only give a few gentle hints.

1. DISCIPLINE THE BODY TO OBEY THE WILL. — You would not think, to see some young folks, that the will had any thing to do with the movements of the body; for it moves in all imaginable ways, with all sorts of contortions. First flies out a foot, then a hand, then there's a twirl or a swing, then a drumming of the fingers, a trotting of the foot, or some such odd figure. This arises from leaving the body to control itself, by its own natural activity, the mind taking no supervision of its motions. Now, if you early accustom yourself to exercise a strict mental supervision over the body, so as never to make any movement whatever, except what you mean to make, you will find this habit of great consequence to you; for, besides saving you the mortification of a thousand ungraceful movements which habit has rendered natural, it will enable you to *control your nerves*, the necessity for which you will understand better hereafter than you do now. Make the *will* the ruling power

of your body, so as never to do any thing but what you mean to do, and you will never get the reputation of *being nervous*.

2. AVOID LATE HOURS. — It would seem hardly necessary to give such a direction to young persons still under the control of their parents. But facts too plainly show, that parents do not always sufficiently consider the injurious effects of late hours upon the fair and healthy development of the human frame. And the disposition of young people to seek amusement overcomes, with them, the dictates of prudence. But the practice of sitting up late, and especially o' being abroad late at night, is a war upon nature. It interrupts the regular course of things. It turns night into day and day into night. If you would be pale-faced, sickly, nervous, and good for nothing, sit up late at night.

3. RISE EARLY. — It is said that, to have a fair skin, rosy cheeks, and a fine complexion, one must wash every morning in summer *in the dew*. Whether there is any virtue in the dew or not, I cannot say; but I have no doubt that such would be the effect of the practice proposed. To rise early, before the atmosphere has become heated with the summer's sun, and walk abroad, snuffing the cool breeze, listening to the music of the feathered tribe, and joining in the sweet

harmony of nature, hymning forth praise to the Creator, certainly tends to promote health of body and cheerfulness and serenity of mind; and these will make a blooming countenance, and clothe very plain features with an aspect of beauty. The adding of the *dew-wash* will do no harm. If you make a rule of washing in the dew, it will stimulate you to sally forth before the sun has driven it away; and you can find no softer water than the dew.

4. USE PLENTY OF WATER.—The body cannot be kept in a healthy state, without frequent bathing. It should be washed all over, with cold water, at least once every day, to promote health and cleanliness. One who has never tried it can have no idea of its invigorating effects; and it seems hardly possible that the human system can keep long in order, while this is neglected. The machinery of a watch, after a while, gets dirty, so that it will not run till it is taken to pieces and cleaned. But the machinery of the human body is vastly more intricate than that of a watch. It is made up of an endless number of parts, of various patterns, some of them of the most delicate texture and exquisite workmanship, but all parts of a great machine that is constantly in motion. And there is provision made for carrying off all the dirt that accumu-

lates on its wheels and bands, in little tubes, which discharge it upon the surface of the skin. But unless frequently washed off, it accumulates, and stops up the ends of these little tubes, and prevents their discharging, so that the offensive and poisonous matter which they would carry off is kept in the system. Let this go on a little while, and it cannot fail to produce disease. Therefore, I say, *use plenty of water.*

5. TAKE CARE OF YOUR TEETH. — The teeth have a very important office to perform in the animal economy — that of preparing the food for the stomach. What is not done by the teeth must be done by the digestive organs. Therefore, your health is deeply concerned in the preservation of a good set of teeth. The voice and the countenance, also, plead with you to take care of your teeth. In almost all cases, teeth may be saved from decay, if attended to in time. The best directions I can give for preserving the teeth are, to clean them every day with a brush, and pick them after every meal with a pointed quill, so as to remove all the particles of food from between them, and the tartar that adheres to the surface; — cleanliness, as well as the safety of the teeth, requires this. You ought to have your teeth examined and attended to, by a dentist, once or twice a year. Keeping

them clean preserves them from decay; and if decay commences, a dentist can stop it, if he can take them in season.

6. **BE ACTIVE** — The body was made *for use*. Every part of it is formed for activity. But any thing made for use will suffer injury to lie still. The human body, especially, if suffered to remain inactive, becomes useless. Activity strengthens the parts. If you would have more strength, you must use what you have, and it will increase. The right use of your members, also, must be learned by *practice*. Much practice is necessary, for instance, to train the fingers to the various uses in which they are to be employed, so as, (to use a homely phrase,) to make them *handy*. The body, likewise, needs exercise, to keep it in a healthy state. The various parts of its machinery have a great work to do, every day, in turning your food into blood, and sending it a great many thousand times, in a vast number of little streams, to every part of the body. But this machinery will not work, if the body is all the time inactive. It requires *motion*, to give it power. There is nothing, therefore, so bad for it as *laziness*. It is like a dead calm to a windmill, which stops all its machinery.

7. **LEARN, AT PROPER TIMES, TO BE STILL** — All nature needs repose. If the human sys-

tem were always kept in the utmost activity, it would soon wear out. For this reason, God has given us periodical seasons of rest—a part of every day, and one whole day in seven. There are times, also, when it is not proper to be active; as, when you are at your devotions, or at family worship, or in the house of God. So, likewise, at school, or in company, or when you sit down with the family at home, as well as in many other cases, activity is out of place. Your body, therefore, will never be *educated*, till you have obtained such control over it, as to be able, at proper times, to *be still*. And I may say, it is a great accomplishment in a young person, to know just when to be still, and to have self-control enough to be still just at the proper time.

8. BE CAREFUL TO KEEP THE BODY IN ITS NATURAL POSITION.—This is necessary, not only to preserve its beauty, but to prevent deformity. Sitting at school, or at any sedentary employment, is liable to produce some unnatural twist or bend of the body. The human form, in its natural position, is a model of beauty. But, when bad habits turn it out of shape, it offends the eye. Avoid a stooping posture, or an inclination to either side. But sit and stand erect, with the small of the back curved in, the chest thrown forward, the shoulders back, and the

head upright. A little attention to these things every day, while the body is growing, and the bones and muscles are in a flexible state, will give your form a beauty and symmetry, which you can never acquire afterwards, if you neglect it at this time of life. And it will do more, a thousand times, to keep you in health, than all the doctor's pill-boxes.

9. AVOID TIGHT-DRESSING, AS YOU WOULD A BLACK SNAKE. — You will, perhaps, smile at this. But if you know any thing of the black snake, you will recollect that it assaults not with deadly venom, but winds itself around its victim, stops the circulation of the blood, and, if it reaches high enough, makes a rope of itself, to strangle him. I need not tell you that the effects of tight-dressing are similar. Whatever part of the body, — whether neck, chest, arms, hands or feet, — is *pinched* with tight covering, is subject to the same strangling process produced by the black snake. It obstructs the free circulation of the blood, and produces a tendency to disease in the part so compressed. If you feel an unpleasant tightness in any part of your dress, *remember the black snake.*

10. DISCIPLINE THE MUSCLES OF THE FACE. — You may think this a queer direction; but I assure you it is given with all gravity. If you

allow every temper of the heart to find a corresponding expression in the muscles of the face, you will be sure to spoil the fairest countenance. How would you feel, if you were to see an accomplished young person, with fine features, and a beautiful countenance; but on coming near, should discover little holes in the face, from which, every now and then, vipers and venomous serpents were thrusting out their heads and hissing at you? Well, the evil tempers of the heart, such as pride, vanity, envy, jealousy, &c., are a nest of vipers; and, when indulged, they will spit out their venom through the countenance. How often do we see a proud, scornful, sour, morose, or jealous expression, that has fairly been worn into the features of the countenance! And what is this but the hissing of vipers that dwell within? Strive to acquire such self-control, as to keep a calm, serene expression upon your countenance; and you cannot tell how much it will add to your appearance.

II. BE TEMPERATE. — To be strictly temperate is, to *avoid all excess*. Not only abstain from eating and drinking what is hurtful, but use moderation in all things — in eating and drinking, in running and walking, in play, in amusement.

CHAPTER XIII.

ON USEFUL LABOR.

I HAVE seen boys who would make incredible exertion to accomplish any thing which they undertook for their own amusement; but who, when called upon to do any thing useful, would demur and complain, put on sour looks, and conjure up a multitude of objections, making the thing to be done like lifting a mountain. Whenever any *work* is to be done, "there is a lion in the way;" and the objections they make, and the difficulties they interpose, make you feel as if you would rather do it a dozen times yourself, than to ask them to lift a little finger. The real difficulty is in the boy's own mind. He has no idea of being useful; no thought of doing any thing but to seek his own pleasure; and he is mean enough to look on and see his father and mother toil and wear themselves out to bring him up in idleness. Play, play, play, from morning till night is all his ambition. Now, I do not object to his *playing*; but what I would find fault with is

that he should wish to *play all the time*. I would not have him work all the time, for

“All work and no play makes Jack a dull boy;”

neither would I have him play all the time, for

“All play and no work makes Jack a *mere toy*.”

There is not a spark of *manliness* in such a boy; and he never will be a man, till he alters his notions.

There is another boy, who has more heart — a better disposition. When called to do any thing, he is always ready and willing. His heart dilates at the thought of helping his father or his mother — of being useful. He takes hold with alacrity. You would think the work he is set about would be despatched in a trice. But he is *chicken-hearted*. Instead of conquering his work, he suffers his work to conquer him. He works briskly for a few minutes, and then he begins to flag. Instead of working away, with steady perseverance, he stops every minute or two, and looks at his work, and wishes it were done. But wishing is not working; and his work does not get done in this way. The more he gazes at it, the more like a mountain it appears. At length, he sits down to rest; and finally, after having suffered more from the dread of exertion

*

than it would have cost him to do his work a dozen times, he gives it up, and goes to his father or mother, and in a desponding tone and with a sheepish look, he says, "*I can't do it!*" He is a *coward*. He has suffered himself to be *conquered* by a wood-pile which he was told to saw, or by a few weeds in the garden that he was required to dig up. He will never make a man, till he gets courage enough to face his work with resolution, and to finish it with a *manly perseverance*. "*I can't,*" never made a man.

Here is another boy, who has got the notion into his head that he is going to live without work. His father is rich; or he intends to be a professional man, or a merchant; and he thinks it of no use for him to learn to work. He feels above labor. He means to be a *gentleman*. But he is very much mistaken as to what constitutes a gentleman. He has altogether erroneous and false views of things. Whatever may be his situation in life, labor is necessary to exercise and develop the muscular powers of his body. If he grows up in indolence, he will be weak and effeminate, never possessing the vigor of a man. And whatever sphere of life he may occupy hereafter, he will never possess independence and energy of character enough to accomplish any thing. A man who does not know how to work.

is not more than half a man. He is so dependent upon others, that he can accomplish nothing without help. Nor can wealth, or education, or professional knowledge, supply the deficiency. Wealth is very uncertain. "Riches take to themselves wings;" and they are especially liable to fly away from men who have been bred up in idle, *do-nothing* habits. And what will they do when their wealth is gone? They have never made any exertion, or depended on themselves. They have no energy of character. They have no knowledge of any useful employment. They cannot dig, and to beg they are ashamed. They either sink down, in utter discouragement, to the lowest depths of poverty, or else they resort to dishonest means of obtaining money. I have before me a letter, written to a gentleman in Boston, from a boy in the *House of Correction*, who got there by trying to live without work. After telling how bad he felt to be shut up in prison, and how bitter his reflections upon his past life were, he says, "I thought that *as long as I could live without work*, and get my living dishonestly, I would *go ahead*; but my high life was soon stopped." Here you perceive that his temptation to be dishonest arose from his dislike of work. But now, he says, he is convinced that the best way to get a living is by

•

honest labor. And so you will find it. There is no one more exposed to temptation than the idle boy.

“Satan finds some mischief still
For idle hands to do.”

One who undertakes to get a living without work will be very likely to fall into dishonest practices, and get shut up in prison.

Equally necessary is it for a man of learning, or a professional man, to know how to do with his own hands the most common things. If dependent on his own earnings for a support, he will not be able to hire every thing done to his hand; or, if able, he will not always find any one to do it. And as to the merchant, his life, from the very first, is a life of incessant toil and labor. The lazy boy, who goes into a store as a clerk, with such notions in his head about work, will be served as the working bees serve their *drones* — he will be *dragged out of the hive*.

The boy that despises work, sets himself against nature; and if he succeeds in making any thing of himself, he will contradict the voice of all history. When man fell from his innocence, it was determined that he should eat his bread in the sweat of his brow. It is in vain for his posterity to attempt to evade this curse. If they refuse to toil, they will suffer a worse

disaster, as the penalty of their disobedience Disease, or poverty, or both, will follow the lazy track of the sluggard. This result, Solomon has described, in the most glowing terms: "I went by the field of the slothful, and by the vineyard of the man void of understanding, and lo, it was all grown over with thorns; nettles had covered the face thereof, and the stone wall thereof was broken down. Yet a little sleep, a little slumber, a little folding of the hands to sleep; so shall thy poverty come as one that travaileth, and thy want as an armed man."

Many of the ancient nations used to have a law requiring every young man to have a knowledge of some branch of labor. There appears to have been such a custom among the Jews. Paul, though belonging to a wealthy family, and bred a lawyer, in the highest school in the nation, was yet brought up to a trade. And when he came to devote himself to his Master's service, he found his tent-maker's trade of great use to him. And whatever occupation you design to follow, you will find use for all the practical knowledge of *work*, of *handicraft*, or of *mechanical skill*, you can acquire in early life.

In the empire of China, labor is held in such esteem, that the emperor, on the day of his coronation, is required to plough a furrow with his

•

own hand. And if you look over the page of history, both ancient and modern, you will find that many of the greatest men that ever lived, were accustomed to follow some laborious occupation. David, the poet king, the sweet singer of Israel, whose name has been embalmed in the hearts of the pious in all ages, when a boy, was occupied in keeping his father's sheep. Dr. Franklin was the son of a mechanic in Boston, and was bred a printer. Washington, the father of his country, was a farmer. And the blessed "Savior himself has set an example of industry and love of labor, which should put to shame every *pseudo-gentleman* who despises the labor of the hands. His apostles, also, were called from laborious occupations to preach the gospel; and many of the most eminent of his ministers and missionaries of the present day have been called from the plough or the workshop; and some of them have *worked their way* through a long course of study, bearing the expenses of their education with the labor of their hands.

We may safely conclude, then, that, whoever despises labor is a fool; for he despises the only thing that can make him A MAN.

But industry is not only necessary to *make you a man*; it is necessary to *make you happy*. Some boys have such an aversion to labor, that

they would think themselves perfectly happy if they had *nothing to do*. But they are greatly mistaken. They might like such a life a day or two, but they would soon get tired of it. The children at the Sandwich Islands have nothing to do. Their parents have no employment for them. They grow up in idleness. A missionary, writing to the children of this country, says, "Now, does any one say, 'Happy, happy children, inhabiting these sunny isles! Absolutely nothing to do, but to seek their own gratification, without fear or restraint!' Happy? No. The goats which graze the sides of their mountains may be happy; or the kitten which gambols on your kitchen hearth may be happy; but these children are not happy." They often go hungry. Their parents were brought up in idleness, also; and now they will not work if they can help it. They receive no assistance from their children, and often have no food to give them. The children frequently live upon roots, which they dig in the mountains, or upon sugar-cane, which they find in the fields. After spending the day in idleness, they often have to go supperless to bed.

In many parts of the islands, also, the children, who have no disposition to labor and obtain clothing, suffer much from cold. They go

almost naked; and when night comes, they lie down on a bare mat, with the dogs and fleas. Would the children of America exchange their warm beds and sweet sleep, for the leisure and hard fare of these young Sandwich Islanders?

But in sickness, their sufferings are much greater. They are destitute of nearly every comfort; they have no physician; and they receive very little attention from their parents and friends. No kind mother watches over their couch at night. If they suffer, they suffer alone; if they die, they die unattended.

Idleness, also, makes these children vicious. Having nothing useful to do, they are always ready for every evil work. They tempt each other to sin. They rush together the downward road; and if spared to become men, they are poor and degraded, diseased and miserable.

But perhaps you will say, "These Sandwich Islanders are uncivilized heathen; and this is what makes them so wretched." But you need not go to heathen lands, to see the bad effects of the want of useful employment, upon boys and young men. In the Southern States, all the labor is done by slaves. It is esteemed disgraceful for a white man to work. The consequence is, that the boys grow up in idleness and vice

•

They learn every thing that is bad. They grow up with strong and fiery passions, and vicious inclinations unsubdued. Among the young men, gambling, horse-racing, and other social vices, generally prevail. But many of them become poor; and then they are as wretched as the poor Sandwich Islanders. There is, perhaps, no class of persons, in this country, more degraded than the poor whites in the slave states. And their poverty and wretchedness may be traced to the fact, that it is disgraceful, among them, for white men to labor.

There is no country on earth where there is less of squalid poverty, and where the people generally enjoy more comfort and happiness, than in New England. And what is the reason? There is, probably, no other country in the world where the people are so industrious—where *all the people* are engaged in some useful employment. In New England, boys are set to work as soon as they are old enough to handle a hoe, an axe, or a spade. Every child has something to do, which adds something to the family's comfort. And where, in the wide world, will you find so many smiling, happy faces as among the children of New England? This is the true reason why they are so much

*

happier than the children of the Sandwich Islands. The Yankee boy may sometimes get tired of his work ; but if he had nothing to do he would be absolutely miserable. It is not in the nature of a son of New England to be happy without employment. And, where you find one of them educated, and rising to eminence in professional life, if you trace back his history, in most cases, you will learn that, when a boy, he worked on his father's farm, or in his father's shop. And if you could see him seeking relaxation and amusement, you would often find him engaged in the same kind of labor that he used to perform when a boy.

When one of the convicts in the state prison has committed an offence, they punish him by shutting him up in his cell alone, and *giving him nothing to do*. For a little while he is glad to be relieved from his work ; but very soon, he begs for it again. Nothing is so hard for him to bear as *doing nothing*.

If, then, you would be virtuous and happy, — if you would be qualified to brave the storms of life's troubled ocean, — *cultivate the love of useful labor*. This will give you independence of character. It will give you the ability to take care of yourself. It will make you despise

*

•

the fawning sycophant, who would sell his birth-right for a piece of bread. It will save you from the temptation to surrender your independence, or commit any act of meanness or dishonesty for the sake of a living.

*

CHAPTER XIV.

EDUCATION OF THE HEART.

By the *heart*, I mean the *moral faculties*, in distinction from the *intellectual*. Any action is *moral*, which can be *praised* or *blamed*. The *moral faculties* are those which determine moral action. These faculties are, the *Conscience*, *Will*, and *Affections*. In this division, I do not attempt metaphysical exactness, but only what I can make my readers understand. When I speak of *educating* these faculties, I do not mean to separate the process from that of religious education in general; for nothing can be well done, in the formation of character, without religious principle and motives at the foundation. But my object is, to speak of the specific means by which these faculties may be cultivated.

It may be necessary for me to explain what I mean by the *Conscience*, *Will*, and *Affections*. Yet it does not fall in with my design, neither would it suit the age and capacities of those for whom I write, to enter into a philosophical description,

or analysis, of the faculties of the mind, or affections of the heart. I shall only give such simple explanations as are sufficient for my purpose, and as I suppose will be understood by my readers.

I. THE CONSCIENCE. — This is the faculty which determines whether any action proposed to the mind, or any feeling of the heart, is *right* or *wrong*. If you will watch the motions of your own mind, you will perceive, whenever any thing is proposed to be done or not to be done, something within tells you that it is either *right* or *wrong*; if *wrong*, you find the same *something within*, urging you *not to do* it; or, if *right*, the same impulse moves you *to do* it. If you do as you are thus urged, you find the same voice within *approving* what you have done, or, if you do not obey, *condemning* you. This *something within* is CONSCIENCE.

You have, doubtless, lived long enough to experience many a conflict, or dispute, between your *conscience* and your *inclinations*. You are inclined to do something which your conscience tells you is wrong; but conscience not only tells you it is wrong, but urges you not to do it. Your inclinations, or desires, urge you in the contrary direction; and this creates a conflict. If conscience prevails, then it approves your decision, and you feel happy. But, if inclination

prevails, conscience upbraids, and you feel miserable.

As I have defined education, you will see the great importance of *educating the conscience*. It is the leading moral faculty, and must have a great influence upon the moral character. For the conscience itself may be wrong. It is not itself the rule by which you are to determine what is right and wrong. The Word of God is the rule. The office of conscience is, to determine whether any thing you propose to do is agreeable to the rule, and to urge you, accordingly, to do it or not to do it. Suppose you wish to determine whether any thing is straight; you lay a rule upon it that you suppose to be straight, and if they agree, that settles the matter. Your eye, comparing the object with the rule, determines whether it is straight or not. But, if the rule applied is crooked, your eye is deceived, and you misjudge. Conscience is the eye of the soul, that compares an action with the rule. The conscience, then, must be well instructed. You must learn the *rule of right* from the Word of God, and then conscience will always decide right. But, if you adopt false notions of right and wrong, your very conscience will lead you astray. The first thing, then, in the education of the heart is, to have it filled with *right prin-*

ciples; and these you are to obtain from the study of the Bible, and from listening to the instructions of your parents, teachers, and ministers.

The next thing is, *always to obey the voice of conscience*. If you go contrary to it, and do what conscience tells you is wrong, or neglect what it urges upon you as duty, you weaken that faculty, and harden the heart. When you refuse to hearken to the voice of conscience, the next time it will not speak so loud; and every time this is repeated, the weaker it grows, till at length it is scarcely heard at all, and you may go on and sin almost without restraint. If you will look back a little while in your own experience, you will see the force of what I say. If you have ever fallen into the habit of secretly disobeying your parents, you will find an illustration of it. The first time you were tempted to disobey, your conscience was very loud against it; but the temptation, falling in with your inclinations, prevailed. Then conscience upbraided you with a voice of terror. But you were not discovered, and no immediate evil followed. The next time the temptation presented itself, the remonstrance of conscience was feeble, and its condemnation light. The next time it was feebler still; till at length you could do with

careless indifference what at first made you shudder. But when the power of conscience is gone, there is but one step more to ruin. If, then, you would keep your conscience tender, you must always obey its voice

Another means of educating the conscience is, the habit of thinking with approbation of what is right, and putting out of the mind with horror all thoughts of what is wrong. The most hateful things, by becoming familiar to the sight, lose much of the horror which they excite at first. A person who had never seen an animal killed would be deeply affected at the sight; but a butcher thinks nothing of it. So, by thinking much of what is wrong, the conscience becomes defiled, and ceases to act with promptness and decision; while, if kept familiar only with the good, it would revolt instantly from the bad.

II. THE WILL.—This is the faculty that *chooses* or *refuses*. It is the *decisive* faculty. It is the power that determines action, whether good or bad. It is the *ruling* faculty of the soul. I said *conscience* was the *leading* faculty, because it goes before the action of the will, and moves it to choose what is right. The *will* is the *ruling* faculty, because it determines all action. The way to *educate the will* is, to

accustom it to submit to the dictates of conscience. The will, in our fallen and depraved state, is turbulent and unsubmissive. It is not disposed to submit to the law of God, nor to those whom God has set over us. Yet there is nothing of more importance to our happiness and usefulness than the early subjection of the will. If you determine that you will always have your own will, you will certainly be unhappy; for it is impossible that you should always have your own way. But if you early accustom yourself to give up your own will; to submit to the will of God, as made known to you in his word and Providence, — to submit to your parents, as those whom God has set over you, and to your own conscience, as the faithful monitor which God has placed in your own bosom, — then you will be as happy as you can be in this imperfect state. This you will not accomplish all at once. It must be the result of experience, trial, and discipline, with the grace of God in your heart. But if you begin to cultivate the *habit of submission*, in early life, it will save you many a severe struggle and much unhappiness. You have doubtless learned, before this time, that you always get into difficulty at home, when you set out to have your own will. And perhaps you have sometimes, in your impatience at contra-

dition secretly wished that you were of age, beyond the control of your parents, that you might do as you pleased. But I assure you, both from my own experience and from what I have seen of the world, that you will not find it any easier to have your own will, after you come to act for yourself. You will not succeed in any thing you undertake to do for others, unless you give up your own will; neither will you succeed in making society agreeable to yourself. Suppose you go to a shoemaker, to get a pair of shoes made, and as soon as you begin to tell him how you wish them done, he answers, "I understand my business; if you want a pair of shoes, I'll make them for you, but nobody can teach me how to do my work?" You would say, "He is a surly creature; I'll have nothing to do with him." Or, suppose you go into company, and you find a young lady who will consent to nothing except what she herself proposes: you say, "She is a selfish creature; let her enjoy herself alone." But all this comes from mere wilfulness. You never will be comfortable, much less happy, till you are willing to yield to others, when no principle is concerned, but only the mere gratification of your own will. And when one is employed by another, it is perfectly reasonable that he should be directed by

his employer, even if what he is directed to do may appear to him unwise. The only way that you can succeed, and be happy, in any thing you may undertake to do for others, is, to submit your will to theirs, and do cheerfully, and without objection, what they require — provided, only, that they do not require you to do wrong. If you will look back, you will find that this *wilfulness* has been the cause of all the trouble you have got into with your parents, and of nearly all the altercations you have had with your brothers, sisters, and companions. And, if you retain this disposition, it will make you miserable, whatever station in society you may occupy.

A little boy, named Truman, lost his own mother; and when he was four or five years of age, his father married again. His new mother was an excellent lady, very affectionate and kind-hearted toward the children. But one day, when she was teaching Truman how to read, she could not make him say his lesson correctly. She therefore used the rod till he submitted, and read as he ought. He was afterwards overheard talking with himself, about his conduct:—
“Tru, what made you treat your dear mother so? Hasn't she always been kind to you?”
“Yes, I know she has. She loves me, and tries to do me all the good she can.” “Then

now could you be so naughty, to treat her so?" "I know I have been a very naughty boy, and treated her very bad indeed when she has been very kind to me; and she was trying then to teach me for my own good." "What can you say for yourself, then? How did you come to behave so?" "I can't say any thing for myself; I know it was very mean. I feel ashamed to think I could treat her so; and I'll never do it again as long as I live. But I thought I would just try for once, and *see who was master.*"

The object of this little boy was to have his own will. He was not willing to submit to his mother, till he had tried his strength, to see whose will should prevail. He got a severe chastisement, and had to submit after all. And so it will always be with you, if you set out with the determination, if possible, always to have your own will. You will be always getting into difficulty, and gain nothing by it in the end.

III. THE AFFECTIONS. — I shall not undertake in this place, to give a full and complete definition of the affections. It will answer my present purpose, to say that the *affections* are the *feelings* or *emotions of the heart*. This may not be philosophically accurate; but when my readers come, at a more advanced age, to study mental and moral philosophy, they can enlarge

their views. For all practical purposes, this will answer. And what I mean by *educating the affections* is, to acquire the habit of controlling the feelings, so as to suppress the bad and cultivate the good. You hear people talk of good and bad *dispositions*. But a good disposition is only the preponderance of good feelings; or in other words, where good feelings and good tempers prevail, we say that person has a good disposition; but if bad feelings and evil tempers predominate, we say he has a bad disposition. There is no doubt a difference in natural dispositions. But with suitable efforts, and especially with the aid of God's grace, much may be done to cultivate and improve them.

With these preliminary remarks, I proceed to give some *rules for the cultivation* of the affections.

1. CHECK THE FIRST RISINGS OF ILL-TEMPER.—The smith, who makes an edged tool, — an axe, a knife, or any such instrument, — first works the iron and steel into the form which he wishes, and then *tempers* it. While he is working it, he wants to keep it soft, so that he can work it easy; and this he does by keeping it hot. But after he gets it finished, he heats it in the fire, and dips it in water, so as to cool it suddenly, and that makes it hard. But, if he left it so, it

would be so hard that it would break all to pieces as soon as it was used. So he holds it again over the fire and heats it a little, to take out a part of the temper, and make it just of the hardness that he wishes. An instrument that is very hard is called *high-tempered*; one that is very soft is *low-tempered*. This is a good illustration of *temper* as it appears in us. A *high temper* is one that is easily excited, and that runs so high as to be in danger of doing great mischief. A *low temper* is a disposition easy and indifferent, like a knife tempered so little that the edge will turn the first time it is used. Now you want temper enough not to be indifferent, but not so much as to fly all in pieces. And I know nothing on which your usefulness and happiness more depend, than in the proper regulation of your temper; and not your own happiness alone, but the happiness of all around you. One of the first and greatest moral lessons is, to learn to control your temper. "He that is slow to anger," says Solomon, "is better than the mighty; and he that ruleth his spirit, than he that taketh a city." But, "He that hath no rule over his own spirit is like a city that is broken down and without walls." By indulging an ungoverned temper, you expose yourself to many evils. You show the weak points of

your character, and lose the good opinion of others, and your own self-respect. You cannot help thinking meanly of yourself after having broken out in a sudden gust of anger, or given indulgence to a peevish, fretful spirit. To be ill-humored, peevish, or cross, is to be unhappy, and to make others unhappy. But a sweet temper will not only make you happy, but, like the balmy breezes of a summer evening, it will shed a sweet fragrance all around you. Nothing will render your character more unlovely than ill-temper. Nor, if habitually indulged at home, can it be concealed even from the most careless observer. You will carry the mark of it wherever you go. There will be the ill-natured scowl, the knit brow, the distorted features, which no sweet-scented soap can wash out, and no cosmetic hide. It will spoil the most elegant features, and mar the most beautiful countenance. But a sweet temper will hide a thousand defects, and render the most ordinary features beautiful and lovely. I do not know any thing that adds a greater charm to the youthful countenance. But, if you would have a sweet temper, you must suppress every ill-natured feeling; never suffer yourself to be angry at trifles; nor get into a storm of passion on any account; neither indulge a peevish, fretful disposition;

but, on the contrary, cultivate and cherish *good-nature*, in every possible way. Strive to be pleased with every thing around you, unless it is positively bad; and never suffer the ill-humors of others to disturb your own tranquillity. The noisy cataract comes splashing its muddy waters over the side of the mountain, leaping from rock to rock, now shouting, now murmuring, now scolding, now rushing on in the wildest fury, till it plunges into the great river; but the river rolls quietly on its majestic way, undisturbed by the babbling waterfall, which only makes a momentary ripple upon the surface of its placid waters. But, suppose the river should stop its course, to quarrel with the noisy waterfall, what would be the consequence? The whole country would be inundated with the fury of its pent-up waters. You cannot afford to get angry with every one that is disposed to treat you ill. It costs too much. Did you ever see a dog barking at the moon? And what did the moon do? It went right straight on, and minded nothing about it. The moon can't afford to stop and quarrel with the dog that barks at it.

“I know it is very foolish to be angry,” perhaps you will say; “but how can I help it? I am suddenly provoked, and fall into a passion before I have time to think of it.” The best

remedy I can recommend is, that you make it a rule never to be angry till you have had time to consider whether you have any thing to be angry about. And, in making inquiry, do not ask whether the conduct that provoked you was bad; but, in the first place, try if you cannot find some apology for it, or some palliation; and, second, whether, admitting it to be as bad as it seems, it is really worth so great a sacrifice of feeling, on your part, as you will have to make, if you indulge your passions. And, among other considerations, ask yourself how this thing will appear a hundred years hence, when both yourself and the person who has provoked you, will be in eternity:—“If I indulge my passions in this thing, shall I then be able to look back upon it with pleasure?” Some such reflections as these will tend greatly to cool your anger; and most likely, before you have thought upon the matter many minutes, you will conclude that it is not worth while to be angry.

So likewise, if you are given to fretfulness and ill-humor, consider whether there is any sufficient cause why you should thus make yourself miserable? And you will probably find that all your trouble is imaginary. Remember that every thing that concerns you is ordered by the providence of God; and think how much

cause of thankfulness you have, every day, for his goodness. And what has he done that you should fret against him? He has perhaps suffered your will to be crossed; but he has done it for your good. Think, also, how this will appear a hundred years hence? "How will my fretfulness appear, when I look back upon it, from another world?" And if there were no sin in it, is there not much folly?—for "why should I make myself miserable?"

2. NEVER GIVE THE LEAST INDULGENCE TO A JEALOUS OR ENVIOUS SPIRIT. — To be *jealous*, is to suspect others of being unfriendly to us, or of a design to injure us. To be *envious*, is to be displeased with the prosperity of others, especially if they are likely to excel us. The effect of these two passions upon the disposition is very similar. If you are jealous of any person, you will be always looking for some evil design in his conduct; and your imagination will conjure up a thousand things that never had any existence, except in your own mind. This passion, habitually indulged, very often settles down into a kind of *monomania*, or partial insanity. I have known persons, whose imaginations, through the influence of jealousy, became realities to their minds, and they would roundly assert as facts, the things that they had imag-

ined respecting others. Such persons are perpetually in trouble because they fancy some one is plotting against them. Your own comfort, therefore, depends on your suppressing the first motions of this evil affection. While you should be on your guard against imposition, and never confide implicitly in strangers, nor put yourself in the power of any one whose character has not been proved, yet you should presume others to be friendly till they show themselves otherwise, and always give their conduct the best construction it will bear.

Let me give you an example. There is Laura Williams, — she is always in trouble, for fear some one does not like her. If any of her companions seem to take more notice of some other one than of herself, she begins to be jealous that their professions of friendship are not real; and if any one happens not to notice her for once, she considers it a slight; and so her feelings are perpetually disturbed. She is never happy. Sometimes she will weep, as if her heart would break, for some fancied slight; when, in reality, she has no occasion for trouble, and might just as well laugh as cry. She will be unhappy as long as she lives, and perhaps crazy before she dies, if she does not overcome this passion.

Envy is a more depraved passion than *jeal-*

ousy; but the effect upon the character is nearly similar. You will find a melancholy illustration of the nature and effects of envy, in the story of Haman, in the Book of Esther. Though exalted to the second place in the kingdom, he could not enjoy his elevation, so long as Mordecai the Jew sat in the king's gate. He could endure no rival.

But you will find examples enough of this passion among your own companions. There are those that cannot bear a rival; and if any of their companions excel themselves, they hate them. But consider how mean and ignoble such a feeling is. A truly generous spirit will rejoice in whatever is excellent—will love excellence wherever it appears; but a mean and selfish spirit would monopolize every thing to itself, and be offended, if excelled by others. Every noble sentiment revolts at the spirit of envy; so that this base passion always defeats itself. The envious person would be exalted above all; but envy debases him below all, and renders him despicable and miserable.

3. ACQUIRE THE HABIT OF REGARDING EVERY ONE WITH FEELINGS OF GOOD-WILL.—There are some persons, who accustom themselves to look upon others with a critical eye and seem to take pleasure in detecting and exposing their

failings. This leads to misanthropy; it makes people ill-natured. It leads them to look upon almost every one as an object of aversion. If this disposition begins in early life, and continues to be cultivated, it will grow and increase, till it settles at last into a sour, morose, malignant temper that can never look with pleasure or satisfaction upon any human being.

Instead of indulging such a temper, you should look with feelings of *good-will* upon every one. Do not regard others with a critical eye. If they are not incorrigibly bad, so as to render them dangerous associates, overlook their faults, and study to find out some redeeming qualities. Consider that they belong to the same great family — that they are as good by nature as yourself — that they have immortal souls, to be saved or lost. Try what excuses or apologies you can find for their faults in the circumstances in which they have been bred. And though you may not see fit to make choice of them as your friends, yet *feel kindly towards them*. But especially, do not forget that you are not faultless yourself. This will exert a softening influence upon your own character; and you will find yourself much more happy in studying the good qualities of others, and exercising feelings of charity and good-will toward them, than you will

in criticising and finding fault. The one course will make you amiable and happy, — the other, unlovely and miserable.

4. GIVE FREE INDULGENCE TO, EVERY NOBLE AND GENEROUS SENTIMENT. — Rejoice when you see others prosperous. Why should you be unhappy, that another is more prosperous than yourself, if you are not injured by it? If you love your neighbor as yourself, his prosperity will be as grateful to you as your own. Rejoice, also, in the excellence of others. A truly noble heart loves excellence for excellence's sake. A generous heart is forgetful of self; and when it sees excellence, it is drawn toward it in love. It would scorn to put little self between it and a worthy object.

This disposition should also be carried out in action. A generous and noble spirit will not always be contending for its own rights. It will yield rather than contend. Contention, among companions and associates, for each other's rights, is a source of great unhappiness; and when it becomes habitual, as it sometimes does among brothers and sisters at home, it spoils the disposition. "That is *mine*," says one. "No," says the other, "it is not yours, it is mine." And without waiting quietly to look into the matter, and investigate the question of right, they fall

into a sharp contention. The matter in question was a mere trifle. It was not worth the sacrifice of *good-nature* which it cost. How much better both would feel, to keep good-natured, and give each other the reasons for their claims, and if they cannot agree, for one or the other to yield! Or, rather, how much more noble, if the contention be, which shall be allowed the privilege of yielding! There is more pleasure in one act of generosity than in all that can be enjoyed by selfish possession; and nothing will render you more lovely in the eyes of others than a noble and generous disposition.

5. BE GENTLE. — Gentleness is opposed to all severity and roughness of manners. It diffuses a mild, bland, amiable spirit through all the behavior. It has much to do with the cultivation of the affections. Where this is wanting, none of the amiable affections will flourish. A gentle spirit will show itself in a gentle behavior, and a gentle behavior will react upon the spirit, and promote the growth of all the mild and amiable affections. You can distinguish the gentle by the motion of the head, or the sound of their footsteps. Their movements are quiet and noiseless. There is a charm in their behavior which operates to secure for them the good opinion of all.

6. BE KIND.—Every kind act that is performed increases the kind feelings of the heart. If you treat your brothers and sisters kindly, you will feel more kindly toward them; while, if you treat them with harshness and severity, or ill-treat them in any manner, it will seal up your affections toward them, and you will be more inclined to treat them with coolness and indifference. If you are habitually kind to every one, embracing every opportunity in your power to perform some office of kindness to others, you will find your good-will toward all increasing. You will be universally beloved, and every one will be kind to you. See that little girl! She has run back to assist her little brother, who has lost his shoe in the mud. How kindly she speaks to him, to soothe his feelings and wipe his tears! Some sisters that I have seen would have been impatient of the delay, and scolded him in a cross and angry manner for the trouble he made. But with a heart full of sympathy, she forgets herself, and is intent only on helping him out of trouble, and quieting his grief. But she has hardly got under way again, before she meets a little girl, who has just fallen down and spilled her berries, crying over her loss. Without once thinking of the trouble it would give her, she speaks kindly to the little girl, helps her pick up

the lost fruit, and then assists her to pick enough more to make up her loss. Every where she is just so, always glad of an opportunity to show kindness to every one she meets. And she gets her pay as she goes along. The happiness she feels, in thus being able to contribute to the comfort of others, is far beyond any thing she could receive from mere selfish enjoyment. And, in addition to this, she gets the good-will of others, which makes them kind to her in return.

7. KEEP SELF OUT OF VIEW, AND SHOW AN INTEREST IN THE AFFAIRS OF OTHERS. — This will not only interest others in you, but it will tend to stifle selfishness in your own heart, and to cultivate disinterested feeling. Sympathize with others; enter into their feelings; and endeavor, in heart and feeling, to make their interest your own; so that there may be a soil for disinterested feeling to grow in. If you see others enjoying themselves, rejoice with them. Make the case your own, and be glad that they have occasion to rejoice. “Rejoice with them that do rejoice.” If you have truly benevolent feelings, it will certainly be an occasion of joy to you to see them prosperous and happy, whoever they are. On the other hand, sympathize with misery and distress. “Weep with

them that weep." Wherever you see misery, let it affect your heart. And never fail, if it is in your power, to offer relief. And, often, you can afford the best relief to those of your own age, — your companions, but especially your inferiors, — by showing that you are affected with their troubles, that you sympathize with them. Cultivate the habit of *feeling* for others. When you see or read of the sufferings of the poor, when you read of the condition of the heathen, who know not the way of salvation, let your sympathies flow forth toward them. Learn to feel for others' woe, and it will improve your own heart. But, besides this, you will find yourself rewarded with the affections of others.

Thus I have given you a few brief hints, to show how the affections may be cultivated. I must leave you to apply them in practice to every-day life, and to carry out the principle, in its application to all the circumstances in which you may be placed; which principle is, as much as possible, to repress and refrain from exercising every bad feeling or affection, and to cherish and cultivate the good, bringing them into exercise on every fit occasion, that they may grow into habits.

You will see, by what I have said under the various heads of this chapter, that the idea of

educating the heart is no mere *figure of speech*, but a reality, of great importance to your character and well-being through life. Your parents and teachers will, of course, pay attention to this matter; but they cannot succeed in it without your coöperation. And with you it must be an every-day work. You must carry it out in all your conduct and feelings, and seek the grace of God to aid you in so difficult a work. Without an *educated heart*, you will never make a GENTLEMAN. The fine feelings and good tempers which I have described are indispensable to *good breeding*. You cannot have polished manners with a *rough heart*. You may *put on* the gentleman; but it will appear out of place. You cannot change the nature of a *pig*. You may wash him over and over again, and make him ever so clean; you may even dress him up in white linen garments—but he will immediately return to his wallowing in the mire.

CHAPTER XV.

EDUCATION OF THE MIND.

THE term *Mind* is often employed to signify all the faculties of the soul. But I shall use it in application to the *intellectual faculties*, in distinction from the *moral*; as I have employed *heart* to denote the *moral*, in distinction from the *intellectual*. I shall not undertake to give a strictly philosophical distinction of the mental faculties, but shall comprehend them in the following division, which is sufficient for my purpose, to wit: *Perception, Reason or Understanding, Judgment, Memory, and Imagination*. **PERCEPTION** is the faculty that receives ideas into the mind; as, when you look at a tree, immediately the idea of a tree is impressed on the mind through the sense of sight; or, when you touch an object, the idea of that object is impressed on your mind through the sense of touch; or, you may receive the idea of a spirit, from the explanations which you hear or read.

The **REASON OR UNDERSTANDING**, is the faculty that considers, analyzes, and compares ideas

received into the mind, and forms *conclusion* concerning them. For example, suppose you had never seen a watch: one is presented to you, and, as soon as your eye rests upon it, you form an idea respecting it. Perhaps this idea is no more than that it is a very curious object. But, immediately, your understanding is employed in *considering* what it is, the perceptive faculty still being occupied in further discoveries. From the fact that there is motion, you conclude there must be some *power* within it; for motion is not produced without power. Here is *consideration* and *conclusion*, which is a regular operation of reason. But, to make further discoveries, you open the watch, to examine its parts. This is *analyzing*. You examine all the parts that you can see, on removing the case. You still see *motion* — all the wheels moving in regular order; but the *cause* of the motion, the *power* that moves, is yet unseen. You perceive a chain wound around a wheel, and attached to another wheel, around which it is slowly winding itself; and this chain appears to regulate the whole movement. You conclude that the power must be in this last-named wheel. Here is a *conclusion* from analyzing, or examining the parts separately.

The **JUDGMENT** is the same as what is popu-

larly styled *common sense*. It is that faculty which pronounces a decision, in view of all the information before the mind, in any given case. For example if you wish to determine what school you will attend, you first obtain all the information you can respecting the different schools that claim your attention. You consider and compare the advantages of each; and you decide according to your impression of their comparative merits. The faculty which forms this decision is called the *judgment*. You will readily perceive how very important this faculty is; for a person may be very learned, and yet a very great *dunce* in every thing of a practical nature, if he fails in judgment or common sense. His learning will be of very little use to him, because he has not sense to use it to advantage.

The **MEMORY** is the faculty which *retains* the knowledge that is received into the mind. It is a wonderful faculty. It may be compared to an immense closet, with a countless number and variety of shelves, drawers, and cells, in which articles are stored away for future use, only one of which can be examined by the proprietor at the same time, and yet so arranged that he knows just where to look for the article he wants. It is supposed that no impression, once made upon the memory, can be obliterated; and yet the im-

pression may not be called up for years. It lies there, till some association of ideas brings it up again; the faculty not being able to present more than one object distinctly before the mind at the same instant.

The IMAGINATION is that faculty which forms pictures in the mind of real or unreal scenes. It is the faculty that you exercise in your fanciful plays, and when your mind runs forward to the time that you expect to be engaged in the busy scenes of life, and you picture to yourself pleasures and enjoyments in prospect. It is the faculty chiefly exercised by the poet and the writer of fiction.

You will, perhaps, be tired of this explanation; but it was necessary, in order to prepare the way for what I have to say on the *education of the mind*. From the definition of education already given, you will perceive that my ideas differ very much from those entertained by most young people. Ask a young person what he is going to school for, and he will answer, "*To learn.*" And his idea of learning is, simply, to *acquire knowledge*. This, however, is but a small part of the object of education. And this idea often leads youth to judge that much of what they are required to study is of no value to them; because they think they shall have no use for the

particular science they are studying, in practical life. The chief objects of mental education are, to cultivate and discipline the mind, and to store it with those great facts and principles which compose the elements of all knowledge. The studies to be pursued, then, are to be chosen with reference to these objects, and not merely for the purpose of making the mind a vast storehouse of knowledge. This may be done, and yet leave it a mere lumber-room. For without the capacity to analyze, and turn it to account, all the knowledge in the world is but useless lumber. It is of great importance that young people should understand and appreciate this principle, because it is intimately connected with their success in acquiring a good education. To this end, it is necessary that they should cooperate with their parents and teachers. This they will never be ready to do, if they suppose the only object of study is, to acquire a knowledge of the particular branches they are set to learn; for they cannot see the use of them. But, understanding the design of education to be, to discipline the mind, and furnish it with the elements of knowledge, there is no science, no branch of learning, but what is useful for these objects; and the only question, where education cannot be liberal, is, What branches will best secure these ends?

This understanding of the objects of education is also necessary, to stimulate the young to prosecute their studies in the most profitable manner. If their object were merely to acquire knowledge, the more aid they could get from their teachers the better, because they would thus obtain information the more rapidly. But the object being to discipline the mind, call forth its energies, and obtain a thorough knowledge of elementary principles, what is *studied out*, by the unaided efforts of the pupil, is worth a hundred times more than that which is communicated by an instructor. The very effort of the mind which is requisite to study out a sum in arithmetic, or a difficult sentence in language, is worth more than it costs, for the increased power which it imparts to the faculties so exercised. The principles involved in the case will, also by this effort, be more deeply impressed upon the mind. Such efforts are also exceedingly valuable, for the confidence which they inspire in one's power of accomplishment. I do not mean to commend self-confidence in a bad sense. For any one to be so confident of his own power as to think he can do things which he cannot, or to fancy himself qualified for stations which he is not able to fill, is foolish and vain. But, to know one's own ability to

do, and have confidence in it, is indispensable to success in any undertaking. And this confidence is inspired by unaided efforts to overcome difficulties in the process of education. As an instance of this, I recollect, when a boy, of encountering a very difficult sum in arithmetic. After spending a considerable time on it, without success, I sought the aid of the school teacher, who failed to render me any assistance. I then applied to several other persons, none of whom could give me the desired information. Thus I was thrown back upon my own resources. I studied upon it several days without success. After worrying my head with it one evening, I retired to rest, and *dreamed* out the whole process. I do not suppose there was any thing supernatural in my dream; but the sum was the absorbing subject of my thoughts, and when sleep had closed the senses, they still ran on the same subject. Rising in the morning with a clear head, and examining the question anew, it all opened up to my mind with perfect clearness; all difficulty vanished, and in a few moments the problem was solved. I can scarcely point to any single event, which has had more influence upon the whole course of my life than this. It gave me confidence in my ability to succeed in any reasonable undertaking. But

for this confidence, I should never have thought of entering upon the most useful undertakings of my life. But for this, you would never have seen this book, nor any other of the numerous works which I have been enabled to furnish for the benefit of the young. I mention this circumstance here, for the purpose of encouraging you to *independent mental effort*. In prosecuting your studies, endeavor always, if possible, to overcome every difficulty without the aid of others. This practice, besides giving you the confidence of which I have spoken, will give you a much better knowledge of the branches you are pursuing, and enable you, as you advance, to proceed much more rapidly. Every difficulty you overcome, by your own unaided efforts, will make the next difficulty less. And though at first you will proceed more slowly, your habit of independent investigation will soon enable you to outstrip all those who are still held in the leading-strings of their teachers. A child will learn to walk much sooner by being let alone, than to be provided with a go-cart. Your studies, pursued in this manner, will be much more interesting; for you are interested in any study just in proportion to the effort of mind it costs you.

The *perceptive faculty* is developed first of

all. It begins to be exercised by the child before it can speak, or even understand language. *Reason* and *judgment* are more slow in their development, though they begin to be exercised at a very early period. *Memory* is exercised as soon as ideas are received into the mind. The *imagination*, in the natural course of things, is developed latest of all; but it is often forced out too early, like flowers in a hot-bed, in which case it works great injury to the mind.

You will perceive the great importance of bringing out the several faculties of the mind in their due proportion. If the *memory* is chiefly cultivated, you will have a great amount of knowledge floating loosely in your mind, but it will be of very little use. But the proper cultivation of the memory is indispensable, in order to render your knowledge available. Nor will it do for you to adopt the notion that nothing is to be committed to the keeping of the memory which is not fully understood. The memory is a *servant*, which must consent to do some things without knowing the reason why. The *imagination* is the beautiful flower that crowns the top of the plant. But if forced out too early, or out of due proportion, it will cover the stalk with false blossoms, which, in a little time, will wither, and leave it dry and useless. The *per*

ception, reason, and judgment, require a long course of vigorous exercise and severe training. in order to lay a solid foundation of character.

I shall leave this subject here, without suggesting any particular means of cultivating the mind, leaving you to apply the principles here laid down to your ordinary studies. But in several subsequent chapters, I shall have some reference to what I have said here.

CHAPTER XVI.

READING.

READING occupies a very important place in education. It is one of the principal means of treasuring up knowledge. It is, therefore, highly necessary that a taste for reading should be early cultivated. But a mere *taste for reading*, uncontrolled by intelligent principle, is a dangerous appetite. It may lead to ruinous consequences. The habit of reading *merely for amusement*, is a dangerous habit. *Reading for amusement* furnishes a constant temptation for reading what is injurious. It promotes, also, an *unprofitable manner* of reading. Reading in a hasty and cursory manner, without exercising your own thoughts upon what you read, induces a bad habit of mind. To profit by reading depends, not so much on the *quantity* which is read, as upon the *manner* in which it is read. You may read a great deal, in a gormandizing way, as the glutton consumes food, and yet be none the better, but the worse for what you read.

If you would profit by reading you must in

the first place, be careful *what you read*. There are a multitude of books, pamphlets, periodicals, and newspapers, in circulation at the present day, which cannot be read, especially by the young, without great injury, both to the mind and heart. If any one should propose to you to associate with men and women of the lowest and most abandoned character, you would shrink from the thought—you would be indignant at the proposition. But it is not the mere bodily presence of such characters that makes their society dangerous. It is the communion which you have with their minds and hearts, in their conduct and conversation. But a great portion of the popular literature of the day is written by such characters. By reading their writings, you come into communion with their minds and hearts, as much as if you were personally in their company. In their writings, the fancies which fill their corrupt minds, and the false and dangerous principles which dwell in their depraved hearts, are transferred to paper, to corrupt the unwary reader. Here are, likewise, glowing descriptions of evil conduct, more fascinating to the youthful heart than the example itself would be, because the mischief is artfully concealed behind the drapery of fine literary taste, and beautiful language. There are, like-

wise, many such writings, the productions of persons of *moral lives*, but of *corrupt principles*, which are equally dangerous. You would not associate with a person whom you knew to be an unprincipled character, even though he might be outwardly moral. He would be the more dangerous, because you would be less on your guard. If it is dangerous to keep company with persons of bad character or bad principles, it is much more so to keep company with bad books.

I have treated at large on the subject of *novel-reading*, and other objectionable writings, in my "Young Lady's Guide;" and to that I must refer you, for my reasons, more at length, for condemning such reading. I shall here only suggest, for the regulation of your reading, a few simple rules.

1. ALWAYS HAVE SOME DEFINITE OBJECT IN VIEW, IN YOUR READING. — While pursuing your education, you will be so severely taxed with hard study, that reading merely for diversion or amusement does not furnish the relaxation which you need. It keeps the body idle and the mind still in exercise; whereas, the diversion which you need, is something that will exercise the body and relax the mind. If your object is *diversion*, then it is better to seek it in useful labor, sprightly amusements, or healthful walks. I can

think of nothing more injurious to the young than spending the hours in which they are released from study, bending over novels, or the light literature of our trashy periodicals. Not only is the health seriously injured by such means, but the mind loses its vigor. The high stimulus applied to the imagination creates a kind of mental intoxication, which renders study insipid and irksome. But reading is an important part of education, and some time should be devoted to it. Instead of mere amusement, however, there are higher objects to be aimed at. These are, 1st, to store the mind with useful knowledge; 2d, to cultivate a correct taste; 3d, to make salutary impressions upon the heart. For the first, you may read approved works on all the various branches of knowledge; as history, biography, travels, science, and religious truth. For the second, you may read such works of imagination and literary taste as are perfectly free from objection, on the score of religion and morality,—and these but sparingly at your age; for the third, such practical works of piety as you will find in the Sabbath school library. But, for all these purposes, the *Bible* is the great Book of books. It contains history, biography, poetry, travels, and doctrinal and practical essays. Any plan of reading will

be essentially defective, which does not contemplate the daily reading of the Bible. You ought to calculate on reading it through, in course, every year of your life.

2. BE EXCEEDINGLY CAREFUL WHAT YOU READ. — Do not take up a book, paper, or periodical, that happens to fall in your way, because you have nothing else to read. By so doing, you will expose yourself to great evils. But, though a book be not decidedly objectionable, it may not be *worth reading*. There are so many good books, at the present day, that it is not worth while to spend time over what is of little value; and it is better to read the Bible alone, than to spend time over a poor book. Avoid, especially, the fictitious stories that you will find in newspapers and popular magazines. They are generally the worst species of fiction, and tend strongly to induce a vitiated taste, and an appetite for novel-reading. If you once become accustomed to such reading, you will find it produce a kind of *moral intoxication*, so that you will feel as uneasy without it, as the drunkard without his cups, or the smoker without his pipe. It is much the safer way for young people to be wholly directed by their parents, (or their teachers, if away from home,) in the choice of their reading. Make it a rule never to read any book,

pamphlet, or periodical, till you have first ascertained from your parents, teachers, or minister that it is safe, and worth reading.

3. **THINK AS YOU READ.**—Do not drink in the thoughts of others as you drink water; but examine them, and see whether they carry conviction to your own mind; and if they do, think them over, till they become incorporated with your own thoughts, part and parcel of your own mind. Lay up facts and principles in your memory. Let the beautiful thoughts and striking ideas that you discover be treasured up as so many gems and precious stones, to enrich and beautify your own mind. And let your heart be impressed and benefited by the practical thoughts you find addressed to it.

4. **REDEEM TIME FOR READING.**—Although it would be improper for you to take the time appropriated for study, or to rob yourself of needful diversion, yet you may, by careful economy, save some time every day for reading. A great deal of time is thrown away by the indulgence of dilatory habits, or consumed in a careless, sauntering vacancy. If you follow system, and have a time for every thing, and endeavor to do every thing with despatch, in its proper season, you will have time enough for every thing that is necessary to be done.

CHAPTER XVII.

WRITING.

WRITING, or COMPOSING, is one of the best exercises of the mind. It is, however, I am sorry to say, an exercise to which young people generally show a great aversion. One reason, perhaps, is, that, to write well, requires *hard thinking*. But I am inclined to think the chief reason is, that the difficulties of writing are magnified. There is, also, a want of wisdom in the choice of subjects. Themes are frequently selected for first efforts, which require deep, abstract thinking; and the mind not being able to grasp them, there is a want of thought which discourages new beginners. The first attempts should be made upon subjects that are easy and well understood; such as a well-studied portion of history, a well-known story, or a description of some familiar scene; the object being to clothe it in suitable language, and to make such reflections upon it as occur to the mind. Writing is but *thinking on paper*; and

if you have any thoughts at all, you may commit them to writing.

Another fault in young beginners is, viewing composition as a *task* imposed on them by their teachers, and making it their chief object to cover a certain quantity of paper with writing; and so the sooner this task is discharged the better. But you must have a higher aim than this, or you will never be a good writer. Such efforts are positively injurious. They promote a careless, negligent habit of writing. One well-written composition, which costs days of hard study, is worth more, as a discipline of mind, than a hundred off-hand, careless productions. Indeed, one good, successful effort will greatly diminish every succeeding effort, and make writing easy. You will do well, then, first to select your subject some time before you write, and think it over and study it, and have your ideas arranged in your mind before you begin. Then write with care, selecting the best expressions, and clothing your thoughts in the best dress. Then carefully and repeatedly read it over, and correct it, studying every sentence, weighing every expression, and making every possible improvement. Then lay it aside awhile, and afterwards copy it, with such im-

provements as occur at the time. Then lay it aside, and after some days revise it again, and see what further improvements and corrections you can make, and copy it a second time. If you repeat this process half a dozen times, it will be all the better. Nor will the time you spend upon it be lost. One such composition will conquer all the difficulties in the way of writing; and every time you repeat such an effort, you will find your mind expanding, and your thoughts multiplying, so that, very soon, writing will become an easy and delightful exercise; and you will, at length, be able to make the first draught so nearly perfect that it will not need copying. But you never will make a good writer by off-hand, careless efforts.

Letter-writing, however, is a very different affair. Its beauty consists in its simplicity, ease, and freedom from formality. The best rule that can be given for letter-writing is, to imagine the person present whom you are addressing, and write just what you would say in conversation. All attempts at effort, in letter-writing, are out of place. The detail of particulars, such as your correspondent would be interested to know, and the expression of your own feelings, are the great excellences of this kind of writing. Nothing

disappoints a person more than to receive a letter full of fine sentiments, or didactic matter, such as he might find in books, while the very information which he desired is left out, and perhaps an apology at the close for not giving the news, because the sheet is full. In a letter, we want *information of the welfare of our friends*, together with the warm gush of feeling which fills their hearts. These are the true excellences of epistolary writing.

CHAPTER XVIII

INDOLENCE.

THERE is no greater enemy to improvement than an indolent spirit. An aversion to effort paralyzes every noble desire, and defeats every attempt at advancement. If you are naturally indolent, you must put on resolution to overcome it, and strive against it with untiring vigilance. There is not a single point, in the process of education, at which this hydra-headed monster will not meet you. "The slothful man saith there is a lion without, I shall be slain in the street." There is always a lion in the way, when slothful spirits are called upon to make any exertion. "*I can't*," is the sovereign arbiter of their destiny. It prevents their attempting any thing difficult or laborious. If required to write a composition, they *can't* think of any thing to write about. The Latin lesson is difficult; this word they *can't* find; that sentence they *can't* read. The sums in arithmetic are *so hard*, they *can't* do them. And so this lion in the way defeats every thing. But those who ex-

pect: ever to be any thing, must not suffer such a word as *can't* in their vocabulary.

It is the same with labor. The indolent dread all exertion. When requested to do any thing, they have something else to do first, which their indolence has left unfinished; or they have some other reason to give why they should not attempt it. But if nothing else will do, the sluggard's excuse, "*I can't*," is always at hand. Were it not for the injury to them, it would be far more agreeable to do, one's self, what is desired of them, than to encounter the painful scowls that clothe the brow, when they think of making an effort. Solomon has described this disposition to the life:—"The slothful man putteth his hand in his bosom: *it grieveth him to take it out again.*"

But indolence is a source of great misery. There are none so happy as those who are *always active*. I do not mean that they should give themselves no relaxation from severe effort. But relaxation does not suppose *idleness*. To sit and fold one's hands, and do nothing, serves no purpose. Change of employment is the best recreation. And from the idea of employment, I would not exclude active and healthful sports, provided they are kept within due bounds. But to sit idly staring at vacancy is intolerable

There is no enjoyment in it. It is a stagnation of body and mind. An indolent person is, to the active and industrious, what a stagnant pool is to the clear and beautiful lake. Employment contributes greatly to enjoyment. It invigorates the body, sharpens the intellect, and promotes cheerfulness of spirits; while indolence makes a torpid body, a vacant mind, and a peevish, discontented spirit.

Indolence is a great waste of existence. Suppose you live to the age of seventy years, and squander in idleness one hour a day, you will absolutely throw away about three years of your existence. And if we consider that this is taken from the waking hours of the day, it should be reckoned six years. Are you willing, by idleness, to shorten your life six years? Then take care of the moments. Never fritter away time in doing nothing. Whatever you do, whether study, work, or play, enter into it with spirit and energy; and never waste your time in sauntering and doing nothing. "Whatsoever thy hand findeth to do, do it with thy might; for there is no work, nor device, nor knowledge, nor wisdom, in the grave, whither thou goest."

CHAPTER XIX.

ON DOING ONE THING AT A TIME.

WHAT is worth doing at all, is worth the undivided attention ; but John can never be satisfied to do but one thing at a time. By attempting to read or play while dressing, he consumes double the time that is necessary. He reads at the table, and, in consequence, keeps the table waiting for him to finish his meal. He turns his work into play, and thus his work is slighted, and frequently left half done. When he goes to his lesson, his attention is arrested by something else before he has fairly commenced, and he stops to look or listen. Or perhaps he insensibly falls into a reverie, and is engaged in building "castles in the air," till something happens to call back his spirit from the fairy land. The consequence is, the lesson is acquired but imperfectly, while twice the needful time has been spent upon it. At the same time, nothing else is accomplished. This is what I call *busy idleness*.

*

The true way to accomplish the most, and to do it in the best manner, is to confine the attention strictly to the thing in hand, and to bend all the energies of the mind to that one object, aiming to do it in the best possible manner, in the least possible time. By adopting this principle, and acting upon it, you will be surprised to find how much more expeditiously you will accomplish what you undertake, and how much better it will be done. It is indispensable to success in any undertaking.

Closely connected with this subject, is the *systematic division of time*. Where there is no system, one duty will jostle another, and much time will be wasted in considering what to do next; all of which would be avoided, by having a regular routine of duties, one coming after the other in regular order, and so having a set time for each. This cannot be carried out perfectly, because there will every day be something to do that was not anticipated. But it may be so far pursued as to avoid confusion and waste of time.

CHAPTER XX

ON FINISHING WHAT IS BEGUN.

BEGINNING things and leaving them unfinished, exerts a bad influence in the formation of character. If it becomes a habit, it will make you so fickle that no one will put confidence in you. There is James Scott. If you go into his room, you will find his table strewed, and his drawer filled, with compositions begun and not completed; scraps of verses, but no poem finished; letters commenced, but not completed. Or, if you go to his play-house, you will find a ball half wound; a kite half made; a boat begun; one runner of a sled; one wheel of a wagon and other things to match. He wants energy and perseverance to finish what he begins; and thus he wastes his time in frivolous pursuits. He is very ready to *begin*; but before he has completed what is begun, he thinks of something else that he wishes to do; or he grows weary of what he is upon. He lives to no purpose, for he *completes* nothing; and he might as well *do nothing, as to complete nothing.*

If you indulge this practice, it will grow upon you, till you will become weak, irresolute, fickle, and good for nothing. To avoid this, begin nothing that is not worth finishing, or that you have not good reason to think you will be able to finish. But when you have begun, resolutely persevere till you have finished. There is a strong temptation, with the young, to abandon an undertaking, because of the difficulties in the way; but, if you persevere, and conquer the difficulties you meet with, you will gain confidence in yourself, and the next time, perseverance in your undertakings will be more easy. You may, however, make a mistake, and begin what you cannot or ought not to perform; in which case, perseverance would only increase the evil.

CHAPTER XXI.

CHOICE OF SOCIETY, AND FORMATION OF FRIENDSHIPS.

CHARACTER is formed under a great variety of influences. Sometimes a very trifling circumstance gives direction to the whole course of one's life. And every incident that occurs, from day to day, is exerting a silent, gradual influence, in the formation of your character. Among these influences, none are more direct and powerful than that exerted upon us by the companions with whom we associate; for we insensibly fall into their habits. This is especially true in childhood and youth, when the character is plastic, like soft wax, — easily impressed.

But we cannot avoid associating, to some extent, with those whose influence is injurious. It is necessary, then, for us to distinguish society into *general* and *particular*. General society is that with which we are *compelled to associate*. Particular society is that which we *choose for ourselves*. In school, and in all public places, *you are under the necessity of associating some-*

what with all. But those whom you meet, in such circumstances, you are not compelled to make intimate friends. You may be courteous and polite to all, wherever and whenever you meet them, and yet maintain such a prudent reserve, and cautious deportment, as not to be much exposed to contamination, if they should not prove suitable companions.

But every one needs *intimate friends*; and it is necessary that these should be well chosen. A bad friend may prove your ruin. You should therefore be slow and cautious in the formation of intimacies and friendships. Do not be suddenly taken with any one, and so enter into a hasty friendship; for you may be mistaken, and soon repent of it. There is much force in the old adage, "All is not gold that shines." A pleasing exterior often conceals a corrupt heart. Before you enter into close intimacies or friendships, study the characters of the persons whom you propose to choose for companions. Watch their behavior and conversation; and if you discover any bad habits indulged, or any thing that indicates a want of principle, let them not become your companions. If you discover that they disregard any of the commandments of God, set them down as unsafe associates. They will not only be sure to lead

you astray, but you can place no dependence upon their fidelity. If they will break one of God's commands, they will another; and you can put no confidence in them. But even where you discover no such thing, ask the opinion of your parents respecting them before you choose them as your friends. Yet, while you are in suspense about the matter, treat them courteously and kindly. But when you have determined to seek their friendship, do not impose your friendship on them against their will. Remember that they have the same right as yourself to the choice of their friends; and they may see some objection to the formation of a friendship with yourself. Be delicate, therefore, in your advances, and give them an opportunity to *come half way*. A friendship cautiously and slowly formed will be much more likely to last than one that is formed in haste.

But let the number of your intimate and confidential friends be small. It is better to have a few select, choice, and warm friends, than to have a great number, less carefully chosen, whose attachment is less warm and ardent. But you must not refuse to associate at all with the mass of the society where you belong; especially, if you live in the country. You must meet them kindly and courteously, on all occa-

sions where the society in general in which you move is called together. You must not affect exclusiveness, nor confine yourself to the company of your particular friends, at such times. But be careful that you do not expose yourself to evil influences.

You ought not, at present, to form any intimate friendships with the other sex. Such friendships, at your age, are dangerous; and if not productive of any serious present evils, they will probably be subjects of regret when you come to years of maturity; for attachments may be formed that your judgment will then disapprove.

CHAPTER XXII.

BAD COMPANY. — MISCHIEVOUSNESS.

THERE are some boys, who carelessly go any where that they can find amusement, without regard to the character of their company. They not only associate indiscriminately in general society, where they are obliged to go, as at school; but they seek the company of bad boys, or permit themselves to be enticed into it, because it affords them some momentary enjoyment.

A bad boy is one who has a *bad disposition*, which has never been subdued; or one of corrupt principles and bad habits. A boy with a bad disposition will be rough, quarrelsome, malicious in his temper, fond of mischief, and rude and unmannerly in his general behavior. A boy of corrupt principles is one who will not scruple to break the commands of God, when they stand in the way of his own gratification. He acts from the mere selfish desire of present enjoyment. A boy of bad habits is one who is in the habit of disobeying his parents, breaking the Sabbath, using bad language, lying, stealing,

•

gaming, drinking, or doing wanton mischief. Any of these habits shows a character thoroughly corrupt.

If you go into the company of persons that are sick with the measles, hooping-cough, small-pox, or any contagious disorder, in a short time you will be taken with the same disease. The very atmosphere of the room where they stay is full of contagion, and you will draw it in with your breath. So, likewise, *moral diseases* are contagious. There is an atmosphere of moral contagion and death surrounding persons of vicious habits. "Evil communications corrupt good manners." The sight of evil deeds, or the hearing of bad language, hardens the heart, and diminishes the abhorrence of sin, which is felt by those to whom vice is not familiar. If you consent to go into bad company, you will soon find yourself falling into their habits. And if you keep company with bad boys, you will soon have the reputation of being a bad boy yourself.

Bad company will lead you into practices that will end in your ruin and disgrace. If you could read the history of those who have been sent to prison or otherwise punished for their crimes, you would be surprised to find how many of them were led, insensibly, into the evil courses

which ended in their ruin, by frequenting bad company. I will give you a single example, which is only one among thousands that might be set before you, to show the dangerous influence of evil companions. There was a boy in Stockport, (England,) who went to the Sabbath school, and was esteemed a very good boy; so that he was appointed a teacher of one of the classes. But about this time his father died; and his mother, being poor, was obliged to send him to work in the factory. There he met with bad boys, who were addicted to evil practices. They gradually led him into their own evil courses, till, at length, he lost all the good impressions he had received in the Sabbath school. He began to drink, and drinking led him to committing petty thefts. He became so dissolute that his mother could do nothing with him. He was turned out of his employment, and obliged to enlist as a soldier. He was sent into Spain. There he indulged his evil courses, and supplied himself with the means of gratifying his evil desires, by plundering the inhabitants. At the close of the war, he returned home. Soon after landing, he and his evil companions began to break into people's houses and commit robberies. He was detected, tried, and condemned to death, at the age of twenty-one.

•

Let me especially caution you against indulging a mischievous disposition, or joining with others in any schemes of mischief. I know of nothing more likely to get you into serious difficulty, or to lead you into vicious habits and dissolute practices. A few years ago, a young man was hung, in one of our seaport towns, for piracy. He was one of the *bad boys* of whom I have been speaking. He had a bad disposition, which had never been subdued. At home, he was turbulent and unsubmitive; abroad, he was a ringleader in mischief; at school, he was disobedient to his teacher, and set himself to work to organize the boys to resist the authority of their teachers. At length, he went to sea; and there he carried out the same disposition. He headed the sailors against the authority of the captain. After he had been some time at sea, he persuaded the rest of the crew to set the captain and mate of the vessel upon the ocean in an open boat. They then took possession of the vessel, and turned pirates, robbing every vessel they could find. They were captured; and this young man was brought home, tried and condemned, and hung for his crime. This was the result of a turbulent and ungovernable boy giving up himself to be a ringleader in mischief.

Boys who go from the country to the city are

*

very apt to be drawn into bad company. Cities abound with boys who are old in mischief and crime. They take great delight in leading astray the simple-hearted; and if boys from the country come within the reach of their influence, they are almost sure to be ruined. The great number of boys found in the houses of correction and reformation, and in the city prisons, are so many beacons to warn the unwary of the danger of shipwreck on the rocks and shoals of evil company.

In conclusion, let me commend to you the wholesome warning and advice of Solomon "My son, if sinners entice thee, consent thou not." "Enter not into the path of the wicked, and go not in the way of evil men. Avoid it, pass not by it, turn from it, and pass away. For they sleep not, except they have done mischief; and their sleep is taken away, unless they cause some to fall."

●

CHAPTER XXIII.

ON AMUSEMENTS.

THE human system is formed for alternate labor and rest, and not for incessant activity; and to provide for this, the night follows the day and the Sabbath the six days of labor. But not only is rest necessary after labor, but activity in a different direction. When you are carrying a burden of any kind, you find relief in a change of position. A poor boy was employed in turning a wheel, by which he was enabled to do something for his mother. A lady, observing him steadily employed at what appeared to be a very laborious occupation, inquired whether he did not get tired. He replied that he was often very tired. "And what do you do when you are tired?" she further inquired. "O," said he, "I take the other hand." He had learned that a change of position gave him rest. Neither the mind nor the body is capable of being incessantly exerted, in one direction, without injury. Like the bent bow, they will lose their elasticity. The body, after labor, and the

mind, after study, need unbending, especially in youth, while the muscles of the body have not acquired maturity or solidity, and the powers of the mind are yet developing. At this period of life relaxation and amusement are especially necessary; and those young persons who eschew all play, and confine themselves to books and labor, must, in the natural course of things, suffer both in health and spirits. Healthful play is natural to the young, throughout the whole animal creation. The lamb, that emblem of innocence, is seen sporting in the fields, blithely bounding over the hills, as if desirous of expressing a grateful sense of its Creator's goodness. There is no more harm in the play of children than in the skipping of the lambs. It is necessary to restore the bent bow to its natural elasticity. It is the voice of nature, which cannot be hushed.

But having said so much, it is necessary to guard against improprieties and excesses in amusements. And yet, to determine what amusements are to be allowed, and what condemned, is no easy matter; for, while some kinds of amusement are evil in their own nature, and necessarily injurious, others are evil and injurious only on account of their *excess*, or of the *manner* in which they are pursued, or of the

evils that are associated with them. My object is, not so much to point out what amusements are wrong, as to give you some rules by which you can judge for yourself.

I. Never engage in recreation at an *unsuitable time*.—To neglect *duty* for the sake of amusement is not only wrong, but it will exert a bad influence upon your character. It tends to produce an immoderate love of amusement, and to break up all orderly and regular habits. Let your invariable rule be, “BUSINESS FIRST, AND THEN PLEASURE.” Never suffer any kind of amusement to break in upon the time appropriated to labor or study.

II. Never do any thing that is *disapproved by your parents or guardians*.—They desire your happiness, and will not deprive you of any enjoyment, unless they see good reason for it. They may see evil where you would not perceive it. They regard your highest welfare. They look beyond the present, to see what influence these things will have on your character and happiness hereafter. They are also set over you of the Lord; and it is your duty not only to submit to their authority, but to reverence their counsel.

III. Engage in no amusement which is *disapproved by the most devoted and consistent*.

Christians of your acquaintance. I do not mean the few *cross* and *austere* persons, who always wear an aspect of gloom, and cannot bear to see the countenances of youth lighted up with the smile of innocent hilarity. But I mean those Christians who wear an aspect of devout cheerfulness, and maintain a holy and consistent life. Their judgment is formed under the influence of *devotional feeling*, and will not be likely to be far from what is just and right.

IV. Do nothing which you would be *afraid God should see*.—There is no darkness nor secret place, where you can hide yourself from his all-searching eye. Contemplate the Lord Jesus Christ as walking by your side, as he truly is in spirit; and do nothing which you would be unwilling that he should witness, if he were with you in his bodily presence.

V. Do nothing the preparation for which *unfits you for religious duty*.—If an amusement in which you are preparing to engage so takes up your mind as to interfere with your devotional exercises; if your thoughts run away from the Bible that you are reading to anticipated pleasures; or if those pleasures occupy your thoughts in prayer; you may be sure you are going too far.

VI. Engage in nothing *on which you cannot*

first ask God's blessing. Do you desire to engage in any thing in which you would not wish to be blessed and prospered? But God only can bless and prosper us in any undertaking. If, therefore, your feelings would be shocked to think of asking God's blessing on any thing in which you would engage, it must be because your conscience tells you it is wrong.

VII. Engage in no amusement which *unfits you for devotional exercises.* — If, on returning from a scene of amusement, you feel no disposition to pray, you may be sure something is wrong. You had better not repeat the same again.

VIII. Engage in nothing which *tends to dissipate serious impressions.* — Seriousness, and a sense of eternal things, are perfectly consistent with serenity and cheerfulness. But thoughtless mirth, or habitual levity, will drive away such impressions. Whatever you find has this effect is dangerous to your soul.

IX. Reject such amusements as are generally *associated with evil.* — If the influences which surround any practice are bad, you may justly conclude that it is unsafe, without stopping to inquire into the nature of the practice itself. Games of chance are associated with gambling and dissipation; therefore, I conclude that they

cannot be safely pursued, even for amusement. Dancing, also, is associated with balls, with late hours, high and unnatural excitement, and dissipation; it is therefore unsafe. You may know the character of any amusement by the company in which it is found.

X. Engage in nothing which necessarily *leads you into temptation*. — You pray every day, (or ought to,) “lead us not into temptation.” But you cannot offer up this prayer sincerely, and then run needlessly in the way of temptation. And if you throw yourself in the way of it, you have no reason to expect that God will deliver you from it.

XI. If you engage in any recreation, and return from it with a *wounded conscience*, set it down as evil. — A clear conscience is too valuable to be bartered for a few moments of pleasure; and if you find your conscience accusing you for having engaged in any amusement, never repeat the experiment.

XII. Practise no amusement which *offends your sense of propriety*. — A delicate sense of propriety, in regard to outward deportment, is in manners what conscience is in morals, and taste in language. It is not any thing that we arrive at by a process of reasoning, but what the mind as it were instinctively perceives. It re-

sembles the sense of taste; and by it one will notice any deviation from what is proper, before he has time to consider wherein the impropriety consists. There is a beauty and harmony in what is proper and right, which instantly strikes the mind with pleasure. There is a fitness of things, and an adaptation of one thing to another, in one's deportment, that strikes the beholder with sensations of pleasure, like those experienced on beholding the harmonious and beautiful blending of the seven colors of the rainbow. But when *propriety* is disregarded, the impression is similar to what we might suppose would be produced, if the colors of the rainbow crossed each other at irregular angles, now blending together in one, and now separating entirely, producing irregularity and confusion. The sensation produced upon the eye would be unpleasant, if not insufferable. Among the amusements which come under this rule are the vulgar plays that abound in low company, especially such as require the payment of forfeits, to be imposed by the victor. In such cases, you know not to what mortification you may be subjected. *Frolics*, in general, come under this head, where rude and boisterous plays are practised, and often to a late hour of the night, when all sense of propriety and even of courtesy is often forgotten.

XIII. Engage in nothing of *doubtful propriety*. — The apostle Paul teaches that it is wrong to do any thing the propriety of which we doubt; because, by doing that which we are not fully persuaded is right, we violate our conscience. It is always best to keep on the safe side. If you were walking near the crater of a volcano, you would not venture on ground where there was any danger of breaking through, and falling into the burning lake. You would keep on the ground where it was safe and sure. And so we should do, in regard to all questions of right and wrong. *Never venture where the ground trembles under your feet*

XIV. Do nothing which you will *remember with regret on your dying bed*. — It is well always to keep death in view; it has a good effect upon our minds. The death-bed always brings with it pains and sorrows enough. It is a sad thing to make work for repentance at such an hour. That is an honest hour. Then we shall view things in their true light. Ask yourself, then, before entering into any scene of amusement, how it will appear to you when you come to look back upon it from your dying bed.

XV. Do nothing in the midst of which you would be *afraid to meet death*. — When prepar-

ing for a scene of pleasure, how do you know out you may be cut down in the midst of it? Sudden death is so common that it is folly to be in any place or condition in which we are not prepared to meet it. Many persons have been cut down in the midst of scenes of gayety, and the same may occur again. A man in Germany was sitting at the gaming table. His card won a thousand ducats. The dealer handed over the money, and inquired how he would continue the game. The man made no reply. He was examined, and found to be a corpse! Similar scenes have occurred in the ball-room. In the midst of the merry dance, persons have been called suddenly out of time into eternity. A gentleman and lady started in a sleigh, to ride some distance to a ball, in a cold winter's night. Some time before reaching the place, the lady was observed to be silent. On driving up, the gentleman called to her, but no answer was returned. A light was procured, and he discovered, to his amazement, that he had been riding with a corpse! At no moment of life are we exempt from sudden death. He who holds us in his hand has a thousand ways of extinguishing our life in a moment. He can withhold the breath which he gave; he can stop the vital pulsation instantly; or he can break one of the

thousand parts of the intricate machinery of which our mortal bodies are composed. No skill can provide against it. We ought not, therefore, to trust ourselves, for a single moment, in any place or condition where we are unwilling to meet death.

XVI. Do nothing for which you will be *afraid to answer at the bar of God.* — There every secret thing will be revealed. What was done in the darkness will be judged in open day. “Rejoice, O young man, in thy youth; and let thy heart cheer thee in the days of thy youth; and walk in the ways of thine heart, and in the sight of thine eyes: but know thou that for all these things God will bring thee into judgment.” A young man, on leaving home to enter the army, was supplied with a small Bible, which, though a thoughtless youth, he always carried in his pocket. On one occasion, after a battle, he took out his Bible and observed that there was a bullet hole in the cover. His first impulse was, to turn over the leaves, and read the verse on which the ball rested. It was the passage just quoted. It brought before his mind all the scenes of mirth and sinful pleasure in which he had been engaged, and pressed upon him the fearful truth, that for all of them he was to be brought into judgment. It was the means of

awakening him to a sense of his condition, and led to a change of heart and life. And why should not the same solemn impression rest upon your mind, with respect to all scenes of pleasure, and lead you carefully to avoid whatever you would not willingly meet at that awful tribunal?

If you apply these tests to the various amusements that are in vogue among young people, you may readily discern what you can safely pursue, and what you must sternly reject. It will lead you, especially, to detect the evils of all theatrical performances, balls, cards, and dancing parties, country frolics, and all things of a like nature. But it will not deprive you of one innocent enjoyment. A girl, ten or twelve years old, made a visit to a companion about her own age. Both of them were hopefully pious. On returning home, she told her mother she was sure Jane was a Christian. "Why do you think so, my daughter?" inquired the mother "O," said the daughter, "*she plays like a Christian.*" In her diversions she carried out Christian principles, and manifested a Christian temper. This is the true secret of innocent recreation; and it cuts off all kinds of amusement that cannot be pursued in a Christian-like manner.

CHAPTER XXIV.

GOVERNMENT OF THE TONGUE.

THE apostle James says, the *tongue* is an unruly member, and that it is easier to control a horse or a ship, or even to tame wild beasts and serpents, than to govern the tongue. And, though a very little member, it is capable of doing immense mischief. He even likens it to a fire. A very small spark, thrown into a heap of dry shavings, in a wooden house, in a great city, will make a terrible fire. It may burn up the whole city. So a very few words, carelessly spoken by an ungoverned tongue, may set a whole neighborhood on fire. You cannot, therefore, be too careful how you employ your tongue. It is of the highest importance to your character and usefulness, that you early acquire the habit of controlling this unruly member. For the purpose of aiding you in this, I shall give a few simple rules.

RULES FOR GOVERNING THE TONGUE.

I. *Think before you speak.* — Many persons open their mouths, and set their tongues a-going

like the clapper of a wind-mill, as though the object was, to see how many words could be uttered in a given time, without any regard to their *quality*,—whether *sense* or *nonsense*, whether good, bad, or indifferent. A tongue, trained up in this way, will never be governed, and must become a source of great mischief. But accustom yourself, before you speak, to consider whether what you are going to say is worth speaking, or whether it can do any mischief. If you cultivate this habit, your mind will speedily acquire an activity, that will enable you to make this consideration without waiting so long before answering your companions as to be observed; and it will impose a salutary restraint upon your loquacity; for you will find others often taking the lead of conversation instead of yourself, by seizing upon the pause that is made by your consideration. This will be an advantage to you, in two ways. It will give you something better to say, and will diminish the *quantity*. You will soon perceive that, though you say less than some of your companions, your words have more weight.

II. *Never allow yourself to talk nonsense.*—The habit of careless, nonsensical talking, is greatly averse to the government of the tongue. It accustoms it to speak at random, without

regard to consequences. It often leads to the utterance of what is not strictly true, and thus insensibly diminishes the regard for truth. It hardens the heart, and cherishes a trifling, careless spirit. Moreover, if you indulge this habit, your conversation will soon become silly and insipid.

III. *Do not allow yourself in the habit of JOKING with your companions.*—This tends to cultivate severe sarcasm, which is a bad habit of the tongue. And, if you indulge it, your strokes will be too keen for your companions to bear; and you will lose their friendship.

IV. *Always speak the truth.*—There is no evil habit, which the tongue can acquire, more wicked and mischievous than that of speaking falsehood. It is in itself very wicked; but it is not more wicked than mischievous. If all were liars, there could be no happiness; because all confidence would be destroyed, and no one would trust another. It is very offensive to God, who is a *God of truth*, and who has declared that all liars shall have their part in the lake that burns with fire and brimstone. It is a great affront and injury to the person that is deceived by it. Many young persons think nothing of deceiving their companions, in sport; but they *will find* that the habit of speaking what is not

true, even in sport, besides being intrinsically wrong, will so accustom them to the utterance of falsehood, that they will soon lose that dread of a lie which used to fortify them against it. The habit of exaggeration, too, is a great enemy to truth. Where this is indulged, the practice of uttering falsehood, without thought or consideration, will steal on insensibly. It is necessary, therefore, in detailing circumstances, to state them accurately, precisely as they occurred, in order to cultivate the habit of truth-telling. Be very particular on this head. Do not allow yourself so little an inaccuracy, even, as to say you laid a book on the table, when you put it on the mantel, or on the window-seat. In relating a story, it is not necessary that you should state every minute particular, but that what you do state should be exactly and circumstantially true. If you acquire this habit of accuracy, it will not only guard you against the indulgence of falsehood, but it will raise your character for truth. When people come to learn that they can depend upon the critical accuracy of whatever you say, it will greatly increase their confidence in you. But if you grow up with the habit of speaking falsehood, there will be very little hope of your reformation, as long as you live. The character that has acquired an habit-

ual disregard of truth is most thoroughly vitiated. This one habit, if indulged and cherished, and carried with you from childhood to youth, and from youth upwards, will prove your ruin.

V Remember that *all truth is not to be spoken at all times.* — The habit of uttering all that you know, at random, without regard to times and circumstances, is productive of great mischief. If you accustom your tongue to this habit, it will lead you into great difficulties. There are many of our own thoughts, and many facts that come to our knowledge, that prudence would require us to keep in our own bosom, because the utterance of them would do mischief.

VI. *Never, if you can possibly avoid it, speak any thing to the disadvantage of another.* — The claims of justice or friendship may sometimes require you to speak what you know against others. You may be called to testify against their evil conduct in school, or before a court of justice; or you may be called to warn a friend against an evil or designing person. But, where no such motive exists, it is far better to leave them to the judgment of others and of God, and say nothing against them yourself.

VII. *Keep your tongue from tale-bearing.* — There is much said in the Scriptures against tattling. “Thou shalt not go up and down as a

tale-bearer, among the children of thy people.”
“A tale-bearer revealeth secrets.” “Where no wood is, the fire goeth out; and where there is no tale-bearer, the strife ceaseth.” Young people are apt to imbibe a taste for neighborhood gossip, and to delight in possessing family secrets, and in repeating personal matters, neighborhood scandal, &c. But the habit is a bad one. It depraves the taste and vitiates the character, and often is the means of forming for life the vicious habit of tale-bearing. And tale-bearers, besides the great mischief they do, are always despised, as mean, mischievous, and contemptible characters.

If you will attentively observe and follow the foregoing rules, you will acquire such a habit of governing the tongue, that it will be an easy matter; and it will give dignity and value to your character, and make you beloved and esteemed, as worthy the confidence of all.

CHAPTER XXV.

ON THE ART OF AGREEABLE AND PROFITABLE
CONVERSATION

THERE is, perhaps, no accomplishment which will add so much to your character and influence, as the art of conversing agreeably and well. To do this, however, requires a cultivated mind, richly stored with a variety of useful information; a good taste; a delicate sense of propriety; a good use of language; and an easy and fluent expression.

The most of these requisites can be acquired; and the rest, if naturally deficient, can be greatly improved. An easy, fluent expression is sometimes a natural talent; but, when not joined with a good understanding and a cultivated mind, it degenerates into mere loquacity. But, in order to be prepared to converse well, you must not only have your mind *well stored*, but its contents, if I may so speak, *well arranged*; so that you can at any time call forth its resources, upon any subject, when they are needed.

One of the principal difficulties, in the way of

conversing well, is a hesitancy of speech—a difficulty of expressing one's ideas with ease and grace. This may arise from various causes. It may proceed from affectation—a desire to speak in fine, showy style. This will invariably defeat its object. You can never appear, in the eyes of intelligent and well-bred people, to be what you are not. The more simple and unaffected your style is, provided it be pure and chaste, the better you will appear. Affectation will only make you ridiculous. But the same difficulty may arise from diffidence, which leads to embarrassment; and embarrassment clouds the memory, and produces confusion of mind and hesitancy of speech. This must be overcome by degrees, by cultivating self-possession, and frequenting good society. The same difficulty may, likewise, arise from the want of a sufficient command of language to express one's ideas with ease and fluency. This is to be obtained by writing; by reading the most pure and classic authors, such as Addison's Spectator; and by observing the conversation of well-educated people. In order to have a good supply of well-chosen words at ready command, Mr. Whelpley recommends selecting from a dictionary several hundred words, such as are in most common use, and required especially in ordinary conver-

sation, writing them down, and committing them to memory, so as to have them as familiar as the letters of the alphabet. A professional gentleman informs me, that he has overcome this difficulty by reading a well-written story till it becomes trite and uninteresting, and then frequently reading it aloud, without any regard to the story, but only to the language, in order to accustom the organs of speech to an easy flow of words. I have no doubt that such experiments as these would be successful in giving a freedom and ease of expression, which is often greatly impeded for want of just the word that is needed at a given time.

There is no species of information but may be available to improve and enrich the conversation, and make it interesting to the various classes of people. As an example of this, a clergyman recently informed me that a rich man, who is engaged extensively in the iron business, but who is very irreligious, put up with him for the night. The minister, knowing the character of his guest, directed his conversation to those subjects in which he supposed him to be chiefly interested. He exhibited specimens of iron ore, of which he possessed a variety; explained their different qualities; spoke of the various modes of manufacturing it; explained the process of

manufacturing steel, &c. ; interspersing his conversation with occasional serious reflections on the wisdom and goodness of God, in providing so abundantly the metals most necessary for the common purposes of life, and thus leading the man's mind "from Nature up to Nature's God." The man entered readily into the conversation, appeared deeply interested, and afterwards expressed his great admiration of the minister. The man was prejudiced against ministers. This conversation may so far remove his prejudices as to open his ear to the truth. But all this the minister was enabled to do, by acquainting himself with a branch of knowledge which many would suppose to be of no use to a minister. By conversing freely with all sorts of people upon that which chiefly interests them, you may not only secure their good-will, but greatly increase your own stock of knowledge. There is no one so ignorant but he may, in this way, add something to your general information ; and you may improve the opportunity it gives to impart useful information, without seeming to do it.

RULES FOR CONVERSATION.

I. Avoid *affectation*. — Instead of making you appear to better advantage, it will only expose you to ridicule.

II. Avoid *low expressions*. — There is a dialect peculiar to low people, which you cannot imitate without appearing as if you were yourself low-bred.

III. Avoid *provincialisms*. — There are certain expressions peculiar to particular sections of the country. For example, in New England, many people are in the habit of interlarding their conversation with the phrase, “*You see.*” In Pennsylvania and New York, the same use is made of “*You know.*” And in the West and South, phrases peculiar to those sections of the country are still more common and ludicrous. Avoid all these expressions, and strive after a pure, chaste and simple style.

IV. Avoid all *ungrammatical* expressions

V. Avoid *unmeaning exclamations*, as, “O my!” “O mercy!” &c.

VI. Never speak unless you have *something to say*. — “A word fitly spoken is like apples of gold in pictures of silver.”

VII. Avoid *prolixity*. — Make your language concise and perspicuous, and strive not to prolong your speech beyond what is necessary, remembering that others wish to speak as well as yourself. Be sparing of anecdote; and only resort to it when you have a good illustration of some subject before the company, or when you

have a piece of information of general interest. To tell a story well, is a great art. To be tedious and prolix in story-telling, is insufferable. To avoid this, do not attempt to relate every minute particular; but seize upon the grand points. Take the following specimen of the relation of the same incident by two different persons:—“You see, I got up this morning, and dressed myself, and came down stairs, and opened the front door; and O, if it didn't look beautiful! For, you see, the sun shone on the dew,—the dew, you know, that hangs in great drops on the grass in the morning. Well, as the sun shone on the dewdrops, it was all sparkling, like so many diamonds; and it looked so inviting, you see, I thought I must have a walk. So, you see, I went out into the street, and got over the fence,—the fence, you know, the back side of the barn. Well, I got over it, and walked into the grove, and there I heard the blue jay, and cock-robin, and ever so many pretty birds, singing so sweetly. I went along the foot-path to a place where there is a stump,—the great stump, you know, James, by the side of the path. Well, there,—O, my!—what should I see, but a gray squirrel running up a tree!”

How much better the following:—“Early this morning, just as the sun was peeping over

the hill, and the green grass was all over sparkling with diamonds, as the sun shone upon the dewdrops, I had a delightful walk in the grove, listening to the sweet music of the birds, and watching the motions of a beautiful gray squirrel, running up a tree, and hopping nimbly from branch to branch." Here is the story, better told, in less than half the words.

Never specify any particulars which would readily be understood without. In the relation of this incident, all the circumstances detailed in the first specimen, previous to entering the grove, are superfluous; for if you were in the grove early in the morning, you could not get there without getting out of your bed, dressing yourself, opening the door, going into the street, and getting over the fence. The moment you speak of being in the grove early in the morning, the mind of the hearer supplies all these preliminaries; and your specifying them only excites his impatience to get at the point of your story. Be careful, also, that you never relate the same anecdote the second time to the same company; neither set up a laugh at your own story.

VIII. Never interrupt others while they are speaking. Quietly wait till they have finished what they have to say, before you reply. To

interrupt others in conversation is very unmannerly.

IX. You will sometimes meet with very talkative persons, who are not disposed to give you a fair chance. *Let them talk on.* They will be better pleased, and you will save your words and your feelings.

X. Avoid, as much as possible, *speaking of yourself.* — When we meet a person who is always saying *I*, telling what he has done, and how he does things, the impression it gives us of him is unpleasant. We say, “He thinks he knows every thing, and can teach every body. He is great in his own eyes. He thinks more of himself than of every body else.” True politeness leads us to keep ourselves out of view, and show an interest in other people’s affairs.

XI. Endeavor to make your conversation *useful.* — Introduce some subject which will be profitable to the company you are in. You feel dissatisfied when you retire from company where nothing useful has been said. But there is no amusement more interesting, to a sensible person, than intelligent conversation upon elevated subjects. It leaves a happy impression upon the mind. You can retire from it, and lay your head upon your pillow with a quiet conscience

CHAPTER XXVI

INQUISITIVENESS.

THE inhabitants of New England have the reputation of being inquisitive to a fault; and perhaps with some justice. This disposition grows out of a good trait of character, carried to an extreme. It comes from a desire after knowledge. But this desire becomes excessive, when exercised with reference to matters which it does not concern us to know. When it leads us to pry into the concerns of others, from a mere vain curiosity, it becomes a vice. There are some people who can never be satisfied, till they *see the inside of every thing*. They must know the why and the wherefore of every thing they meet with. I have heard an amusing anecdote of this sort. There was a man who had lost his nose. A *Yankee*, seeing him, desired to know how so strange a thing had happened. After enduring his importunity for some time, the man declared he would tell him, if he would promise to ask him no more questions; to which the other agreed. "Well" said the man, "it

was bit off." "Ah," replied the Yankee, "*I wish I knew who bit it off!*" This is a fair specimen of the morbid appetite created by excessive inquisitiveness.

When inquisitiveness goes no farther than a strong desire to obtain useful information, and to inquire into the reason of things, or when it desires information concerning the affairs of others from benevolent sympathy, then it is a valuable trait of character. But when the object is to gratify an idle curiosity, it is annoying to others, and often leads the person who indulges it into serious difficulty. And the more it is indulged, the more it craves. If you gratify this disposition till it grows into a habit, you will find it very difficult to control. You will never be able to let any thing alone. You will want to look into every drawer in the house; to open every bundle that you see, and never be satisfied till you have seen the inside of every thing. This will lead you into temptation. It can hardly be supposed that one who is so anxious to *see* every thing should have no desire to *possess* the things that are seen. Thus, what began in curiosity may end in coveting and thieving. But if it does not lead you so far astray as this, it will bring you into serious difficulty with your parents, or your friends whose

guest you are ; for they will not be satisfied to have their drawers tumbled, packages opened, and every nice article fingered. This disposition, too, will lead you to inquire into the secrets of your friends ; and this will furnish a temptation to tattling. What you have been at such pains to obtain, you will find it difficult to keep to yourself. You will want to share the rare enjoyment with others. And when the story comes round to your friend or companion, whose confidence you have betrayed, you will, to your great chagrin and mortification, be discarded. A delicate sense of propriety will lead you to avoid prying too closely into the affairs of others. You will never do it from mere curiosity. But if any of your friends so far make you a confidant as to lead you to suppose that they need your sympathy or aid, you may, in a delicate manner, inquire farther, in order to ascertain what aid you can render. You may, also, make some general inquiries of strangers, in order to show an interest in their affairs. But beyond this, you cannot safely indulge this disposition

CHAPTER XXVII.

ON THE IMPORTANCE OF BEING ABLE TO
SAY NO.

It often requires great courage to say NO. But by being able promptly, on occasion, to utter this little monosyllable, you may save yourself a deal of trouble. If mother Eve had known how to say *no*, she might have saved herself and her posterity from ruin. And many of her children, who have lost their character and their all, might have been saved, if they had only had courage promptly to say NO. Your safety and happiness depend upon it.

You are importuned by some of your companions to engage in some amusement, or to go on some excursion, which you know to be wrong. You resolutely and promptly say no at the outset, and there is the end of it. But if you hesitate, you will be urged and importuned, until you will probably yield; and having thus given up your own judgment, and violated your conscience, you will lose your power of resistance, and yield to every enticement.

Joseph has cultivated decision of character. He never hesitates a moment when any thing wrong is proposed. He rejects it instantly. The consequence is, his companions never think of going to him, when they have any mischievous scheme on foot. His prompt and decisive NO they do not wish to encounter. His parents can trust him any where, because they have no fears of his being led astray. And this relieves them of a load of anxiety.

Reuben is the opposite of this. He wishes to please every body, and therefore has not courage to say *no* to any. He seems wholly unable to resist temptation. He is, therefore, always getting into difficulty, — always doing something that he ought not, or going to some improper place, or engaging in some improper diversions, through the enticement of his companions. His parents scarcely dare trust him out of their sight, they are so fearful that he will be led astray. He is thus a source of great anxiety to them, and all because he cannot say NO.

Now, let me beg of you to learn to say NO. If you find any difficulty in uttering it, — if your tongue won't do its office, or if you find a "*frog in your throat*," which obstructs your utterance, — go by yourself, and practise *saying* no, NO, NO!

●

till you can articulate clearly, distinctly, and without hesitation; and have it always ready on your tongue's end, to utter with emphasis to every girl or boy, man or woman, or evil spirit, that presumes to propose to you to do any thing that is wrong. Only be careful to say it respectfully and courteously, with the usual *prefixes* and *suffixes*, which properly belong to the persons to whom you are speaking.

CHAPTER XXVIII.

ON BEING USEFUL.

CAN you find any thing, in all the works of Nature, which is not made for some use? The cow gives milk, the ox labors in the field, the sheep furnishes wool for clothing, and all of them provide us with meat. The horse and the dog are the servants of man. Every animal,— every little insect,— has its place, and its work to perform, carrying out the great design of its Creator. And so it is with the inanimate creation. The earth yields its products for the use of man and beast; and the sun, and the air, and the clouds, (each in turn,) help forward the work. And to how many thousand uses do we put the noble, stately tree! It furnishes houses for us to live in, furniture for our convenience, fuel to make us warm, ships to sail in, and to bring us the productions of other lands. It yields us fruit for food, and to gratify our taste. And so you may go through all the variety of animal and vegetable life, and you will find every thing designed for some use. And, though

there may be some things of the use of which you are ignorant, yet you will find every thing made with such evidence of design, that you cannot help thinking it must have been intended for some use.

Now, if every thing in creation is designed for some use, surely you ought not, to think of being useless, or of living for nothing. God made you to be useful; and, to answer the end of your being, you must begin early to learn to be useful. "But how can I be useful?" you may ask. "I wish to be useful. I am anxious to be qualified to fill some useful station in life, — to be a missionary or a teacher, or in some other way to do good. But I do not see what good I can do now." Though you may not say this in so many words, yet I have no doubt that such thoughts may often have passed through your mind. Many people long to be useful, as they suppose, but think they must be in some other situation, to afford them the opportunity. This is a great mistake. God, who made all creatures, has put every one in the right place. In the place where God has put you, there you may find some useful thing to do. Do you ask me what useful thing you can do? You may find a hundred opportunities for doing good, and being useful, every day, if you watch for them. You

can be useful in assisting your mother; you can be useful in helping your brothers and sisters; you can be useful in school, by supporting the authority of your teacher, and by being kind and helpful to your playmates. If you make it the great aim of your life to be useful, you will never lack opportunities.

I have seen young persons, who would take great delight in mere play or amusement; but the moment they were directed to do any thing useful, they would be displeased. Now, I do not object to amusement, in its proper place; for a suitable degree of amusement is useful to the health. But pleasure alone is a small object to live for; and if you attempt to live only to be amused, you will soon run the whole round of pleasure, and become tired of it all. But if you make it your great object to be useful, and seek your chief pleasure therein, you will engage in occasional amusement with a double relish. No one can be happy who is not useful. Pleasure soon satiates. One amusement soon *grows gray*, and another is sought; till, at length, they all become tasteless and insipid.

Let it be your object, then, every day of your life, to be useful to yourself and others. In the morning, ask yourself, "What useful things can I do to-day? What can I do that will be a last-

ing benefit to myself? How can I make myself useful in the family? What can I do for my father or mother? What for my brothers or sisters? And what disinterested act can I perform for the benefit of those who have no claim upon me?" Thus you will cultivate useful habits and benevolent feelings. And you will find a rich return into your own bosom. By making yourself useful to every body, you will find every one making a return of your kindness. You will secure their friendship and good will, as well as their bounty. You will find it, then, both for your interest and happiness to **BE USEFUL.**

CHAPTER XXIX.

ON BEING CONTENTED.

THE true secret of happiness is, to be contented. "Godliness," says the apostle Paul, "*with contentment, is great gain.*" These two are *great gain*, because, without them, all the gain in the world will not make us happy. Young people are apt to think, if they had this thing or that, or if they were in such and such circumstances, different from their own, they would be happy. Sometimes they think, if their parents were only rich, they should enjoy themselves. But rich people are often more anxious to increase their riches than poor people are to be rich; and the more their artificial wants are gratified, the more they are increased. "The eye is not satisfied with seeing, nor the ear filled with hearing." Solomon was a great king, so rich that he was able to get whatever his heart desired. He built great palaces for himself; he filled them with servants; he treasured up gold and silver; he bought gardens, and vineyards, and fields; he bought herds of cattle, with horses

and carriages; he kept men and women singers, and players on all sorts of instruments; whatever his eyes desired he kept not from them; he withheld not his heart from any joy; but with it all he was not satisfied. He called it all "vanity and vexation of spirit." So you may set your heart at rest, that riches will not make you happy. Nor would you be any more happy, if you could exchange places with some other persons, who seem to you to have many more means of enjoyment than yourself. With these things that dazzle your eyes, they have also their trials; and if you take their place, you must take the bitter with the sweet.

But young people sometimes think, if they were only men and women, and could manage for themselves, and have none to control them, then they would certainly be happy, for they could do as they please. But in this they are greatly mistaken. There will then be a great increase of care and labor; and they will find it more difficult to *do as they please* than they do now. If they have none to control them, they will have none to provide for them. True, they may then manage for themselves; but they will also have to support themselves. Those who have lived the longest, generally consider youth the happiest period of life, because it is com-

paratively free from trouble and care, and there is more time for pleasure and amusement.

But there is one lesson, which, if you will learn it in youth, will make you happy all your days. It is the lesson which Paul had learned. You know that he suffered great hardships in travelling on foot, in various countries, to preach the gospel. He was often persecuted, reviled, defamed, beaten, and imprisoned. Yet he says, "*I have learned in whatsoever state I am, therewith to be content.*" There are several things which should teach us this lesson. In the first place, God, in his holy providence, has placed us in the condition where we are. He knows what is best for us, and what will best serve the end for which he made us; and of all other situations, he has chosen for us the one that we now occupy. Who could choose so well as he? And then, what can we gain by fretting about it, and worrying ourselves for what we cannot help? We only make ourselves unhappy. Moreover, it is very ungrateful and wicked to complain of our lot, since God has given us more and better than we deserve. It is better to look about us, and see how many things we have to be thankful for; to look upon *what we have*, rather than *what we have not*. This does not, indeed, forbid our seeking to improve our

condition, provided we do it with submission to the will of God. We ought to use all fair and lawful means to this end; but not in such a spirit of discontent and repining, as will make us miserable if we are disappointed. If you desire to be happy, then, **BE CONTENTED.**

CHAPTER XXX.

UNION OF SERIOUS PIETY WITH HABITUAL
CHEERFULNESS.

It is a mistake often made by young people, to associate religion with a downcast look, a sad countenance, and an aching heart. Perhaps the mistakes of some good people, in putting on a grave and severe aspect, approaching even to moroseness, may have given some occasion for this sentiment. I do not know, indeed, how prevalent the sentiment is among the young. I can hardly think it is common with those who are religiously educated. As for myself, I well remember that, in my childhood, I thought true Christians must be the happiest people in the world. There is no doubt, however, that many pleasure-loving young people do look upon religion with that peculiar kind of dread which they feel of the presence of a grave, severe maiden aunt, which would spoil all their pleasure. And, I do not deny, that there are certain kinds of pleasure which religion spoils; but then it first removes the taste and desire for them, after

which the spoliation is nothing to be lamented. It is true, also, that there are some things in religion which are painful. Repentance for sin is a painful exercise; self-denial is painful; the resistance of temptation is sometimes trying; and the subduing of evil dispositions is a difficult work. But, to endure whatever of suffering there is in these things, is a saving in the end. It is less painful than the tortures of a guilty conscience, the gnawings of remorse, and the fear of hell. It is easier to be endured than the consequences of neglecting religion. If you get a sliver in your finger, it is easier to bear the pain of having it removed, than it is to carry it about with you. If you have a decayed tooth, it is easier to have it extracted than to bear the toothache. So it is easier to repent of sin than to bear remorse and fear. And the labor of resisting temptation, and of restraining and subduing evil dispositions, is not so great an interference with one's happiness as it is to carry about a guilty conscience.

There is, however, nothing in true piety inconsistent with habitual cheerfulness. There is a difference between cheerfulness and levity. Cheerfulness is serene and peaceful. Levity is light and trifling. The former promotes evenness of temper and equanimity of enjoyment

the latter drowns sorrow and pain for a short time, only to have it return again with redoubled power.

The Christian hope, and the promises and consolations of God's word, furnish the **only** true ground of cheerfulness. Who should be cheerful and happy, if not one who is delivered from the terrors of hell and the fear of death, — who is raised to the dignity of a child of God, — who has the hope of eternal life — the prospect of dwelling forever in the presence of God, in the society of the blessed, and in the enjoyment of perfect felicity? But no one would associate these things with that peculiar kind of mirth, which is the delight of the pleasure-loving world. Your sense of propriety recoils from the idea of associating things of such high import with rudeness, frolicking, and mirth. Yet there is an innocent gayety of spirits, arising from natural vivacity, especially in the period of childhood and youth, the indulgence of which, within proper bounds, religion does not forbid.

There is a happy medium between a settled, severe gravity and gloom, and frivolity, levity, and mirth, which young Christians should strive to cultivate. If you give unbounded license to a mirthful spirit, and indulge freely in all man-

ner of levity, frivolity, and foolish jesting, you cannot maintain that devout state of heart which is essential to true piety. On the other hand, if you studiously repress the natural vivacity of youthful feeling, and cultivate a romantic kind of melancholy, or a severe gravity, you will destroy the elasticity of your spirits, injure your health, and very likely become peevish and irritable, and of a sour, morose temper; and this will be quite as injurious to true religious feeling as the other. The true medium is, to unite serious piety with habitual cheerfulness. Always bring Christian motives to bear upon your feelings. The gospel of Jesus Christ has a remedy for every thing in life that is calculated to make us gloomy and sad. It offers the pardon of sin to the penitent and believing, the aid of grace to those that struggle against an evil disposition, and succor and help against temptation. It promises to relieve the believer from fear, and afford consolation in affliction. There is no reason why a true Christian should not be cheerful. There are, indeed, many things, which he sees, within and without, that must give him pain. But there is that in his Christian hope, and in the considerations brought to his mind from the Word of God, which is able to bear him high above them all.

Let me, then, earnestly recommend you to cultivate a serious but cheerful piety. Let your religion be neither of that spurious kind which expends itself in sighs, and tears, and gloomy feelings, nor that which makes you insensible to all feeling. But while you are alive to your own sins and imperfections, exercising godly sorrow for them, and while you feel a deep and earnest sympathy for those who have no interest in Christ, let your faith in the atoning blood of Jesus, and your confidence in God, avail to keep you from sinking into melancholy and gloom, and make you cheerful and happy, while you rest in God.

And now, gentle reader, after this long conversation, I must take leave of you, commending you to God, with the prayer that my book may be useful to you, in the formation of a well-balanced Christian character; and that, after you and I shall have done the errand for which the Lord sent us into the world, we may meet in heaven. **GOD BLESS YOU!**

VALUABLE WORKS
PUBLISHED BY
GOULD AND LINCOLN,

59 WASHINGTON STREET, BOSTON.

SACRED RHETORIC: Or, Composition and Delivery of Sermons. By HENRY J. RIPLEY, Prof. in Newton Theological Institution. Including Ware's Hints on Extemporaneous Preaching. Second thousand. 12mo, 75 cts.

An admirable work, clear and succinct in its positions, and well supported by a variety of reading and illustrations. — *N. Y. Literary World.*

We have looked over this work with a lively interest. It is well command readers, being a comprehensive manual of great practical utility. — *Phil. Ch. Chronicle.*

The author contemplates a man preparing to compose a discourse, and unfolds to him the process through which his mind ought to pass. We commend the work to ministers, and to those preparing for the sacred office. — *Phil. Ch. Observer.*

It presents a rich variety of rules for the practical use of clergymen, and evinces the good sense, the large experience, and the excellent spirit of Dr. Ripley. The volume is well fitted to instruct and stimulate the writer of sermons. — *Bibliotheca Sacra.*

It is not a compilation, but is an original treatise, fresh, practical, and comprehensive, and adapted to the pulpit offices of the present day. It is full of valuable suggestions, and abounds with clear illustrations. — *Zion's Herald.*

It cannot be too frequently perused by those whose duty it is to persuade. — *Cong.*

His canons on selecting texts, stating the proposition, collecting and arranging materials, style, delivery, etc., are just, and well stated. — *Ch. Mirror.*

It is pervaded by a manly tone, and abounds in judicious counsels; it is compactly written and admirably arranged, both for study and reference. — *N. Y. Recorder.*

THE CHRISTIAN WORLD UNMASKED. By JOHN BERRIDGE, A. M., Vicar of Everton, Bedfordshire, Chaplain to the Right Hon. The Earl of Buchan, etc. *New Edition.* With Life of the Author, by the REV. THOMAS GUTHRIE, D. D., Minister of Free St. John's, Edinburgh. 16mo, cloth.

"The book," says DR. GUTHRIE, in his Introduction, "which we introduce anew to the public, has survived the test of years, and still stands towering above things of inferior growth like a cedar of Lebanon. Its subject is all important; in doctrine it is sound to the core; it glows with fervent piety; it exhibits a most skillful and unsparring dissection of the dead professor; while its style is so remarkable, that he who could preach as Berridge has written, would hold any congregation by the ears."

THE CHRISTIAN REVIEW. Edited by Prof. JAMES D. KNOWLES, BARNAS SEARS, and S. F. SMITH. 8 vols. Commencing with vol. one. Half cl., lettered, 8,00.

Single volumes, (except the first,) may be had in numbers, 1,00.

These first eight volumes of the Christian Review contain valuable contributions from the leading men of the Baptist and several other denominations, and will be found a valuable acquisition to any library.

DR. WILLIAMS'S WORKS.

RELIGIOUS PROGRESS; Discourses on the Development of the Christian Character. By WILLIAM R. WILLIAMS, D. D. Third edition. 12mo, cloth, 85 cts.

This work is from the pen of one of the brightest lights of the American pulpit. We scarcely know of any living writer who has a finer command of powerful thought and glowing, impressive language than he. — DR. SPRAGUE, *Albany Atlas*.

This book is a rare phenomenon in these days. It is a rich exposition of Scripture, with a fund of practical religious wisdom, conveyed in a style so strong and massive as to remind one of the English writers of two centuries ago; and yet it abounds in fresh illustrations drawn from every (even the latest opened) field of science and of literature. — *Methodist Quarterly*.

His power of apt illustration is without a parallel among modern writers. The mute pages spring into life beneath the magic of his radiant imagination, but never at the expense of solidity of thought or strength of argument. — *Harpers' Monthly*.

Every page radiant with "thoughts that burn," leave their indelible impression upon the mind. — *N. Y. Com. Adv.*

The strength and compactness of argumentation, the correctness and beauty of style, and the importance of the animating idea, place them among the most finished homiletic productions of the day. — *N. Y. Evangelist*.

Dr. Williams has no superior among American divines. He seems familiar with the literature of the world, and lays his vast resources under contribution to illustrate and adorn every theme which he investigates. We wish the volume could be placed in every religious family in the country. — *Phil. Ch. Chronicle*.

LECTURES ON THE LORD'S PRAYER. Third ed. 85c.

We welcome this volume as a valuable contribution to our literature — *Ch. Wit.*

In reading, we resolved to mark the passages which we most admired, but soon found that we should be obliged to mark nearly all of them. — *Ch. Secretary*.

It bears in every page the mark of an elegant writer and an accomplished scholar, an acute reasoner and a cogent moralist. Some passages are so decidedly eloquent that we instinctively find ourselves looking round as if upon an audience, and ready to join them with audible applause — *Ch. Inquirer*.

We are reminded of the old English writers, whose vigorous thought, and gorgeous imagery, and varied learning, have made their writings an inexhaustible mine for the scholars of the present day. — *Ch. Observer*.

Among the very best homiletical efforts of the age. — *Ch. Parlor Mag.*

MISCELLANIES. Improved edition. (*Price reduced.*) 1,25.

This work, which has been heretofore published in octavo form at 1,75 per copy, is published by the present proprietors in one handsome 12mo volume, at the low price of 1,25.

Dr. Williams is a profound scholar and a brilliant writer. — *N. Y. Evangelist*.

The natural expression of a mind teeming with the "spoils of time" and the treasures of study in almost every department of learning. — *N. Y. Tribune*.

A delightful volume. — *Methodist Review*.

Glad to see this volume. We wish such men abounded in every sect. — *Ch. Reg.*
One of the richest volumes that has been given to the public for years. — *Rep. Reg.*

THE PREACHER AND THE KING;

OR, BOURDALOUE IN THE COURT OF LOUIS XIV.,

Being an Account of that distinguished Era. Translated from the French of L. BUNGEEER. Paris, fourteenth edition. With an Introduction, by the REV. GEORGE POTTS, D. D., New York. 12mo, 1, 95.

It combines *substantial history with the highest charm of romance*. We regard the book as a valuable contribution to the cause not merely of general literature, but especially of pulpit eloquence. Its attractions are so various that it can hardly fail to find readers of almost every description. — *Puritan Recorder*.

A very delightful book. It is full of interest, and equally replete with sound thought and profitable sentiment. — *N. Y. Commercial*.

It is a volume at once curious, instructive, and fascinating. Its extensive sale in France is evidence enough of its extraordinary merit and its peculiarly attractive qualities. — *Ch. Advocate*.

It is full of life and animation, and conveys a graphic idea of the state of morals and religion in the Augustan age of French literature. — *N. Y. Recorder*.

This book will attract by its novelty, and prove particularly engaging to those interested in pulpit eloquence. The author has exhibited singular skill in weaving into his narrative sketches of remarkable men, with original and striking remarks on the subject of preaching. — *Presbyterian*.

A book of rare interest, not only for the singular ability with which it is written, but for the graphic account which it gives of the state of pulpit eloquence during the celebrated era of which it treats. We warmly commend it. — *Savannah Journal*.

Its historical and biographical portions are valuable; its comments excellent, and its effect pure and benignant. — *Buffalo Morning Express*.

The author is a minister of the Reformed Church. In the forms of narrative and conversations, he portrays the features and character of that remarkable age, and illustrates the important ends to be secured by pulpit eloquence. — *Phil. Ch. Obs.*

A precious gift to the American church and ministers. It is a book full of historical facts of great value, sparkling with gems of thought, polished scholarship, and genuine piety. — *Cin. Ch. Advocate*.

This volume presents a phase of French life with which we have never met in any other work. The author is a minister of the Reformed Church in Paris, where his work has been received with unexampled popularity, having already gone through fourteen editions. The writer has studied not only the divinity and general literature of the age of Louis XIV., but also the *memories* of that period, until he is able to reproduce a life-like picture of society at the Court of the Grand Monarch. — *Trans.*


A work which we recommend to all, as possessing rare interest. — *Evening Express*.

In form it is descriptive and dramatic, presenting animated conversations between some of the most famous preachers and philosophers of the Augustan age of France. The work will be read with interest by all. The ministry cannot afford to be ignorant of the facts and suggestions of this instructive volume. — *N. Y. Ch. Intel.*

The work is very fascinating, and the lesson under its spangled robe is of the gravest moment to every pulpit and every age. — *Ch. Intelligencer*.

THE PRIEST AND THE HUGUENOT; or Persecution

in the Age of Louis XV. A Sermon at Court, — A Sermon in the City, —

A Sermon in the Desert. Translated from the French of L. BUNGEEER, author of "The Preacher and the King." 2 vols.  A new Work.

This is truly a masterly production, full of interest, and may be set down as one of the greatest Protestant works of the age.

WREATH AROUND THE CROSS;.

Or Scripture Truths Illustrated. By the REV. A. MORTON BROWN, D. D. With a Recommendatory Préface, by JOHN ANGELL JAMES. With beautiful Frontispiece. 16mo, cloth, 60 cts.

☞ This is a very interesting and valuable book, and should be in every house in the land. Its great excellence is, it *magnifies the cross of Christ*. It presents the following interesting subjects: "The Cross needed; The Way to the Cross; The Cross set up; The Sufferings of the Cross; Mediation by the Cross; Life from the Cross; Faith in the Cross; Submission to the Cross; Glorifying in the Cross; The Cross and the Crown." No better book can be put into the hands of "inquirers after truth."

This is a beautiful volume, defending and illustrating the precious truths which cluster around the atonement. — *Phil. Ch. Chronicle*.

May it find its way into every family in the land. — *Christian Secretary*.

It is the excellence of this work, that it keeps constantly in view this grand instrument of salvation. — *Religious Herald*.

"Christ, and Him crucified," is presented in a new and striking light. The style is simple, without being puerile. We wish this work a wide circulation, that under its influence, many may be found "looking unto Jesus." — *N. Y. Observer*.

A highly-approved work, presenting the most important doctrines of our holy religion, in a form not only intelligible, but attractive light, adapted to allure the eye of faith, and hope, to the glorious objects revealed in the gospel. — *Phil. Ch. Observer*.

PHILOSOPHY OF THE PLAN OF SALVATION: A

Book for the Times. By an AMERICAN CITIZEN. An Introductory Essay, by CALVIN E. STOWE, D. D. 12mo, cloth, 63 cts.

* This is one of the best books in the English language. The work has been translated into several different languages in Europe. It has been republished by the London Tract Society, and also adopted as one of the volumes of "Ward's Library of Standard Divinity," edited by Drs. John Harris, J. Pye Smith, and others. A capital book to circulate among young men.

Most original and valuable works of recent publication. — *N. Y. Ch. Intelligencer*.

A useful book, written with great spirit and point. — *Phil. Presbyterian*.

In many respects, this is a remarkable book. — *N. Y. Observer*.

More likely to lodge an impression in the human conscience, in favor of the divine authority of Christianity, than any work of the modern press. — *London Meth. Mag.*

Few volumes have issued from the American press that bear the stamp of originality and profound thought so deeply imprinted on every page. — *Puritan Rec.*

This is really an original book. Every sentence is pregnant with thought, and every idea conduces to the main demonstration. The book is the work of a reclaimed sceptic. — *Edinburgh United Secession Magazine*.

It is evidently the production of a master mind. There is a force of argument and a power of conviction almost resistless. — *London Evangelical Magazine*.

A book of singular merit. As a piece of clear, vigorous, consecutive thinking, we scarcely know its superior. We would not hesitate to place it beside Butler's Analogy, as a specimen of close and unanswerable reasoning; while it is far superior with regard to its evangelical views. — *Edinburgh Free Church Magazine*.

"The president of Knox College, Illinois," says, "It is decidedly the best vindication of the Old Testament Scriptures against the assaults of infidelity, and one of the most useful class books which I have ever met."

A Welsh minister, in Michigan, says "It has been translated into Welsh, and is circulated broadcast over the hills, through the hamlets, and in the mines of his native land."

[June 1st, 1856.

SUPPLEMENTARY CATALOGUE
OF
VALUABLE WORKS,
RECENTLY PUBLISHED.

THE CAMEL: His Organization, Habits and Uses, considered with reference to his Introduction into the United States. By GEORGE P. MARSH, late U. S. Minister at Constantinople. 16mo, cloth. 75 cents.

This book treats of a subject of great interest, especially at the present time. It furnishes a more complete and reliable account of the Camel than any other in the language; indeed, it is believed that there is no other. It is the result of long study, extensive research, and much personal observation on the part of the author; and it has been prepared with special reference to the experiment of domesticating the Camel in this country, now going on under the auspices of the United States government. It is written in a style worthy of the distinguished author's reputation for great learning and fine scholarship.

ANALYTICAL CONCORDANCE TO THE HOLY SCRIPTURES; OR, THE BIBLE PRESENTED UNDER DISTINCT AND CLASSIFIED HEADS OR TOPICS.

BY JOHN EADIE, D.D., LL. D.,

Author of "Biblical Cyclopedia," "Ecclesiastical Cyclopedia," "Early Oriental History," "Dictionary of the Bible," etc. etc. One volume. Octavo, p. 836. (IN PRESS.) The subjects are arranged as follows, viz.:

Agriculture,	Family,	Metals and Minerals,	Sabbaths and Holy Days,
Animals,	Genealogy,	Ministers of Religion,	Sacrifice,
Architecture,	God,	Miracles,	Scriptures,
Army, Arms,	Heaven,	Occupations,	Speech,
Body,	Idolatry, Idols,	Ordinances,	Spirits,
Canaan,	Jesus Christ,	Parables and Emblems,	Tabernacle and Temple,
Covenant,	Jews,	Persecution,	Vineyard and Orchard,
Diet and Dress,	Laws,	Praise and Prayer,	Visions and Dreams,
Disease and Death,	Magistrates,	Prophecy,	War,
Earth,	Man,	Providence,	Water.
	Marriage,	Redemption,	

The object of this Concordance is to present the entire Scriptures under certain classified and exhaustive heads. It differs from an ordinary Concordance, in that its arrangement depends not on words, but on subjects, and the verses are printed in full. Its plan does not bring it at all into competition with such limited works as those of Gaston and Warden; for they select doctrinal topics principally, and do not profess to comprehend, as we do, the entire Bible. The work also contains a Synoptical Table of Contents of the whole work, presenting in brief a system of biblical antiquities and theology, with a very copious and accurate index.

The value of this work to ministers and Sabbath school teachers can hardly be over-estimated; and it needs but to be examined to secure the approval and patronage of every Bible student.

WORKS JUST ISSUED.

VISITS TO EUROPEAN CELEBRITIES. By **WILLIAM B. SPRAGUE**, D. D. 12mo, cloth. \$1.00.

It consists of a series of Personal Sketches, DRAWN FROM LIFE, of many of the most distinguished men and women of Europe, with whom the author became acquainted in the course of several European tours. They are portrayed as the author saw them in their own homes, and under the most advantageous circumstances. Accompanying the sketches are the AUTOGRAPHS of each of the personages described. This unique feature of the work adds in no small degree to its attractions. For the social circle, for the traveller by railroad and steamboat, for all who desire to be refreshed and not wearied by reading, the book will prove to be a most agreeable companion. The public press, of all shades of opinion, north and south, have given it a most flattering reception.

THE STORY OF THE CAMPAIGN. A Complete Narrative of the War in Southern Russia. Written in a Tent in the Crimea. By Major **E. BRUCE HAMLEY**, author of "Lady Lee's Widowhood." With a new Map, expressly for the work. 12mo. Thick. Printed paper covers. 37½ cents.

CONTENTS.— The Rendezvous; The Movement to the Crimea; First Operations in the Crimea; Battle of the Alma; The Battle-field; The Katcha and the Balbek; The Flank March; Occupation of Balaklava; The Position before Sebastopol; Commencement of the Siege; Attack on Balaklava; First Action of Inkerman; Battle of Inkerman; Winter on the Plains; Circumpective; The Hospitals on the Bosphorus; Exculpatory; Progress of the Siege; Burial Truce; View of the Works.

It is the only connected and continuous narrative of the War in Europe that has yet appeared. The author is an officer of rank in the British army, and has borne an active part in the campaign; he has also won a brilliant reputation as an author. By his profession of arms, by his actual participation in the conflict, and by his literary abilities, he is qualified in a rare degree for the task he has undertaken. The expectations thus raised will not be disappointed.

TRAGIC SCENES IN THE HISTORY OF MARYLAND AND THE OLD FRENCH WAR. With an account of various interesting contemporaneous events which occurred in the early settlement of America. By **JOSEPH BANVARD**, A. M. With numerous elegant Illustrations. 12mo, cloth. 60 cents.

"The volume is one of a series by the same author, and all those who have purchased its predecessors will be sure to buy the present work."—**HARTFORD PRESS.**

"We commend the work to our readers as a capital one for the instruction as well as the amusement of youth."—**BOSTON ATLAS.**

G. & L. would call attention to their extensive list of publications, embracing valuable works in **THEOLOGY, SCIENCE, LITERATURE AND ART; TEXT BOOKS FOR SCHOOLS AND COLLEGES, and MISCELLANEOUS, etc.**, in large variety, the productions of some of the ablest writers and most scientific men of the age, among which will be found those of Chambers, Hugh Miller, Agassiz, Gould, Gayot, Marcou, Dr. Harris, Dr. Wayland, Dr. Williams, Dr. Ripley, Dr. Kitto, Dr. Tweedie, Dr. Choules, Dr. Sprague, Newcomb, Banvard, "Walter Airwell," Bangsner, Miall, Archdeacon Hare, and others of like standing and popularity, and to this list they are constantly adding.

IMPORTANT NEW WORKS.

THE CHRISTIAN LIFE: Social and Individual. By PETER BAYNE, A. M. 12mo, cloth. \$1.25.

Contents. Part I.—STATEMENT. The Individual Life; the Social Life. Part II.—EXPOSITION AND ILLUSTRATION. First Principles; Howard, and the rise of Philanthropy; Wilberforce, and the development of Philanthropy; Budgett, the Christian Freeman; the social problem of the age, and one or two hints towards its solution; Modern Doubt; John Foster; Thomas Arnold; Thomas Chalmers. Part III.—OUTLOOK. The Positive Philosophy; Pantheistic Spiritualism.

Particular attention is invited to this work. Its recent publication in Scotland produced a great sensation. Hugh Miller made it the subject of an elaborate review in his paper, the Edinburgh "Witness," and gave his readers to understand that it was an extraordinary work. The "News of the Churches," the monthly organ of the Scottish Free Church, was equally emphatic in its praise, pronouncing it "the religious book of the season." Strikingly original in plan and brilliant in execution, it far surpasses the expectations raised by the somewhat familiar title. It is, in truth, a bold onslaught (and the first of the kind) upon the Pantheism of Carlyle, Fichte, etc., by an ardent admirer of Carlyle; and at the same time an exhibition of the Christian Life, in its inner principle, and as illustrated in the lives of Howard, Wilberforce, Budgett, Foster, Chalmers, etc. The brilliancy and vigor of the author's style are remarkable.

PATRIARCHY; OR, THE FAMILY: ITS CONSTITUTION AND PROBATION. By JOHN HARRIS, D. D., President of "New College," London, and author of "The Great Teacher," "Mammon," etc. 12mo, cloth. \$1.25.

The public are here presented with a work on a subject of universal interest, by one of the most able and popular living authors. It is a work that should find a place in every FAMILY, containing, as it does, a profound and eloquent exposition of the constitution, laws, and history of the Family, as well as much important instruction and sound advice, touching the family, family government, family education, etc., of the present time.

This is the third and last of a series, by the same author, entitled "Contributions to Theological Science." The plan of this series is highly original, and thus far has been most successfully executed. Of the first two in the series, "Pre-Adamite Earth," and "Man Primeval," we have already issued four and five editions, and the demand still continues. The immense sale of all Dr. Harris's works attest their intrinsic popularity.

"The present age has not produced his superior as an original, stirring, elegant writer."—PHILADELPHIA CHRISTIAN CHRONICLE.

GOD REVEALED IN NATURE AND IN CHRIST;
Including a Refutation of the Development Theory contained in the "Vestiges of the Natural History of Creation." By the author of "The Philosophy of the Plan of Salvation." 12mo, cloth. \$1.25.

The author of that remarkable book, "The Philosophy of the Plan of Salvation," has devoted several years of incessant labor to the preparation of this work. It furnishes a new, and, as it is conceived, a conclusive argument against the "development theory" so ingeniously maintained in the "Vestiges of the Natural History of Creation." As this author does not publish except when he has something to say, there is good reason to anticipate that the work will be one of unusual interest and value. His former book has met with the most signal success in both hemispheres, having passed through numerous editions in England and Scotland, and been translated into four of the European languages besides. It is also about to be translated into the Hindostanee tongue. (2m)

NEW WORKS.

THE BETTER LAND; OR, THE BELIEVER'S JOURNEY AND FUTURE HOME. By REV. A. C. THOMPSON. 12mo, cloth. 85 cents.

CONTENTS. — The Pilgrimage; Clusters of Eschol; Waymarks; Glimpses of the Land; The Passage; The Recognition of Friends; The Heavenly Banquet; Children in Heaven; Society of Angels; Society of the Saviour; Heavenly Honor and Riches; No Tears in Heaven; Holiness of Heaven; Activity in Heaven; Resurrection Body; Perpetuity of Bliss in Heaven.

A most charming and instructive book for all now journeying to the "Better Land."

THE SCHOOL OF CHRIST; OR, CHRISTIANITY VIEWED IN ITS LEADING ASPECTS. By the REV. A. L. R. FOOTE, author of "Incidents in the Life of our Saviour," etc. 16mo, cloth. 50 cts.

"It is one of the few books that we feel free to recommend."—METH. PROTESTANT.

"The author presents Christianity, in its various aspects, with skill and power."—PRESBYTERIAN.

"Christians of all names will read it with deep interest."—CHRIST. CHRONICLE.

"It shows throughout a discriminating and thoroughly disciplined mind."—PURITAN RECORDER.

MY MOTHER; OR, RECOLLECTIONS OF MATERNAL INFLUENCE. By a NEW ENGLAND CLERGYMAN. 12mo, cloth. 75 cents.

This is a new and enlarged edition of a work that was first published in 1849. It passed rapidly through three editions, when the sale was arrested by the embarrassment of the publisher. The author has now revised it, and added another chapter, so that it comes before the public with the essential claims of a new work. . . . It is the picture of a quiet New England Family, so drawn and colored as to subserve the ends of DOMESTIC EDUCATION. . . . The author has already distinguished himself in various walks of literature; but from motives of delicacy towards the still surviving characters of the book, he chooses for the present to conceal his name. . . . A writer of wide celebrity says of the book, in a note to the publisher—"It is one of those rare pictures, painted from life, with the exquisite skill of one of the OLD MASTERS, which so seldom present themselves to the amateur."

MEMORIES OF A GRANDMOTHER. By a LADY OF MASSACHUSETTS. 16mo, cloth. 50 cents.

"My path lies in a valley which I have sought to adorn with flowers. Shadows from the hills cover it, but I make my own sunshine."

"The little volume is gracefully and beautifully written."—JOURNAL.

"Not unworthy the genius of a Dickens."—TRANSCRIPT.

THE TEACHER'S LAST LESSON. A MEMOIR OF MARTHA WHITING, late of the Charlestown Female Seminary, consisting chiefly of Extracts from her Journal, interspersed with Reminiscences and Suggestive Reflections. By CATHARINE N. BADGER, an Associate Teacher. With a Portrait, and an Engraving of the Seminary. 12mo, cloth. \$1.00 Second edition.

The subject of this Memoir was, for a quarter of a century, at the head of one of the most celebrated Female Seminaries in the country. During that period she educated more than THREE THOUSAND young ladies. She was a kindred spirit to Mary Lyon, the celebrated founder of Mount Holyoke Seminary, with whom, for strength of character, eminent piety, devotion to her calling, and extraordinary success therein, she well deserves to be ranked. . . . (5)

RECENT PUBLICATIONS.

HISTORY OF CHURCH MUSIC IN AMERICA. Treating of its peculiarities at different periods ; its legitimate use and its abuse ; with Criticisms, Curatory Remarks, and Notices relating to Composers, Teachers, Schools, Choirs, Societies, Conventions, Books, etc. By NATHANIEL D. GOULD, Author of "Social Harmony," "Church Harmony," etc. 12mo, cloth. 75 cents.

☞ This work will be found to contain a vast fund of information, with much that is novel, amusing and instructive. In giving a minute history of Church Music for the past *eighty years*, there are interspersed throughout the volume many interesting incidents, and numerous anecdotes concerning Ministers, Composers, Teachers, Performers and Performances, Societies, Choirs, &c.

COMPLETE POETICAL WORKS OF WILLIAM COWPER ; with a Life and Critical Notices of his Writings. With elegant new Illustrations on steel. 16mo, cl., \$1.00; fine cl., gilt, \$1.25.

POETICAL WORKS OF SIR WALTER SCOTT. With Life and elegant Illustrations on steel. 16mo, cloth, \$1.00 ; fine cloth, gilt, \$1.25.

MILTON'S POETICAL WORKS. With Life and elegant Illustrations. 16mo, cloth, \$1.00 ; fine cloth, gilt, \$1.25. *In press*

☞ The above poetical works, by standard authors, are all of uniform size and style, printed on fine paper, from clear, distinct type, with new and elegant Illustrations, richly bound in full gilt, and plain ; which, with the exceedingly *low price* at which they are offered, render them the most desirable of any of the numerous editions of these authors' works now in the market.

United States Exploring Expedition. — Volume XII.

MOLLUSCA AND SHELLS. By AUGUSTUS A. GOULD, M. D. One elegant quarto volume, cloth. \$6.00.

THE TWO RECORDS ; the Mosaic and the Geological. By HUGH MILLER. 16mo, cloth. 25 cents.

☞ No work by Hugh Miller needs commendation to insure purchasers.

NOAH AND HIS TIMES ; embracing various inquiries relative to the Ante-diluvian and earlier Post-diluvian Periods, with Discussions of several of the leading questions of the present time. By Rev. J. MUNSON OLMSTEAD. 12mo, cloth. \$1.25.

PARISIAN PASTOR'S GLANCE AT AMERICA. By T. H. GRAND PIERRE, D.D., Pastor of the Reformed Church, and Director of the Missionary Institution in Paris. 16mo, cloth. 50 cts.

The author of this volume is one of the most eminent ministers now living of the Reformed Church of France. He is distinguished as a preacher and a writer ; as a man of large and liberal views, of earnest piety, of untiring industry, and of commanding influence. His statements are characterized by great correctness as well as great candor. — *Parson Recorder.* (2)

THE CRUISE OF THE NORTH STAR:

A NARRATIVE OF THE EXCURSION MADE BY MR. VANDERBILT'S PARTY, IN THE STEAM YACHT, in her Voyage to England, Russia, Denmark, France, Spain, Italy, Malta, Turkey, Madeira, etc. By Rev. JOHN OVERTON CHOULES, D. D. With elegant Illustrations, and fine Likenesses of Commodore Vanderbilt and Capt. Eldridge. 12mo, cloth, gilt backs and sides. \$1.50.

The cruise of the North Star was an event of almost national concern, and was watched with universal interest. This volume is as different from ordinary books of travel as the cruise of the North Star was different from an ordinary trip to Europe. We need not bespeak for it many readers. — *Providence Jour.*

The American people ought to be proud of, and grateful to, Cornelius Vanderbilt. This man has done more than a dozen presidents to give America a respected name in Europe. In the person of Cornelius Vanderbilt, American enterprise told the people of Europe what it could do. The desire to get this curious narrative was so great that the whole of the first edition went off in two days! — *Star of the West.*

Those who remember to have met with a very interesting work, published some two years ago, entitled "Young Americans Abroad," will be glad to learn that here is another book of travels from the same source. Do you say your shelves are all full of books of travel? — we reply, with Leigh Hunt, — then put in another shelf, and place this one on it. — *Methodist Protestant.*

The work is one of the most entertaining, and, in its way, vivid, portraiture of scenes in the Old World, that we have ever seen. — *Boston Transcript.*

The book is in many respects as novel as the occasion which produced it was unique and memorable. Both the accomplished author and the publishers deserve the best thanks for so tasteful a record of a performance which has reflected so much credit abroad upon American enterprise. — *N. Y. Courier & Enquirer.*

This work is interesting, not only as a memorial of the North Star, and her trip to Europe, but also as a record of European travel, narrated in a lively manner, by a gentleman whose taste and attainments eminently qualify him for the task. — *New York Times.*

Never before did a private individual make so magnificent an excursion as Mr. Vanderbilt. Dr. Choules, who was one of his guests, has given to the world a charming account of this unique voyage, in a beautifully printed and illustrated volume. We commend it to our readers as a very entertaining, well-written book. — *Zion's Herald.*

The book will be eagerly perused, as a record of one of the unique occurrences of the age; is written with a kind of drawing-room, etiquette-like style, is mel- low in sentiment, and is wholly destitute of that straining after the sublime, and stranding in the "high-falutin," that characterize the effusions of the tour- ist generally. — *Chicago Advertiser.*

This beautiful volume describes, in a chaste and readable manner, the sor- tunes of the widely-known excursion of the princely New York merchant and his family and guests. From the eclat of the voyage itself, and the pleasant way of Dr. Choules' account of it, we think the book is destined to have — what it deserves — a very large sale. — *Congregationalist.*

WORKS BY DR. TWEEDIE.

GLAD TIDINGS ; or, The Gospel of Peace. A series of Daily Meditations for Christian Disciples. By Rev. W. K. TWEEDIE, D. D. With an elegant Illustrated Title-page. 16mo, cloth. 63 cents.

These meditations, though brief, are comprehensive and weighty. It is remarkable for condensation, for a deep evangelical tone, and for putting itself into direct contact with the conscience and the heart. — *Albany Argus*.

We heartily wish this little book were in every Christian family, and could be carefully read through by every Christian. — *N. Y. Evangelist*.

This sweet little volume challenges our warmest commendation. Every page glows with Christian example and goodness. The perusal of one chapter will awake a keener relish for the commencement of another. The *Frontispiece*, representing the shepherds' watch of their flocks by night, is sublimely beautiful. — *Lawrence Courier*.

A LAMP TO THE PATH ; or, the Bible in the Heart, the Home, and the Market-place. With an elegant Illustrated Title-page. 16mo, cloth. 63 cents.

The power, the beauty, and the necessity of religion in the heart, the home, the workshop, the market-place, the professions, and in social intercourse, are happily illustrated. It is a jewel, and should enrich every family library. The last chapter is worthy of being engraven, as with the point of a diamond, on every human heart. — *Southern Literary Messenger*.

This little volume brings Christianity home to the bosoms and business of men. It is a lucid, impressive, and beautiful exposition of Christian obligations. — *Albany Argus*.

SEED-TIME AND HARVEST ; or, Sow Well and Reap Well. A Book for the Young. With an elegant Illustrated Title-page. 16mo, cloth. 63 cents.

An excellent book, more particularly designed for young readers ; but persons of all ages may derive pleasure and profit from its perusal. — *N. Y. Commercial*.

No person can read it attentively, without feeling that there is an importance attached even to what seem to be his most indifferent actions. — *Puritan Rec*.

A most precious volume this to the young, taking their first step and first look in life ; teaching them that if they would reap well, they must sow well ; that if they would enjoy an old age of honor, they must be trained in youth to virtue. — *Dr. Sprague, Albany Spectator*.

THE MORN OF LIFE ; or, Examples of Female Excellence. A Book for Young Ladies. 16mo, cloth. *In press*.

The above works, by Dr. Tweedie, are of uniform size and style. They are most charming, pious, and instructive works, beautifully gotten up, and well adapted for "gift-books."

FAMILY WORSHIP ; or, the Morning and Evening Sacrifice. One volume. Octavo, cloth. *In press*.

THESAURUS OF ENGLISH WORDS AND PHRASES.

So Classified and Arranged as to Facilitate the Expression of Ideas, and Assist in Literary Composition. By PETER MARK ROGET, late Secretary of the Royal Society, and author of the "Bridge-water Treatise," etc. Revised and Enlarged; with a List of FOREIGN WORDS AND EXPRESSIONS most frequently occurring in works of general Literature, Defined in English, by BARNAS SEARS, D.D., Secretary of the Massachusetts Board of Education, assisted by several Literary Gentlemen. 12mo, cloth. \$1.50.

✎ A work of great merit, admirably adapted as a text-book for schools and colleges, and of high importance to every American scholar. Among the numerous commendations received, the publishers would call attention to the following:

A most valuable work, giving the results of many years' labor, in an attempt to classify and arrange the words of the English tongue, so as to facilitate the practice of composition. The purpose of an ordinary dictionary is to explain the meaning of words, while the object of this Thesaurus is to collate all the words by which any given idea may be expressed. — *Putnam's Monthly*.

This volume offers the student of English composition the results of great labor in the form of a rich and copious vocabulary. We would commend the work to those who have charge of academies and high schools, and to all students. — *Christian Observer*.

This is a novel publication, and is the first and only one of the kind ever issued in which words and phrases of our language are classified, not according to the sound of their orthography, but strictly according to their signification. We recommend it as a work of rare and excellent qualities. — *Scien. American*.

A work of great utility. It will give a writer the word he wants, when that word is on the tip of his tongue, but altogether beyond his reach. — *N. Y. Times*.

It is more complete than the English work, which has attained a just celebrity. It is intended to supply, with respect to the English language, a desideratum hitherto unsupplied in any language. The purpose of a dictionary is simply to explain the meaning of words. The object aimed at here is exactly the converse of this: the words and phrases of the language are here classed, not according to their sound or their orthography but strictly according to their signification. — *N. Y. Evening Mirror*.

An invaluable companion to persons engaged in literary labors. The catalogue of foreign words and phrases most current in modern literature, which the American editor has appended, will be very useful. — *Presbyterian*.

It casts the whole English language into groups of words and terms, arranged in such a manner that the student of English composition, when embarrassed by the poverty of his vocabulary, may supply himself immediately, on consulting it, with the precise term for which he has occasion. — *N. Y. Evening Post*.

This book is one of the most valuable we ever examined. It supplies a want long acknowledged by the best writers. — *Portland Advertiser*.

Every writer and speaker ought to possess himself at once of this manual. It is far from being a mere dull, dead string of synonymes, but it is enlivened and vivified by the classifying and crystallizing power of genuine philosophy. We have put it on our table as a permanent fixture, as near our left hand as the Bible is to our right. — *Congregationalist*.

AMOS LAWRENCE.

DIARY AND CORRESPONDENCE OF THE LATE AMOS LAWRENCE; with a brief account of some Incidents in his Life. Edited by his son, WILLIAM R. LAWRENCE, M. D. With fine steel Portraits of AMOS and ABBOTT LAWRENCE, an Engraving of their Birth-place, a Fac-simile page of Mr. Lawrence's Hand-writing. Octavo, cloth, \$1.50. Royal duodecimo edition, \$1.00.

This work was first published in an elegant octavo volume, and sold at the unusually low price of \$1.50. At the solicitation of numerous benevolent individuals who were desirous of circulating the work—so remarkably adapted to do good, especially to young men—GRATUITOUSLY, and of giving those of moderate means, of every class, an opportunity of possessing it, the royal duodecimo, or "CHEAP EDITION," was issued, varying from the other edition, only in a reduction in the SIZE (allowing less margin), and the THICKNESS of the paper.

Within six months after the first publication of this work, TWENTY-TWO THOUSAND copies had been sold. It is the memoir of a Boston merchant, who became distinguished for his great wealth, but more distinguished for the manner in which he used it. It is the memoir of a man, who commencing business with only \$20, gave away in public and private charities, DURING HIS LIFETIME, more, probably, than any other person in America.

"We heard it once said in the pulpit, 'There is no work of art like a noble life,' and for that reason he who has achieved one takes rank with the great artists, and becomes the world's property. WE ARE PROUD OF THIS BOOK. WE ARE WILLING TO LET IT GO FORTH TO OTHER LANDS AS A SPECIMEN OF WHAT AMERICA CAN PRODUCE. In the old world, reviewers have called Barnum THE characteristic American man. We are willing enough to admit that he is a characteristic American man; he is ONE fruit of our soil, but Amos Lawrence is another. Let our country have credit for him also. THE GOOD EFFECT WHICH THIS LIFE MAY HAVE IN DETERMINING THE COURSE OF YOUNG MEN TO HONOR AND VIRTUE IS INCALCULABLE."—MRS. STOWE, IN N. Y. INDEPENDENT.

"This book, besides being of a different class from most Biographies, has another peculiar charm. It shows the inside life of the man. You have, as it were, a peep behind the curtain, and see Mr. Lawrence as he went in and out among business men, as he appeared on 'Change, as he received his friends, as he poured out, 'with liberal hand and generous heart,' his wealth for the benefit of others, as he received the greetings and salutations of children, and as he appeared in the bosom of his family, at his own hearth-stone."—BRUNSWICK TELEGRAPH.

"We are glad to know that our large business houses are purchasing copies of this work for each of their numerous clerks. As a business man, Mr. Lawrence was a pattern for the young clerk."—BOSTON TRAVELLER.

"We are thankful for the volume before us. It exhibits a charity noble and active, while the young merchant was still poor. And above all, it reveals to us a beautiful cluster of sister graces, a keen sense of honor, integrity which never knew the shadow of suspicion, candor in the estimate of character, filial piety, rigid fidelity in every domestic relation."—NORTH AMERICAN REVIEW.

"We are glad that American Biography has been enriched by such a contribution to its treasures. In all that composes the career of 'the good man' and the practical Christian, we have read few memoirs more full of instruction, or richer in lessons of wisdom and virtue."—NATIONAL INTELLIGENCER.

"A more beautifully printed volume, or one calculated to do more good, has not been issued from the press of late years."—EVENING GAZETTE.

"This volume has been read with the deepest interest. It will be widely circulated and will certainly prove a standard work, and be read over and over again."—DAILY ADVERTISER.

WORKS JUST PUBLISHED.

THE PLURALITY OF WORLDS. A NEW EDITION. With a SUPPLEMENTARY DIALOGUE, in which the author's reviewers are reviewed. 12mo. cloth. \$1.00.

This masterly production, which has excited so much interest in this country and in Europe, will now have an increased attraction in the addition of the Supplement, in which the author's reviewers are triumphantly reviewed.

✂ The Supplement will be furnished separate to those who have the original work.

INFLUENCE OF THE HISTORY OF SCIENCE UPON INTELLECTUAL EDUCATION. By WILLIAM WHEWELL, D. D., of Trinity College, Cambridge, Eng., and the alleged author of "Plurality of Worlds." 16mo, cloth. 25 cts.

ROGET'S THESAURUS OF ENGLISH WORDS. A New and Improved Edition. 12mo, cloth. \$1.50.

THIS EDITION is based on the last London edition (just issued). The first American edition having been prepared by DR. SEARS, for strictly EDUCATIONAL PURPOSES, those words and phrases properly termed "vulgar," incorporated into the original work, were omitted. Regret having been expressed by critics and scholars, whose opinions are entitled to respect, at this omission, in the present new edition the expurgated portions have been restored, but by such an arrangement of matter as not to interfere with the educational purposes of the American editor. Besides this, there are IMPORTANT ADDITIONS OF WORDS AND PHRASES NOT IN THE ENGLISH EDITION, making this, therefore, in all respects, MORE FULL AND PERFECT THAN THE AUTHOR'S EDITION.

THE LANDING AT CAPE ANNE; OR, THE CHARTER OF THE FIRST PERMANENT COLONY ON THE TERRITORY OF THE MASSACHUSETTS COMPANY. Now discovered and first published from the ORIGINAL MANUSCRIPT, with an inquiry into its authenticity, and a HISTORY OF THE COLONY, 1624-1628. Roger Conant, Governor. By JOHN WINGATE THORNTON. 8vo, cloth. \$1.50.

This is a curious and exceedingly valuable historical document.

"A volume of great interest and importance."—EVENING TRAVELLER.

THE AIMWELL STORIES.

A series of volumes illustrative of youthful character, and combining Instruction with Amusement. By WALTER AIMWELL, author of "The Boy's Own Guide," "The Boy's Book of Morals and Manners," &c. With numerous Illustrations.

The first three volumes of the series, now ready, are—

OSCAR; OR, THE BOY WHO HAD HIS OWN WAY. 16mo, cl., gt. 63 cts.

CLINTON; OR, BOY-LIFE IN THE COUNTRY. 16mo, cloth, gilt. 63 cts.

ELLA; OR, TURNING OVER A NEW LEAF. 16mo, cloth, gilt. 63 cts.

✂ Each volume will be complete and independent of itself, but the series will be connected by a partial identity of character, localities, &c. (5)

VALUABLE WORKS.

KNOWLEDGE IS POWER: A VIEW OF THE PRODUCTIVE FORCES OF MODERN SOCIETY, and the Results of Labor, Capital, and Skill. By CHARLES KNIGHT. American edition, with Additions, by DAVID A. WELLS, Editor "Annual of Scientific Discovery," etc. With numerous Illustrations. 12mo, cloth. \$1.25.

This work is eminently entitled to be ranked in that class styled "books for the people." The author is one of the most popular writers of the day. His style is easy and racy, sufficiently polished for the most refined, while it is peculiarly fitted to captivate plain, unlettered, but thinking men. It is remarkable for its fullness and variety of information, and for the felicity and force with which the author applies his facts to his reasoning. The facts and illustrations are drawn from almost every branch of skillful industry. It is a work, in short, which the mechanic and artisan of every description will be sure to read with a RELISH.

MY SCHOOLS AND SCHOOLMASTERS; OR, THE STORY OF MY EDUCATION. By HUGH MILLER, Author of "Footprints of the Creator," etc. 12mo, cloth. \$1.25.

"This autobiography is quite worthy of the renowned author. His first attempts at literature, and his career until he stood forth an acknowledged power among the philosophers and ecclesiastical leaders of his native land, are given without egotism, with a power and vivacity which are truthful and delightful."—PRESBYTERIAN.

"Hugh Miller is one of the most remarkable men of the age. Having risen from the humble walks of life, and from the employment of a stone-cutter, to the highest rank among scientific men, everything relating to his history possesses an interest which belongs to that of few living men. The book has all the ease and graphic power which is characteristic of his writings."—NEW YORK OBSERVER.

"This volume is a book for the ten thousand. It is embellished with an admirable likeness of Hugh Miller, the stone mason—his coat off and his sleeves rolled up—with the implements of labor in hand—his form erect, and his eye bright and piercing. The biography of such a man will interest every reader. It is a living thing—teaching a lesson of self-culture of immense value."—PHILA. CHRISTIAN OBS.

"It is a portion of autobiography exquisitely told. He is a living proof that a single man may contain within himself something more than all the books in the world. This is one of the best books we have read."—LONDON CORRESP. N. Y. TRIBUNE.

"It is a work of rare interest; at times having the fascination of a romance, and again suggesting the profoundest views of education and of science. The ex-mason holds a graphic pen; a quiet humor runs through his pages."—N. Y. INDEPENDENT.

"This autobiography is THE book for poor boys, and others who are struggling with poverty and limited advantages; and perhaps it is not too much to predict that in a few years it will become one of the poor man's classics."—NEW ENG. FARMER.

THE HALLIG; OR, THE SHEEPFOLD IN THE WATERS. A Tale of Humble Life on the Coast of Schleswig. Translated from the German of Biernatzski, by Mrs. GEORGE P. MARSH. With a Biographical Sketch of the Author. 12mo, cloth. \$1.00.

The author of this work was the grand-son of an exiled Polish nobleman. His own portrait is understood to be drawn in one of the characters of the Tale, and indeed the whole work has a substantial foundation in fact. As a revelation of an entire new phase of human society, it will strongly remind the reader of Miss Bremer's tales. In originality and brilliancy of imagination, it is not inferior to those;—its aim is far higher. The elegance of Mrs. Marsh's translation will at once arrest the attention of every competent judge. (9)

New and Popular Series for Youth.

THE AIMWELL STORIES;

A SERIES OF VOLUMES, ILLUSTRATIVE OF YOUTHFUL CHARACTER, AND COMBINING INSTRUCTION WITH AMUSEMENT.

By WALTER AIMWELL,

Author of "The Boy's Own Guide," "Boy's Book of Morals and Manners," &c.

With Numerous Illustrations.

The volumes will contain about 300 pages, 16mo, each, bound in cloth, with gilt backs. Price 63 cents.

Each volume will be complete and independent of itself, but the series will be connected together by a partial identity of characters, localities, &c.

The first two volumes of this series are now ready. They are entitled—

OSCAR;

OR, THE BOY WHO HAD HIS OWN WAY,

AND

CLINTON;

OR, BOY-LIFE IN THE COUNTRY.

Notices of Clinton.

Well, the boys have read it, and pronounce it "first-rate." We confirm their judgment. It enters into the heart of the boy; comprehends his thoughts, his wishes, and his temptations; mingles in his sports; stimulates him in his studies, and implants right principles and noble views. It is a safe book, an entertaining book, and a useful book. — *The Independent, N. Y.*

We attempted to read this book, but the boys got hold of it, and, morning, noon, and night, they kept hold of it, until one, and another, and another still, had read it through. If their judgment is worth anything, the book is capital, one of the very best of its kind. — *N. Y. Evangelist.*

We like "Clinton" for its naturalness. It is a narrative about real life, pleasantly described in just the way to attract young readers, resembling, and quite equal to, the "Rollo" series. — *Christian Register.*

A better book, as a mere book of combined amusement and instruction for boys, could scarcely be found. — *Saturday Evening Mail.*

"A prime book," as we heard a little boy say who had just got through with it. — *Youth's Companion, Boston.*

A better book a boy can hardly read. — *Forrester's Boys' and Girls' Magazine.*

The boy who begins it is sure to peruse it from title-page to finish; and he who does so can hardly fail of wishing to be a better and wiser boy. — *Zion's Herald.*

One of the best books for boys we have ever seen. Its descriptions are exact, and all its details are those of actual life. Its moral and religious influence is excellent. — *Congregationalist.* (12)

PLEASANT PAGES FOR YOUNG PEOPLE;

OR, BOOK OF HOME EDUCATION AND ENTERTAINMENT.

By S. PROUT NEWCOMBE. With numerous Illustrations. 75c.

This work is designed for the pleasure and profit of young people; and, as the title indicates, intended as an aid to Home Education. The great variety of subjects presented, consisting of Moral Lessons, Natural History, History, Travels, Physical Geography, Object Lessons, Drawing and Perspective, Music, Poetry, etc., and withal, so skilfully treated as to make truth simple and attractive, renders it an admirable family book for winter evenings and summer days.

A very excellent book. History, philosophy, science, stories, and descriptions of games are all mingled together, and he who does not like the compound must be hard to please. — *Post*.

Pleasant pages, containing information on a great variety of subjects. Here we have science and art made plain and captivating. The lessons in drawing and perspective alone are worth the price of the volume. And then a thousand questions which the intelligent young mind raises are here answered. — *Parlor Magazine*.

This is indeed a home book of endless amusement. — *Boston Atlas*.

An admirable book of home education. We commend it to families. — *Alb. Spec.*

A work admirably adapted to the instruction and amusement of the young. — *Reg.*

A pleasant book, full of all sorts of information upon all sorts of subjects. — *Jour.*

One of the most delightful works for young people we have ever met with. Few persons, young or old, could examine its pages without gaining knowledge of a useful kind. It is one of the most successful combinations of the pleasant with the useful to be found. — *Daily Advertiser*.

A book of not only "pleasant pages," but of singularly instructive pages. Even people not so very young might be profited by its perusal. — *South Boston Gazette*.

It presents much solid information, and opens before the young new fields of observation. The youngsters will clap their hands with joy. — *Scientific American*.

There is a great deal of valuable information communicated in a very simple and easy way. While it is full of useful instruction to children, it is also suggestive to those who are called to conduct their education. — *Puritan Recorder*.

We like this book: it is well fitted for the family library. The young like facts; when these are set forth in a pleasant way, the interest is greater than fiction ever awakens, unless the fiction is made to appear like truth. — *Godey's Ladies' Book*.

THE GUIDING STAR; or, The Bible God's Message. By

LOUISA PAYSON HOPKINS. With Frontispiece. 16mo, cloth, 50 cts.

An excellent work to put into the hands of youth. It is written in conversational style, and opens up most beautifully, and with great simplicity, the great leading evidences that the Bible contains God's message to man. Those seeking after truth will find it worthy of frequent perusal. — *DR. SPRAGUE, in Albany Spectator*.

We cordially commend the work to parents, children, and Sabbath schools. — *Cong.*

This volume should be in the hands of every youthful reader, and adult persons would find it not only interesting, but instructive. — *Ch. Chron.*

The popular author of this book has conferred a favor on the public, for which she deserves something more than thanks. — *Ch. Secretary*.

One of the most valuable books for youth that we have seen. — *Cong. Journal*.

A book of more than common excellence. How often have we wished that all the youth of our land might become familiar with its contents. — *Ch. Mirror*. X

NATIONAL SERIES OF AMERICAN HISTORIES.

By Rev. Joseph Banvard.

PLYMOUTH AND THE PILGRIMS; or, Incidents of Adventures in the History of the First Settlers. With Illustrations. 16mo, cloth, 60 cts.

When once taken up it will not be laid down without regret until finished. — *Courier*.
An exceedingly interesting volume. — *Am. Traveller*.

Popular reading, particularly adapted to entertain and instruct youth. — *Mercantile Journal*.

Every New Englander, wherever he resides, should own this book. — *Scientific Am.*

An extremely interesting volume, written in a plain but vigorous style, adapted to the young, but will be read with interest by the older ones. — *Ch. Freeman*.

Highly attractive in style and instructive in matter. — *N. Y. Com. Adv.*

NOVELTIES OF THE NEW WORLD; an Account of the Adventures and Discoveries of the First Explorers of North America. With numerous Illustrations. 16mo, cloth, 60 cts.

A series of books which will serve as valuable introductions and enticements to more extended historical reading. — *Am. Traveller*.

It has all the interest of a romance. — *Portland Transcript*.

We have seen the boys bend over these pages, unwilling to leave them, either for play or sleep; and when finished, inquiring anxiously when the next would come. — *Watchman and Reflector*.

Neither too childish for adults, nor yet too difficult of comprehension for children. They will delight as well as instruct. — *Mercantile Journal*.

Interesting scenes and events in the New World are here brought together and invested with a charm that is irresistible by old as well as young. — *Ch. Intelligencer*.

ROMANCE OF AMERICAN HISTORY; or, an Account of the Settlement of North Carolina and Virginia, embracing the tragic Incidents connected with the Spanish Settlements, French Colonies, English Plantation at Jamestown, Captivity of Captain Smith, the Adventures of Pocahontas, etc. With Illustrations. 60 cents.

All the interest of romance, and the addition of veritable history. — *Puritan Rec.*

It is a most pleasing and instructive book. — *Home Journal*.

Interesting as a novel, and a thousand times more profitable reading. — *Lit. Mes.*

Every library should be furnished with this Series of American Histories. — *N. E. Farmer*.

Admirably fitted for family reading, and calculated to interest the young. — *Trav.*

Attractive series of books founded on the early history of our country; it will make a most valuable addition to all family libraries. — *Arthur's Gazette*.

No more interesting and instructive reading can be put into the hands of youth. — *Portland Transcript*.

The series will embrace the most interesting and important events which have occurred in the United States since the settlement of the country. Each volume to be complete in itself; and yet, when all are published, they will together form a regular

SERIES OF AMERICAN HISTORIES.

VALUABLE WORKS FOR THE YOUNG.

BY REV. HARVEY NEWCOMB.

HOW TO BE A MAN ; a Book for Boys, containing Useful Hints on the Formation of Character. Cloth, gilt, 50 cts.

"My design in writing has been to contribute something towards forming the character of those who are to be our future electors, legislators, governors, judges, ministers, lawyers, and physicians, — after the best model. It is intended for boys — or, if you please, for *young gentlemen*, in early youth." — *Preface*.

"How to be a Man" is an inimitable little volume. We desire that it be widely circulated. It should be put into the hands of every youth in the land. — *Tenn. Bay*.

HOW TO BE A LADY ; a Book for Girls, containing Useful Hints on the Formation of Character. Cloth, gilt, 50 cts.

"Having daughters of his own, and having been many years employed in writing for the young, he hopes to offer some good advice, in an entertaining way, for girls or misses, between the ages of eight and fifteen. His object is, to assist them in forming their characters upon the best model; that they may become well-bred, intelligent, refined, and good; and then they will be real *ladies*, in the highest sense." — *Preface*.

Parents will consult the interests of their daughters, for time and eternity, in making them acquainted with this attractive and most useful volume. — *N. Y. Evangelist*.

The following Notices apply to both the above Volumes.

It would be better for the next generation if every youth would "read, learn, and inwardly digest" the contents of these volumes. — *N. Y. Commercial*.

These volumes contain much matter which is truly valuable. — *Mer. Journal*.

They contain wise and important counsels and cautions, adapted to the young, and made entertaining by the interesting style and illustrations of the author. They are fine mirrors, in which are reflected the prominent lineaments of the *Christian young gentleman and young lady*. Elegant presents for the young. — *American Pulpit*.

Newcomb's books are excellent. We are pleased to commend them. — *N. Y. Obs.*

They are books well calculated to do good. — *Phil. Ch. Chronicle*.

Common-sense, practical hints on the formation of character and habits, and are adapted to the improvement of youth. — *Mothers' Journal*.

ANECDOTES FOR BOYS ; Entertaining Anecdotes and Narratives, illustrative of Principles and Character. 18mo, gilt, 42 cts.

ANECDOTES FOR GIRLS ; Entertaining Anecdotes and Narratives, illustrative of Principles and Character. 18mo, gilt, 42 cts.

Interesting and instructive, without being fictitious. The anecdotes are many, short, and spirited, with a moral drawn from each, adapted to every age, condition, and duty of life. We commend them to families and schools. — *Albany Spectator*.

Works of great value, for a truth or principle is sooner instilled into the youthful heart by an anecdote, than in any other way. They are well selected. — *Ev'g Gaz.*

Nothing has a greater interest for a youthful mind than a well-told story, and no medium of conveying moral instructions so attractive or so successful. The influence is far more powerful when the child is assured that they are true. We cannot too strongly recommend them to parents. — *Western Continent, Baltimore.*

VALUABLE WORKS FOR THE YOUNG.

YOUNG AMERICANS ABROAD; or, Vacation in Europe: the Results of a Tour through Great Britain, France, Holland, Belgium, Germany, and Switzerland. By JOHN OVERTON CHOULES, D. D., and his PUPILS. With Elegant Illustrations. 16mo, cloth, 75 cts.

A highly entertaining work, embracing more real information, such as every one wishes to know about Europe, than any other book of travels ever published.

Three intelligent lads, who knew how to use their eyes, accompanied their tutor on a European tour; and, from a carefully-kept journal, they wrote out, in a series of letters to a favorite companion in study, at home, their impressions of the most remarkable places en route. The pencillings are genuine and unaffected, and in all respects form an interesting and instructive record of travel. — *Sartain's Magazine*.

One of the most instructive and delightful books of the age. — *Southern Lit. Gaz.*

Boys, here is a book that will suit you exactly. It is a series of letters from certain boys travelling in Europe to their classmates in this country. It will improve your knowledge and amuse you during long winter nights. — *Methodist Prot.*

It is worth much more than many a larger and more pretentious volume, for giving a daguerreotype of things abroad. — *Congregationist*.

A beautiful book for young people, unlike any thing we have ever seen. — *Ch. Ob.*

Most interesting book that can be put into the hands of the young. — *Olive Branch*.

The best book of foreign travel for youth to be found in the whole range of American literature. — *Buffalo Morning Express*.

THE ISLAND HOME; or, the Young Castaways. By CHRISTOPHER ROMAUNT, ESQ. With Elegant Illustrations. 75 cts.

The best and prettiest book for boys that we have lately seen. — *Boston Post*.

A stirring and unique work. It will interest the juvenile man vanly. — *Olive Br.*

Delightful narrative of the adventures of six boys who put to sea in an open boat and were drifted to a desert island, where they lived in the manner of Robinson Crusoe. — *N. Y. Com.*

A book of great interest, and one which will be a treat to any boy. — *Home Circle*.

The young will pore over its pages with almost enchanted interest. — *Transcript*.

A modern Robinson Crusoe story, without the dreary solitude of that nameless hero. It will amuse and instruct the young in no ordinary degree. — *Southern Lit. Gazette*.

A story that bids fair to rival the far-famed Robinson Crusoe. We become as much interested in the Max, Johnny, Arthur, and the rest of the goodly company, as if the Swiss Family Robinson. — *Sartain's Magazine*.

THE AMERICAN STATESMAN; or, Illustrations of the Life and Character of DANIEL WEBSTER, for the Entertainment and Instruction of American Youth. By the REV. JOSEPH BANFARD, author of "Plymouth and the Pilgrims," "Novelties of the New World," "Romance of American History," etc. With elegant Illustrations. 75c.

A work of great interest, presenting a sketch of the most striking and important events which occurred in the history of the distinguished statesman, Daniel Webster, avoiding entirely all points of a political character; holding up to view, for the admiration and emulation of American youth, only his commendable traits of character. It is just such a work as every American patriot would wish his children to read and reflect upon.

MY FIRST IMPRESSIONS OF ENGLAND AND ITS PEOPLE.

BY HUGH MILLER, author of "Old Red Sandstone," "Footprints of the Creator," etc., with a fine likeness of the author. 12mo, 1,00.

Let not the careless reader imagine, from the title of this book, that it is a common book of travels, on the contrary, it is a very remarkable one, both in design, spirit, and execution. The facts recorded, and the views advanced in this book, are so fresh, vivid, and natural, that we cannot but commend it as a treasure, both of information and entertainment. — *Willis's Home Journal*.

This is a noble book, worthy of the author of the Footprints of the Creator and the Old Red Sandstone, because it is seasoned with the same power of vivid description, the same minuteness of observation, and soundness of criticism, and the same genial piety. We have read it with deep interest, and with ardent admiration of the author's temper and genius. It is almost impossible to lay the book down, even to attend to more pressing matters. It is, without compliment or hyperbole, a most delightful volume. — *N. Y. Commercial*.

This is a most amusing and instructive book, by a master hand. — *Dem. Rev.*

The author of this work proved himself, in the Footprints of the Creator, one of the most original thinkers and powerful writers of the age. In the volume before us he adds new laurels to his reputation. Whoever wishes to understand the character of the present race of Englishmen, as contradistinguished from past generations; to comprehend the workings of political, social, and religious agitation in the minds, not of the nobility or gentry, but of the people, will discover that, in this volume, he has found a treasure. — *Peterson's Magazine*.

His eyes were open to see, and his ears to hear, every thing; and, as the result of what he saw and heard in "merric" England, he has made one of the most spirited and attractive volumes of travels and observations that we have met with. — *Trav.*

Hugh Miller is one of the most agreeable, entertaining, and instructive writers of the age. We know of no work in England so full of adaptedness to the age as this. It opens up clearly to view the condition of its various classes, sheds new light into its social, moral, and religious history, its geological peculiarities, and draws conclusions of great value. — *Albany Spectator*.

The author, one of the most remarkable men of the age, arranged for this journey into England, expecting to "lodge in humble cottages, and wear a humble dress, and see what was to be seen by humble men only, — society without its mask." Such an observer might be expected to bring to view a thousand things unknown, or partially known before; and abundantly does he fulfil this expectation. It is one of the most absorbing books of the time. — *Portland Ch. Mirror*.

NEW WORK.

MY SCHOOLS AND SCHOOLMASTERS; OR THE STORY OF MY EDUCATION.

BY HUGH MILLER, author of "Footprints of the Creator,"
"Old Red Sandstone," "First Impressions of England," etc. 12mo, cl.

This is a personal narrative of a deeply interesting and instructive character, concerning one of the most remarkable men of the age. No one who purchases this book will have occasion to regret it, our word for it!

THE CAPTIVE IN PATAGONIA; OR LIFE AMONG THE GIANTS.

By BENJAMIN F. BOURNE. With Illustrations. 12mo, cloth, 85 cts.

This work, by Captain Bourne, — who was taken captive and retained three months by the Patagonians, — gives an account of his capture and final escape; a description of this strange people; their manners, customs, habits, pursuits; the country, its soil productions, etc., of which little or nothing has heretofore been known. — A work of thrilling interest, and of instruction to every class of readers.

Any book, descriptive of a country which is almost like fable land to the civilized world, must possess great interest; but this work, besides having this attraction, is written with much vigor and spirit, and is replete with a variety of interesting facts, descriptive of the manners, customs, character, etc., of the Patagonians. — *Sav. Jour.*

A work of thrilling interest, and bids fair to be another Uncle Tom's Cabin. Captain Bourne is well known and highly respected in this community; and the narrative of his strange adventures, startling and romantic as they may seem, can be relied upon as strictly true. — *Nantucket Eagle.*

We have seldom read a work of such intense interest. — *N. H. Sentinel.*

This is a narrative of great interest. — *Phil. Ch. Observer.*

We question whether the scenes, trials, hardships, adventures, etc., could have been more vividly drawn had they emanated from the pen of an IRVING or a COOPER. — *Rutland (Vt.) Herald.*

The author is known as a respectable man, and one of high integrity; and from his own experience has given particulars of the manners, customs, habits, and pursuits of the natives. It is a thrilling narrative, and as exciting as Typee. — *Newport Merc.*

No work of romance can exceed to enchain the mind and awaken interest. — *Cong.*

Seldom, if ever, have we perused a work with so intense an interest. No work of romance can excel it in power to enchant the mind, and awaken a nervous desire to possess the valuable information which it communicates. — *Anherst Express.*

Having begun it one evening, we would not quit until the book had been finished. — *Montpelier Journal.*

Uncle Tom may stand aside for the present. Mrs. Stowe may herself, as well as her readers, listen to the tale of a New Bedford sailor. His narrative is one that cannot fail to move both to smiles and tears, — containing touches of the broadest and most genial humor, as well as passages of simple pathos, which dissolve the soul in sympathy. — *B. H. Aurora.*

Possessing all the interest of real adventure, with all the attractiveness of romance, we do not wonder at its popularity. — *Boston Atlas.*

We have never before perused any personal narrative that has interested us as this one. — *Fountain and Journal, Me.*

We have scarcely been able to leave its attractive pages. If the reader wishes to be amused, instructed, delighted, and benefited, he cannot do better than to procure a copy. — *Gardiner Evening Transcript.*

THE HISTORY OF BANKING; with a Comprehensive Account of the Origin, Rise, and Progress of the Banks of England, Ireland, and Scotland. By WILLIAM JOHN LAWSON. First American Edition. Revised, with numerous additions. By J. SMITH HOMANS, Editor of Bankers' Magazine. 1 vol. octavo, 2,00.

— A novel book, yet interesting and instructive; containing anecdotes of men who have figured largely in the business, cases of forgery, counterfeit, detection, trials, etc.

VALUABLE WORK.

CYCLOPÆDIA OF ANECDOTES OF LITERATURE

AND THE FINE ARTS. Containing a copious and choice selection of Anecdotes of the various forms of Literature, of the Arts, of Architecture, Engravings, Music, Poetry, Painting, and Sculpture, and of the most celebrated Literary Characters and Artists of different Countries and Ages, &c. By KAZLITT ARVINE, A. M., Author of "Cyclopædia of Moral and Religious Anecdotes." With illustrations. 725 pages octavo, cloth, 3,00.

This is unquestionably the choicest collection of anecdotes ever published. It contains *three thousand and forty Anecdotes*, and such is the wonderful variety, that it will be found an almost inexhaustible fund of interest for every class of readers; and to public speakers, to all classes of *literary and scientific men, to artists, mechanics, and others, a perfect DICTIONARY, for reference.* There are also more than *one hundred and fifty fine Illustrations.*

We know of no work which comprises so much valuable information in a form so entertaining. — *N. Y. Chronicle.*

Here is a perfect repository of the most choice and approved specimens of this species of information. The work is replete with such entertainment as is adapted to all grades of readers, the most or least intellectual. — *Methodist Quarterly Magazine.*

One of the most complete things of the kind ever given to the public. There is scarcely a paragraph in the whole book which will not interest some one deeply; for, while men of letters, argument, and art cannot afford to do without its immense fund of sound maxims, pungent wit, apt illustrations, and brilliant examples, the merchant, mechanic and laborer will find it one of the choicest companions of the hours of relaxation. "Whatever be the mood of one's mind, and however limited the time for reading, in the almost endless variety and great brevity of the articles he can find something to suit his feelings, which he can begin and end at once. It may also be made the very life of the social circle, containing pleasant reading for all ages, at all times and seasons. — *Buffalo Com. Advertiser.*

A well spring of entertainment, to be drawn from at any moment. — *Bangor Whig.*

A magnificent collection of anecdotes touching literature and the fine arts. — *Albany Spectator.*

The most comprehensive collection of anecdotes ever published. — *Salem Gazette.*

A publication of which there is little danger of speaking in too flattering terms; a perfect Thesaurus of rare and curious information, carefully selected and methodically arranged. A jewel of a book to lie on one's table, to snatch up in those brief moments of leisure that could not be very profitably turned to account by recourse to any connected work in any department of literature. — *Troy Budget.*

No family ought to be without it, for it is at once cheap, valuable, and very interesting; containing matter compiled from all kinds of books, from all quarters of the globe, from all ages of the world, and in relation to every corporeal matter at all worthy of being remarked or remembered. — *New Jersey Union.*

A rich treasury of thought, and wit, and learning, illustrating the characteristics and peculiarities of many of the most distinguished names in history. — *Phil. Chris. Obs.*

The range of topics is very wide, relating to nature, religion, science, and art; furnishing apposite illustrations for the preacher, the orator, the Sabbath school teacher, and the instructors of our common schools, academies, and colleges. It is a valuable work for the fireside, calculated to please and edify all classes. — *Zanesville Ch. Reg.*

This is one of the most entertaining works for desultory reading we have seen. We hardly know of any thing at once so instructive and amusing. — *N. Y. Ch. Intel.*

A PILGRIMAGE TO EGYPT;

EMBRACING A DIARY OF EXPLORATIONS ON THE NILE,

WITH OBSERVATIONS, illustrative of the Manners, Customs, and Institutions of the People, and of the present condition of the Antiquities and Ruins. By J. V. C. SMITH, M. D., Editor of the Boston Medical and Surgical Journal. With numerous elegant Engravings. 1,25.

There is a lifelike interest in the narratives and descriptions of Dr. Smith's pen, which takes you along with the traveller, so that when he closes a chapter you feel that you have reached an inn, where you will rest for a while; and then, with a refreshed mind, you will be ready to move on again, in a journey full of fresh and instructive incidents and explorations. — *Ch. Witness*.

Every page of the volume is entertaining and instructive, and even those who are well read in Egyptian manners, customs, and scenery, cannot fail to find something new. — *Mercantile Journal*.

This volume is neither a re-hash of guide books, nor a condensed mensuration of heights and distances from works on Egyptian antiquities. It contains the daily observations of a most intelligent traveller, whose descriptions bring to the reader's eye the scenes he witnessed. We have read many books on Egypt, some of them full of science and learning, and some of wit and frolic, but none which furnished so clear an idea of Egypt as it is, — of its ruins as they now are, and of its people as they now live and move. — *Watchman and Reflector*.

One of the most agreeable books of travel which have been published for a long time. — *Daily Advertiser*.

It is readable, attractive, and interesting. You seem to be travelling with him, and seeing the things which he sees. — *Bunker Hill Aurora*.

We see what Egypt was; we see what Egypt is; and with prophetic endowment we see what it is yet to be. It is a charming book, not written for antiquarians and the learned, but for the million, and by the million it will be read. — *Congregationalist*.

Mr. Smith is one of the sprightliest authors in America, and this work is worthy of his pen. He is particularly happy in presenting the comical and grotesque side of objects. — *Commonwealth*.

The reader may be sure of entertainment in such a land, under the guidance of such an observer as Dr. Smith, and will be surprised, when he has accompanied him through the tour, at the vivid impression which he retains of persons, and places, and incidents. — *Salem Gazette*.

This is really one of the most entertaining books upon Egypt that we have met with. — *Albany Argus*.

One of the most complete and perfect books of the kind ever published. — *Diadem*.

Of all the books we have read on Egypt, we prefer this. It goes ahead of Stephens's Reader, obtain a copy for yourself. — *Trumpet*.

The author is a keen observer, and describes what he observes with a graphic pen. The volume abounds in vivid descriptions of the manners, customs, and institutions of the people visited, the present condition of the ancient ruins, accompanied by a large number of illustrations. — *Courier*.

SCRIPTURE NATURAL HISTORY; Containing a Descriptive Account of Quadrupeds, Birds, Fishes, Insects, Reptiles, Serpents, Plants, Trees, Minerals, Gems, and Precious Stones, mentioned in the Bible. By WILLIAM CARPENTER, London; with Improvements, by REV. GORHAM D. ABBOTT. Illustrated by numerous Engravings. Also, Sketches of Palestine. 12mo, cloth, 1,00. T

CHAMBERS'S WORKS.

CHAMBERS'S CYCLOPEDIA OF ENGLISH LITERATURE. A Selection of the choicest productions of English Authors, from the earliest to the present time. Connected by a Critical and Biographical History. Forming two large imperial octavo volumes of 1400 pages, double column letter-press; with upwards of 300 elegant Illustrations. Edited by ROBERT CHAMBERS, embossed cloth, 5,00.

This work embraces about *one thousand authors*, chronologically arranged and classed as Poets, Historians, Dramatists, Philosophers, Metaphysicians, Divines, etc., with choice selections from their writings, connected by a Biographical, Historical, and Critical Narrative; thus presenting a complete view of English literature from the earliest to the present time. Open where you will, you cannot fail to find matter for profit and delight. The selections are gems — infinite riches in a little room; "A WHOLE ENGLISH LIBRARY FUSED DOWN INTO ONE CHEAP BOOK!"

FROM W. H. PRESCOTT, AUTHOR OF "FERDINAND AND ISABELLA." The plan of the work is very judicious. . . . Readers cannot fail to profit largely by the labors of the critic who has the talent and taste to separate what is really beautiful and worthy of their study from what is superfluous.

I concur in the foregoing opinion of Mr. Prescott. — EDWARD EVERETT.

A work indispensable to the library of a student of English literature. — WAYLAND.

We hail with peculiar pleasure the appearance of this work. — *North Am. Review.*

It has been fitly described as "a whole English library fused down into one cheap book." The Boston edition combines neatness with cheapness. — *N. Y. Com. Adv.*

The American edition contains additional likenesses of SHAKESPEARE, ADDISON, BYRON; a full length portrait of DR. JOHNSON, and a beautiful scenic representation of OLIVER GOLDSMITH and DR. JOHNSON. These important additions, together with superior paper and binding, render the American far superior to the English edition. The circulation of this work has been immense, and its sale in this country still continues unabated.

CHAMBERS'S MISCELLANY OF USEFUL AND ENTERTAINING KNOWLEDGE. Edited by WILLIAM CHAMBERS. With Elegant Illustrative Engravings. Ten volumes, 16mo, cloth, 7,00.

This work has been highly recommended by distinguished individuals, as admirably adapted to Family, Sabbath, and District School Libraries.

It would be difficult to find any miscellany superior or even equal to it; it richly deserves the epithets "useful and entertaining," and I would recommend it very strongly as extremely well adapted to form parts of a library for the young, or of a social or circulating library in town or country. — GEORGE B. EMERSON, ESQ., CHAIRMAN BOSTON SCHOOL BOOK COMMITTEE.

I am gratified to have an opportunity to be instrumental in circulating "Chambers's Miscellany" among the schools for which I am superintendent. — J. J. CLUTE, *Town. Sup. of Castleton, N. Y.*

I am not acquainted with any similar collection in the English language that can compare with it for purposes of instruction or amusement. I should rejoice to see that set of books in every house in our country. — REV. JOHN O. CHOULES, D. D.

The information contained in this work is surprisingly great; and for the freeholder and the young, particularly, it cannot fail to prove a most valuable and entertaining companion. — *N. Y. Evangelist.*

An admirable compilation. It unites the useful and entertaining. — *N. Y. Com. Adv.*

CHAMBERS'S WORKS.

CHAMBERS'S HOME BOOK AND POCKET MISCELL-

LANY. Containing a Choice Selection of Interesting and Instructive Reading for the Old and the Young. Six vols. 16mo, cloth, 3,00.

This work is considered fully equal, if not superior, to either of the Chambers's other works in interest, and, like them, contains a vast fund of valuable information. Following somewhat the plan of the "Miscellany," it is admirably adapted to the school or the family library, furnishing ample variety for every class of readers, both old and young.

We do not know how it is possible to publish so much good reading matter at such a low price. We speak a good word for the literary excellence of the stories in this work; we hope our people will introduce it into all their families, in order to drive away the miserable flashy-trashy stuff so often found in the hands of our young people of both sexes. — *Scientific American*.

Both an entertaining and instructive work, as it is a very cheap one. — *Puritan Rec.* It cannot but have an extensive circulation. — *Albany Express*.

Of all the series of cheap books, this promises to be the best. — *Bangor Mercury*.

If any person wishes to read for amusement or profit, to kill time or improve it, get "Chambers's Home Book." — *Chicago Times*.

The Chambers are confessedly the best caterers for popular and useful reading in the world. — *Willis's Home Journal*.

A very entertaining, instructive, and popular work. — *N. Y. Commercial*.

The articles are of that attractive sort which suits us in moods of indolence when we would linger half way between wakefulness and sleep. They require just thought and activity enough to keep our feet from the land of Nod, without forcing us to run, walk, or even stand. — *Eclectic, Portland*.

It is just the thing to amuse a leisure hour, and at the same time combines instruction with amusement. — *Dover Inquirer*.

Messrs. Chambers, of Edinburgh, have become famous wherever the English language is spoken and read, for their interesting and instructive publications. They combine instruction with amusement, and throughout they breathe a spirit of the purest morality. — *Chicago Tribune*.

CHAMBERS'S REPOSITORY OF INSTRUCTIVE AND AMUSING PAPERS. With Illustrations. An entirely New Series, containing Original Articles. p. 260, 16mo, cloth, per vol. 50 cents.

The Messrs. Chambers have recently commenced the publication of this work, under the title of "CHAMBERS'S REPOSITORY OF INSTRUCTIVE AND AMUSING TRACTS," similar in style, etc., to the "Miscellany," which has maintained an enormous circulation of more than *eighty thousand copies in England*, and has already reached nearly the same in this country. Arrangements have been made by the American publishers, to issue the work simultaneously with the English edition, a volume every two months, to continue until the whole series is completed. Each volume complete in itself, and will be sold in sets or single volumes.

Commendatory Letters, Reviews, Notices, &c., of each of Chambers's works, sufficient to make a good sized duodecimo volume, have been received by the publishers, but room here will only allow giving a specimen of the vast multitude at hand. They are all popular, and contain valuable instructive and entertaining reading — such as should be found in every family, school, and college library.

MOTHERS OF THE

BY THE REV. JABA

Author of "Pulpit Cyclopædia," &c.

A beautiful gallery of portraits of those who in their own generation, but whose influence, long dead, went forth to live again in their children. A *OD.* eminent men of the world, is given.

A handsome volume, containing heaven-blessed mothers, for the encouragement of others. —

If this is not a popular work, it must be because mothers are no more. It is full of the anecdotal literature of moral. It ought to be in the Sabbath school library, and in every home there is a mother. G. & L. have done many good things, but the republication of this book. — *Puritan Recorder*.

Blessed collection of important subjects, relating to, or bearing influence. It should be in the home of every mother in our land. — *Albany*

One of the most delightful volumes we have read for a long time, and as useful and valuable as it is delightful. We bespeak for it a universal reception. — *N. Y. Com.*

We wish it were read by every mother in the land. — *Lutheran Observer*.

We have lingered over the pages of this most attractive book, with feelings of interest, which we cannot express. — *English Free Ch. Mag.*

THE EXCELLENT WOMAN, as described in the Book of Proverbs. With an Introduction by REV. W. B. SPRAGUE, D. D., containing twenty-four splendid illustrations. 12mo, cloth, 1,00.

This elegant volume is an appropriate and valuable "gift book" for the husband to present the wife, or the child the mother. It treats of the following subjects: The Virtuous Woman; Trustworthy; Beneficent; Active; Enterprising; Provident; Managing; Energetic; Vigilant; Industrious; Humane; Thoughtful; Tasteful; Creditable; Trafficking; Reputable; Peaceful; Domestic; Commended; Pre-eminent; Godly, and Rewarded Woman.

We shall be glad if our commendation places it in the families of all our readers, as a book to be read. — *Watchman and Reflector*.

Full of wisdom and instruction. — *Salem Register*.

It is not sufficient praise to say that we have been interested in the perusal of this book. It is just such a book as the times demand. It presents to the female mind incentives to live for something. We recommend it to the careful perusal of all our patrons. — *Mothers' Journal*.

An excellent book, elegantly printed, and embellished with beautiful engravings. We commend it to mothers, sisters, and daughters. — *Phil. Ch. Observer*.

Each successive reading will reveal some new gem of thought which, in the general mass of excellence, had been overlooked before. — *Advertiser*.

THE MARRIAGE RING; Or, How to make Home Happy.

From the writings of JOHN ANGELL JAMES. Beautiful illustrated edition. Illuminated title, and elegant variegated borders round the pages of the book. 16mo, cloth, gilt, 75 cts.

A more beautiful or appropriate "gift" to present a newly-married couple, cannot be found.

A beautiful volume, suitable to present a newly-married couple. — *Ch. Intelligencer*.

Exquisite little volume, inculcating practical hints and wise suggestions. — *Treas.*

CHAMBERLAIN'S POPULAR CYCLOPÆDIA OF BIBLICAL

CHAMBERLAIN'S POPULAR CYCLOPÆDIA OF BIBLICAL

LANY. Condensed from the larger work. By the Author, Reading, N. H., D. D., Author of "Scripture Daily Readings," &c. AND JAMES TAYLOR, D. D. With over 500 Illustrations. 3,00.

This work is designed to furnish a DICTIONARY OF THE BIBLE, embodying the results of the best and most recent researches in biblical literature, in which the scholars of Europe and America have been engaged. The work, the result of immense labor and research, is pronounced, by universal consent, the best work of its class extant. It is not only intended for ministers and theological students, but is also particularly adapted to parents, Sabbath school teachers, and the great body of the religious public. The illustrations, amounting to more than 300, are of the highest order.

A condensed view of the various topics comprehended in the work.

1. BIBLICAL CRITICISM, — Embracing the History of the Bible Languages; Canon of Scripture; Literary History and Peculiarities of the Sacred Books; Formation and History of Scripture Texts.

2. HISTORY, — Proper Names of Persons; Biographical Sketches of prominent Characters; Detailed Accounts of important Events recorded in Scripture; Chronology and Genealogy of Scripture.

3. GEOGRAPHY, — Names of Places; Description of Scenery; Boundaries and Mutual Relations of the Countries mentioned in Scripture, so far as necessary to illustrate the Sacred Text.

4. ARCHAEOLOGY, — Manners and Customs of the Jews and other nations mentioned in Scripture; their Sacred Institutions, Military Affairs, Political Arrangements, Literary and Scientific Pursuits.

5. PHYSICAL SCIENCE, — Scripture Cosmogony and Astronomy, Zoology, Mineralogy, Botany, Meteorology.

In addition to numerous flattering notices and reviews, personal letters from a large number of the most distinguished Ministers and Laymen of different religious denominations in the country have been received, highly commending this work as admirably adapted to ministers, Sabbath school teachers, heads of families, and all Bible students.

The following extract of a letter is a fair specimen of individual letters received from each of the gentlemen whose names are given below:—

"I have examined it with special and unalloyed satisfaction. It has the rare merit of being all that it professes to be; and very few, I am sure, who may consult it will deny that, in richness and fulness of detail, it surpasses their expectation. Many ministers will find it a valuable auxiliary; but its chief excellence is, that it furnishes just the facilities which are needed by the thousands in families and Sabbath schools, who are engaged in the important business of biblical education. It is in itself a library of reliable information."

W. B. Sprague, D. D., Albany; J. J. Carruthers, D. D., Portland; Joel Hawes, D. D., Hartford, Ct.; Daniel Sharp, D. D., Boston; N. L. Frothingham, D. D., Boston; Ephraim Peabody, D. D., Boston; A. L. Stone, Boston; John S. Stone, D. D., Brooklyn; J. B. Waterbury, D. D., Boston; Baron Stow, D. D., Boston; Thomas H. Skinner, D. D., New York; Samuel W. Worcester, D. D., Salem; Horace Bushnell, D. D., Hartford, Ct.; Right Reverend J. M. Wainwright, D. D., New York; Gardner Spring, D. D., New York; W. T. Dwight, D. D., Portland; E. N. Kirk, Boston; Prof. George Bush, author of "Notes on the Scriptures," New York; Howard Malcom, D. D., author of "Bible Dictionary;" Henry J. Ripley, D. D., author of "Notes on the Scriptures;" N. Porter, Prof. in Yale College, New Haven, Ct.; Jared Spaulding, Edward Everett, Theodore Frelinghuysen, Robert C. Winthrop, John McLean, Simon Greenleaf, Thomas S. Williams, — and a large number of others of like character and standing of the above, whose names cannot here appear.



